

# SCHIRMER'S 8vo QUARTETS AND CHORUSES

FOR

## MEN'S VOICES.

### FIRST SERIES

NO.		PRICES, NET.
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83.	OH, THOU CLEAR SHINING HEAVEN, . . . . .	SILCHER, 10
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98.	THE STAR SPANGLED BANNER, . . . . .	" 10
99.	FAIREST IS SHE, . . . . .	G. B. NEVIN, 5
100.	NIGHT IN THE FOREST, . . . . .	MAX VOGRICH, 15



NEW YORK:

G. SCHIRMER,

35 UNION SQUARE

# THE STAR SPANGLED BANNER.

Harmonized for Men's Voices  
by MAX VOGRICH.

**Maestoso.**

TENOR I.

1. Oh! say, can you see, by the dawn's ear - ly  
2. On the shore dim - ly seen, thro' the mist of the

TENOR II.

BASS I.

1. Oh! say, can you see, by the dawn's ear - ly  
2. On the shore dim - ly seen, thro' the mist of the

BASS II.

light, What so proud - ly we hailed at the twi - light's last  
deep, Where the foe's haught - y host in dread si - lence re -

light, What so proud - ly we hailed at the twi - light's last  
deep, Where the foe's haught - y host in dread si - lence re -

gleaming? Whose broad stripes and bright stars, thro' the per - il - ous  
pos - es, What is that which the breeze, o'er the tow - er - ing

gleaming? Whose broad stripes and bright stars, thro' the per - il - ous  
pos - es, What is that which the breeze, o'er the tow - er - ing

fight, O'er the ram-parts we watch'd were so gal-lant-ly  
steep, As it fit-ful-ly blows half con-ceals half dis-

streaming; And the rock-ets' red glare, the bombs burst-ing in  
clos-es? Now it catch-es the gleam of the morn-ing's first

air, Gave proof thro' the night that our flag was still there.  
beam, In full glo-ry re-flect-ed, now shines in the stream.

*a tempo.* *rit.*

Oh say, does that Star Span-gled Ban - ner\_ yet\_  
 'Tis the Star Span - gled Ban - ner, oh! long may\_ it\_

*a tempo.* *rit.*

Oh say, does that Star Span-gled Ban - ner\_ yet\_  
 'Tis the Star Span - gled Ban - ner, oh long may\_ it\_

*a tempo.* *rit.*

Oh say, does that Star Span-gled Ban - ner\_ yet\_  
 'Tis the Star Span - gled Ban - ner, oh long may\_ it\_

*a tempo.* *rit.*

Oh say, does that Star Span-gled Ban - ner\_ yet\_  
 'Tis the Star Span - gled Ban - ner, oh long may\_ it\_

*ff a tempo.*

wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?  
 wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?

*ff a tempo.*

wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?  
 wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?

*ff a tempo.*

wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?  
 wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?

*ff a tempo.*

wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?  
 wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?

3. And where is that band, who so vaunt - ing - ly swore, 'Mid the  
 4. Oh thus be it ev - er, when Free - men shall stand, Be -

3. And where is that band, who so vaunt - ing - ly swore, 'Mid the  
 4. Oh thus be it ev - er, when Free - men shall stand, Be -

hav-oc of war, and the bat-tle's con - fu-sion, A home and a  
tweek their lov'd homes and the war's des - o - la-tion! Blest with vic - t'ry and

hav-oc of war, and the bat-tle's con - fu-sion, A home and a  
tweek their lov'd homes and the war's des - o - la-tion! Blest with vic - t'ry and

country they'd— leave us no more? Their blood has wash'd out their foul  
peace, may the Heav'n-rescued land, Praise the Pow'r that hath made and pre-

country they'd— leave us no more? Their blood has wash'd out their foul  
peace, may the Heav'n-rescued land, Praise the Pow'r that hath made and pre-

foot-steps' pol - lu-tion; No ref-uge could save the— hire-ling and  
serv'd us a Na-tion: Then conquer we must, when our cause it is

foot-steps' pol - lu-tion; No ref-uge could save the hire-ling and  
serv'd us a Na-tion: Then conquer we must, when our cause it is

slave, From the ter - ror of flight, or the gloom of the grave.  
just, And this be our mot - to: "In God is our trust?"

*rit.*

And the Star Span - gled Ban - ner in tri - umph doth\_  
And the Star Span - gled Ban - ner in tri - umph shall\_

*a tempo.* *rit.*

wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?  
wave, — O'er the Land\_ of the Free, and the Home\_ of the Brave?

*ff a tempo.*

# SCHIRMER'S OCTAVO CHORUSES

FOR

## MEN'S VOICES.

### FIRST SERIES.

NO.		PRICE, NET
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107.	HAS SORROW THY YOUNG DAYS SHADED . . . . . " " "	10
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109.	THE CRUISKEEN LAWN . . . . . " " "	10
110.	SAVOURNEEN DEELISH . . . . . " " "	10
111.	THE GIRL I LEFT BEHIND ME . . . . . " " "	10
112.	THE HARP THAT ONCE THRO' TARA'S HALLS . . . . . " " "	6
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117.	A HIGHLAND LAD MY LOVE WAS BORN . . . . . " " "	10
118.	MY LOVE IS LIKE A RED, RED ROSE . . . . . " " "	6
119.	JOCK O' HAZELDEAN . . . . . " " "	10
120.	JOHN ANDERSON, MY JO . . . . . " " "	6
121.	LOGIE O' BUCHAN . . . . . " " "	10
122.	COMIN'THRO' THE RYE . . . . . " " "	6
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131.	HEARTS OF OAK . . . . . " " "	10
132.	DRINK TO ME ONLY WITH THINE EYES . . . . . " " "	6
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135.	SHADES OF EVENING . . . . . " " "	10
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148.	THE MOTHER'S HEART . . . . . C. HENNING,	10
149.	OH! THOU WHO ART THE WORLD TO ME . . . . . J. WITT,	10
150.	BURIAL SONG . . . . . F. van der STUCKEN,	10

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