

Unto Him that loved us.

Music by HENRY SMART, for this work *A*

Tonic Sol-fa Edition in the *Tonic Sol-fa Reporter*, No. 311, price 1d.

Allegro. *mf*

SOPRANO. Un - to him, . . . to him that lov'd us, un-to

ALTO. Un - to him . . . that lov'd us, . . .

TENOR. Un - to him, . . . to him that lov'd us, . . . to

BASS. Un - - - to him that lov'd . . . us, un - - - to

ACCOMPANIMENT. *p* = 60.

him . . . that lov'd . . . us, to him that lov'd us,

un-to him that lov'd us, to him that lov'd us, and

him, un-to him that lov'd us, that lov'd us, to him that lov'd us, *p*

him, to him that lov'd us, to him that lov'd us, and



“UNTO HIM THAT LOVED US.”

p

and wash'd us from our sins, and wash'd us from our sins in his own
 wash'd us from our sins, and wash'd us from our sins, in his own blood,
 and wash'd us from our sins in his own blood and wash'd us from our
 wash'd . . . us from our sins, . . . in his own . . . blood, *cres.* and

cres. *f*

blood, and wash'd us from our sins, wash'd . . us from our sins, from our sins, to
 and wash'd us from our sins in his own blood, in his own blood; to
 sins in his own blood, and wash'd us from our sins in his own blood; to
 wash'd us from our sins in his own blood, in his own blood; Un-to

"UNTO HIM THAT LOVED US."

him that lov'd us and wash'd us from our sins, our sins, in his own
him that lov'd . . us and wash'd us from our sins, our sins, in his own
him that lov'd . . us un-to him, to him . that lov'd us, and wash'd us
him and wash'd us from our

blood, and wash'd us from our sins, our sins in his own blood and hath
. blood . . . and wash'd us from our sins in his . . . own blood
from our sins, in his own blood, in his own blood
sins, wash'd us from our sins, . . our sins in his own blood,

"UNTO HIM THAT LOVED US."

f

made us kings and priests, kings and priests, un - to God and his Fa - - -

and hath made us kings, kings and priests, un - to God, and his

and hath made us kings . . . and priests, un - to God, and his

and hath made us kings, kings and priests un - to God and his

- - - - ther and hath made us kings and priests un - to God and to his Fa - ther

Fa - ther and hath made us kings and priests un - to God and to his Fa - ther

Fa - ther, and hath made us kings and priests un - to God and to his Fa - ther,

Fa - ther, and hath made us kings and priests un - to God and to his Fa - ther, and hath

kings and priests . . . un - - to God and his Fa - ther, and his
kings and priests . . . un - - to God and his Fa - ther, and his
kings and priests . . . un - - to God and his Fa - ther, and his
made us kings . . . and priests un - to God and his Fa - ther, and . . his

Fa - - ther, un - to God, and his Fa - ther. . .
Fa - - ther, un - to God, and his Fa - ther. . .
Fa - - ther, un - to God, and his Fa - ther. . .
Fa - - ther, un - to God . . . and his Fa - - ther. . .

UNTO HIM THAT LOVED US.

f

To him be glo - ry, be glo - ry and do - min - ion, for ev - er and ev - er, for

To him be glo - ry, be glo - ry and do - min - ion, for ev - er and ev - er, for

To him be glo - ry, be glo - ry and do - min - ion, for ev - er and ev - er, for

To him be glo - ry, be glo - ry and do - min - ion, for ev - er and ev - er, for

poco piu animato.

ev - er and ev - er. To him be glo - ry, glo - ry and do - min - ion for

ev - er and ev - er. To him be glo - ry, glo - ry and do - min - ion for

ev - er and ev - er. To him be glo - ry, to him be glo - ry and do - min - ion for

ev - er and ev - er. To him be glo - ry, to him be glo - ry and do - min - ion for

ev - er and ev - - er.

ev - er and ev - - er. To him be glo - ry and do -

ev - er and ev - - er.

ev - er and ev - - er. A - - - - men, A - - - -

The first system consists of five vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a key with two flats and a 4/4 time signature. The lyrics are: "ev - er and ev - - er." "ev - er and ev - - er. To him be glo - ry and do -" "ev - er and ev - - er." "ev - er and ev - - er. A - - - - men, A - - - -"

To him be glo - ry and do - min - ion for ev - er and

mi - nion for ev - - er and ev - - er . . . A -

A - - - - - men A - - - -

. men.

The second system continues the vocal and piano parts. The lyrics are: "To him be glo - ry and do - min - ion for ev - er and" "mi - nion for ev - - er and ev - - er . . . A -" "A - - - - - men A - - - -" ". men."

ev - - er. A - - - - -

- - - - - men, A - - - men, A - - - - - men,

- - - - - men, A - - - men,

To him be glo - ry and do - min - ion for

- - - men, A - - - - - men, A - - -

A - - - - - men, A - - - - - men,

To him be glo - ry

ev - - er and ev - - - - - er. A - - - - - men, A - - -

men, A - - - - men, A - - - -
A - - - - - men, A -
and do - min - ion for ev - er and ev - - er A - - - men,
men, A - - - - men.

men. To him be glo - ry and do -
men, A - - - - - men,
To him be glo - ry for ev - er and ev - er A - - -

"UNTO HIM THAT LOVED US."

min - ion for ev - er and ev - er. A - - - - men, . . .
A - - - men, A - - men, . . . A - -
- - - - - men, A - - - - men, A - -
To him be glo - ry and do - min - ion for ev - er and

A - - - - men, A - - men, A - -
- - - men, A - - - - men, A - - - -
- - - men, A - - - - men. To him be
Ev - - - er, A - men, A - - men, A - - - -

men, To him be
men, To him be glo - ry and do - min - ion for
glo - ry and do - min - ion for ev - er and ev - er. A - - -
men. To him . . . be glo - ry

glo - ry for ev - er. A - - men. To him be glo - ry and do - min - ion for ev - er and
ev - er. A - men, A - men. To him be glo - ry and do - min - ion for ev - er and
men, A - men. To him be glo - ry and do - min - ion for ev - er and
and do - min - ion. A - men, A - - - - - men. To him be

"UNTO HIM THAT LOVED US."

ev - - - er. A - - men, A - - men, A - men,
ev - - - er. A - - men, A - - men, A - men,
ev - - - er. A - - men, A - - men, A - men,
glo - ry for ev - - er. A - - men, A - - men, A - men,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "ev - - - er. A - - men, A - - men, A - men," for the first three staves, and "glo - ry for ev - - er. A - - men, A - - men, A - men," for the fourth staff. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. The music features a simple harmonic structure with a steady rhythm.

A - - - men, A - - - men.
A - - - men, A - - - men.
... A - - men, A - - men.
A - - - men, A - - - men.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "A - - - men, A - - - men." for the first three staves, and "A - - - men, A - - - men." for the fourth staff. The piano accompaniment continues with the same harmonic and rhythmic structure as the first system.

