

DEDICATED TO THE ZOELLNER QUARTET



Two Indian Dances

FOR
STRING QUARTET

COMPOSED BY
Charles Sanford Skilton

- No. 1. DEER DANCE (ROGUE RIVER, OREGON)
No. 2. WAR DANCE (CHEYENNE)

Price Complete, 75 cts. net

ALSO PUBLISHED FOR LARGE AND SMALL
ORCHESTRA AND MILITARY BAND

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Dedicated to the Zoellner Quartet
Two Indian Dances

1st Violin

Nº 1 Deer Dance

(According to native melodies furnished by R. R. de Poe,
 Chief of the Rogue River Tribe) * * Charles Sanford Skilton

The Deer Dance is a feature of the annual memorial service of the Rogue River tribe in Oregon, for those departed during the year. After a short mournful melody by the chief singer and women there is a commemorative speech by the chief, suggested by the violoncello solo, and the dancing begins. The singers render a melody in two-four time while the drum plays in three-four, not an uncommon effect in Indian music. The viola playing pizzicato gives the effect of the drum. While this is going on, the dancers pass in and out among the spectators, imitating the hunter pursuing the deer and other exploits of the departed.

Charles Sanford Skilton

Adagio (M. M. ♩ - 88)

6 (A) *espressivo* *p* *simile* *sf* *Cad. f* (B)

simile *Cadenza espy. V* *sf* *acccl. rit.*

Andante (M. M. ♩ - 66)

mf (C) *f* (D) *ff* *mf* *pp* *rit.* *1 sul G* *3* *4*

Adagio *pizz.* *arco* *pp* *acccl. rit.*

(E) *a tempo* *acc.* *rit.* *sf* *a tempo* *mf* *p* *f*

Dedicated to the Zoellner Quartet
Nº 2 War Dance

1st Violin

(According to native melodies furnished by R. R. de Poe,
Chief of the Rogue River Tribe) * * Charles Sanford Skilton

The War Dance is a Cheyenne melody repeated over and over in different ways, accompanied by the constant thudding of the drum and developing to a frenzy of excitement.

Allegro furioso (M. M. ♩ - 96) (In harsh, barbaric style, with strong accents)

11
accel.
poco rit. a tempo
f
6
sul G
ff
8va...
ff
8va...
mf
poco
a
poco

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1st Violin

cre - - - - - scen - - - - - do

Musical staff with notes and fingerings. Includes a fermata over a measure.

Musical staff with notes and dynamics. Includes a fermata over a measure. Dynamics: *cresc.*, *sempre*, *pp subito*, *molto*. Marking (E) above a measure.

Musical staff with notes and dynamics. Dynamics: *cresc. ed accel.*

(F) più mosso (M.M. ♩=120)

Musical staff with notes and dynamics. Dynamics: *ff sempre*. Marking (F) above the staff.

Musical staff with notes and dynamics. Marking *8va* above the staff.

Musical staff with notes and dynamics. Marking *8va* above the staff.

(G) Presto (M.M. ♩=168)

Musical staff with notes and dynamics. Dynamics: *fff*. Marking (G) above the staff.

Musical staff with notes and dynamics. Marking *8va* above the staff. Includes markings *G.P.* above the staff.

Musical staff with notes and dynamics. Dynamics: *Nut*, *marcatissimo*, *tutta forza*. Marking *8va* above the staff.

Musical staff with notes and dynamics. Dynamics: *meno mosso*, *ff*. Marking *8va* above the staff.

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