

BROMO-SELTZER

EDITION OF
171 POPULAR SELECTIONS
Complete and Unabridged
with Piano and Organ Accompaniment

THE STAR-SPANGLED BANNER

Words by Francis Scott Key

THE FOLLOWING IS A PARTIAL LIST OF THE SELECTIONS FOR WHICH WE HAVE RECEIVED THE MOST REQUESTS

Afterwards
 All's Right (Sacred)
 American's Farewell (Quartette)
 Annie Laurie
 Beautiful Moonlight (Duet)
 Ben Bolt
 Columbia, My Country (Patriotic)
 De Coontown Cakewalk (Coon Song)
 Dixie Land
 Dream Faces
 Flee as a Bird (Sacred)
 Grandma's Shamrocks
 Green Palms (Les Rameaux)
 Guard the Flag (National Song)

Hail Columbia
 Home, Sweet Home
 In Glory He Ascendeth (Sacred)
 In the Gloaming
 Juanita (Duet)
 Kathleen Mavourneen
 Keep for Me a Trusting Heart
 Last Night (Schmucht)
 Lead, Kindly Light (Sacred)
 Listen to the Mocking Bird
 Love's Golden Dream
 Lullaby (From the Opera of "Erminie")

VOCAL

Marsellaise (French National Hymn)
 Maryland! My Maryland!
 My Old Kentucky Home
 Nearer, My God, to Thee (Sacred)
 Non E Ver, or 'Tis Not True
 Only One in the World for Me
 Over the Moonlit Sea (Waltz Song)
 Rocked in the Cradle of the Deep
 Sing Sweet Bird
 Stay Home To-Night With the Old Folks
 Sweet Chimes of Long Ago
 Take Back the Heart
 The Dear Little Shamrock

The Garden of Sleep
 The Golden Harvester
 The Lost Chord
 The Star-Spangled Banner (Patriotic)
 The Sweetest Girl of All
 Then You'll Remember Me
 Until Then (Descriptive Love Song)
 Venetian Boat Song
 What Are the Wild Waves Saying (Duet)
 When Life Is Brightest (Duet)
 When the Angels Have Lifted the Veil (Sacred)
 When the Swallows Homeward Fly

INSTRUMENTAL

Apple Blossom March
 Butterfly Waltz
 Carnival of Venice
 Good Evening Schottische

Intermezzo ("Cavaleria Rusticana")
 Just a Little Sunshine Waltz
 Manila Quickstep

Rosebud Waltz
 Roseta Waltz
 Schubert's Serenade
 Starlight Polka

Teardrop Schottische
 The Black Key Polka-Mazurka
 The School-Bell March
 The University Polka

Will send any two of the above Pieces, or any two of our entire selection upon receipt of a two-cent stamp and Bromo-Seltzer Wrapper. For four Pieces, send two two-cent stamps and two wrappers, and so on.

Our complete list of 171 selections, comprising all the Pieces ever published by us, can be obtained upon request. Address

MUSIC DEPARTMENT,
 EMERSON DRUG COMPANY, Baltimore, Md.

The Star-Spangled Banner.

Words by FRANCIS SCOTT KEY.
Con Spirito.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some grace notes.

1. Oh! say, can you see, by the dawn's ear - ly light, What so proud - ly we
 2. On the shore dim - ly seen, thro' the mist of the deep, Where the foe's haugh - ty
 3. And where is that band, who so vaunt - ing - ly swore, 'Mid the hav - oc of
 4. Oh! thus be it ev - er, when free - men shall stand Be - tween their loved

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below the vocal line.

hailed at the twi - light's last gleam - ing, Whose stripes and bright stars, thro' the per - il - ous
 host in dread si - lence re - pos - es, What is that which the breeze, o'er the tow - er - ing
 war and the bat - tle's con - fu - sion, A home and a coun - try they'd leave us no
 home and wild war's des - o - la - tion; Blest with vic - try and peace, may the heav'n - res - cued

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below the vocal line.

fight, O'er the ram - parts we watch'd, were so gal - lant - ly stream - ing; And the rock - et's red
 steep, As it fit - ful - ly blows, half con - ceals half dis - clos - es? Now it catch - es the
 more? Their blood has wash'd out their foul foot - steps pol - lu - tion; No ref - uge could
 land Praise the Power that hath made and pre - served us a na - tion, Then con - quer we

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below the vocal line.

glare, the bombs burst-ing in air, Gave proof thro' the night that our flag was still there.
 gleam of the morn-ing's first beam, In full glo - ry re - flect - ed, now shines on the stream;
 save the hire - ling and slave, From the ter - ror of flight, or the gloom of the grave:
 must, when our cause it is just, And this be our mot - to, "In God is our trust."

CHORUS.

TREBLE.

1. Oh! say, does that star spang-led ban-ner yet wave O'er the land of the free and the home of the brave.

ALTO.

2. 'Tis the star spang-led ban-ner—Oh! long may it wave O'er the land of the free and the home of the brave.

TENOR.

3. And the star spang-led ban-ner in tri-umph doth wave O'er the land of the free and the home of the brave.

BASS.

4. And the star spang-led ban-ner in tri-umph shall wave O'er the land of the free and the home of the brave.

The Star Spangled Banner.

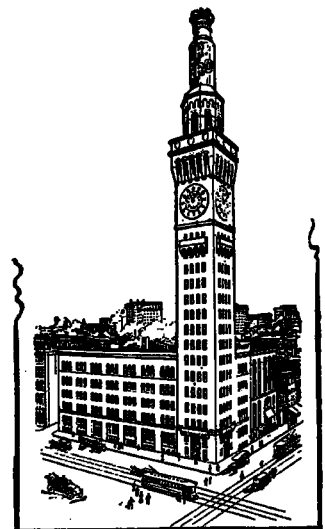
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