

Berceuse No. 1

Andante molto tranquillo
sempre portato

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The musical score is written for piano and bass. The key signature is two sharps (D major) and the time signature is common time (C). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-3) features a piano (*pp*) accompaniment in the treble and a melody in the bass starting at measure 2. The second system (measures 4-6) continues the accompaniment and melody, with dynamics ranging from *fz* to *p*. The third system (measures 7-9) follows a similar pattern. The fourth system (measures 10-12) shows a change in the bass line with dynamics from *p* to *mf*. The fifth system (measures 13-15) concludes with a forte (*f*) melody in the bass.

pp
pp *marcato la melodia*
mp
molto espressivo

4
fz
p
mp

7
fz
p

10
p *mf*
mp *mf*

13
f
fz

16

16

mf

19

rall.

pp

pp
a tempo
mp

22

fz

p

mp

25

mf

f

28

mp

31

rit.

pp

poco rit.

pp

rit.

34

pp
a tempo
mp
fz

37

p

40

pp
p mp

43

mf
fz
rit.
pp

46

ral - len - tan - do

mp
ppp