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RÊVERIE

POUR VIOLON

Avec accompagnement de Piano

PAR

G. SIVORI



Prix : 7 fr. 50

PARIS

À l'Agence internationale des Auteurs, Compositeurs et Écrivains

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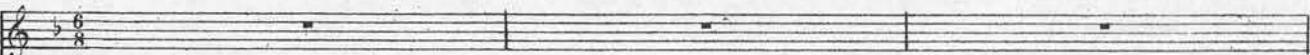
RÊVERIE

pour **VIOLON** avec accompt de **PIANO**.

par **SIVORI**.

Andante.

VIOLON.



PIANO.



dol con sentimento.

pp



2^{me} Corde.

f

dim.

f

cres

f

4^e Corde.

A page of musical notation for four staves, labeled "4^e Corde." The notation is in common time, with a key signature of one sharp. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves. Measures 4-6 show eighth-note patterns in the upper staves and eighth-note chords in the lower staves. Measure 6 concludes with a single eighth note in the bass clef staff.

Musical score for two voices (Soprano and Alto) and piano. The score consists of six staves of music.

- Staff 1:** Soprano voice (G clef) and Alto voice (C clef). The piano accompaniment is in the basso continuo style.
- Staff 2:** Soprano voice (G clef) and Alto voice (C clef).
- Staff 3:** Soprano voice (G clef) and Alto voice (C clef).
- Staff 4:** Soprano voice (G clef) and Alto voice (C clef).
- Staff 5:** Soprano voice (G clef) and Alto voice (C clef). Dynamics: *sf*, *legg.*, *pp*.
- Staff 6:** Soprano voice (G clef) and Alto voice (C clef). Dynamics: *sf*.

Musical score for piano, page 4, featuring four systems of music:

- System 1:** Treble and bass staves. The treble staff has a melodic line with grace notes and dynamic markings *tr*. The bass staff features sustained notes and chords.
- System 2:** Treble and bass staves. The bass staff includes a dynamic marking *cres.*
- System 3:** Treble and bass staves. The treble staff shows a melodic line with sixteenth-note patterns. The bass staff has a dynamic marking *ff*.
- System 4:** Treble and bass staves. The treble staff starts with a sixteenth-note pattern. The bass staff has a dynamic marking *ff*.
- System 5:** Treble and bass staves. The treble staff begins with a sixteenth-note pattern. The bass staff has a dynamic marking *dolce.*
- System 6:** Treble and bass staves. The treble staff shows a melodic line with eighth-note patterns. The bass staff features sustained notes and chords.

4^{me} C.

lunga.

modo di Recitativo.

Récitatif.

energico.

vivo.

3^{me}.

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The piano part is represented by a single staff at the bottom. The vocal parts are in common time, with the key signature changing frequently between G major, A major, and E major. Various dynamics are indicated throughout the score, including *f*, *ff*, and *p*. Performance instructions such as *lunga.*, *modo di Recitativo.*, *Récitatif.*, *energico.*, and *vivo.* are placed above specific measures. Measure numbers 1 through 3 are visible above the first three staves.

a tempo.

6

a tempo.

7

p

pp

loco.

8

f

pp

9

p

animato.

animato.

A page of musical notation for two voices and piano, featuring ten staves of music with various dynamics and performance instructions.

The music is divided into sections by vertical bar lines. The first section starts with a treble clef, a key signature of one sharp, and a time signature of common time. It includes a dynamic instruction *ten.* above a staff. The second section begins with a bass clef, a key signature of one flat, and a time signature of common time. It includes a dynamic instruction *rall.* above a staff. The third section starts with a treble clef, a key signature of one sharp, and a time signature of common time. It includes a dynamic instruction *ppp* above a staff. The fourth section begins with a bass clef, a key signature of one flat, and a time signature of common time. The final section starts with a treble clef, a key signature of one sharp, and a time signature of common time.

RÊVERIE

pour **VIOLON** avec accomp^t de **PIANO**.

par **SIVORI.**



VIOLON.

Audante.

VIOLON.

2^{me} Corde.

VIOLON.

3

modo di Recitativo. *lunga.*

energico.

a tempo.

8----- loco.

2de

crescendo.

mesuré.

1^o tempo. *ten.* *3*

resteuz.