

SCHIRMER'S 8vo QUARTETS AND CHORUSES
FOR
MEN'S VOICES.

FIRST SERIES

NO.		PRICES, NET.
51.	THE OWL AND THE PUSSY CAT,	G. INGRAHAM, 15
52.	SHEPHERD'S SUNDAY SONG,	KREUTZER, 10
53.	ESTUDIANTINA,	P. LACOME, 20
54.	WHEN SPRINGTIME COMES,	A. DREGERT, 10
55.	THE POWER OF SONG,	HUGO JÜNGST, 5
56.	WARNING,	" 5
57.	YE FLOWERS,	OTTO LUDOLFS, 12
58.	THOU BRIGHT, SUNNY EARTH,	J. RHEINBERGER, 10
59.	LOVE,	E. MEYER-HELMUND, 10
60.	MAIDEN WITH THE LIPS SO ROSY,	JAN GALL, 5
61.	SERENADE,	L. MILDE, 25
62.	SONG TO MAY,	R. L. HERMAN, 15
63.	SONG OF THE FOUR SEASONS,	" 15
64.	I LOVE THEE,	C. ISENmann, 10
65.	PARTING,	" 6
66.	RED, RED ROSE,	" 6
67.	SUOMI'S SONG,	FR. MAIR, 6
68.	FESTIVAL MARCH,	C. A. KERN, 10
69.	SPRING TIDE	SCHMIDT-DÖLF, 12
70.	FOREST TWILIGHT,	J. E. SCHMÖLZER, 10
71.	TO THE GENIUS OF MUSIC. (A Cantata with Soprano Solo.)	H. MOHR, 35
72.	LAST NIGHT,	H. KJERULF, 10
73.	RING OUT WILD BELLS,	CHOPIN-VOGRICH, 25
74.	FAREWELL,	MAX VOGRICH, 10
75.	SPANISH SONG,	" " 10
76.	FOREST HARPS,	EDWIN SCHULTZ, 30
77.	YOUNG SIEGFRIED,	H. ZÖLLNER, 25
78.	THE SLENDER WATER LILY,	A. RUBINSTEIN, 6
79.	ALL MY OWN,	H. JÜNGST, 6
80.	LOVE FINDS A WAY,	E. KREMSEr, 6
81.	THOU LAKE OF AZURE BLUE,	MILLÖCKER, 10
82.	IN THE RYE,	C. ISENmann, 6
83.	OH, THOU CLEAR SHINING HEAVEN,	SILCHER, 10
84.	FLOWRET AND BIRD,	STORCH, 10
85.	TWO PILGRIM CHORUSES. (From the Opera Tannhauser.)	R. WAGNER, 10
86.	HOME, SWEET HOME,	Harmonized by MAX VOGRICH, 10
87.	SERENADE,	HAYDN-SCHULTZ, 6
88.	THE BIRD,	SÖDERBERG, 10
89.	MERRY POVERTY,	KREMSEr, 10
90.	THE DOG'S MEAT MAN. Comic,	MAX VOGRICH, 15
91.	THE JABBERWOCK.	" " 15
92.	SERENADE. (With Baritone Solo.)	BESCHNITT, 12
93.	MOONLIT NIGHT.	FR. ABT, 10
94.	EVENING SONG, with Bar. Solo. (Harmonized)	SCHUMANN, 10
95.	WANDERER'S SONG,	" 15
96.	TO THE SUNSHINE,	" 10
97.	HAIL COLUMBIA,	Harmonized, 10
98.	THE STAR SPANGLED BANNER,	" 10
99.	FAIREST IS SHE,	G. B. NEVIN, 5
100.	NIGHT IN THE FOREST,	MAX VOGRICH, 15



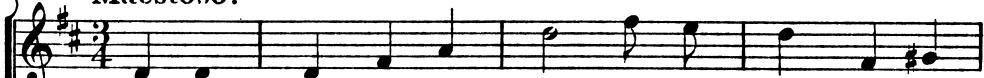
INDIANAPOLIS.

THE STAR SPANGLED BANNER.

Harmonized for Men's Voices
by MAX VOGRICH.

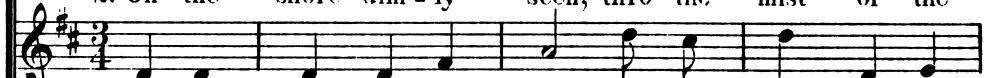
Maestoso.

TENOR I.

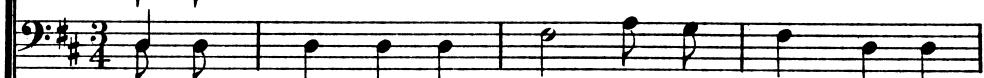


1. Oh! say, can you see, by the dawn's ear - ly
2. On the shore dim - ly seen, thro' the mist of the

TENOR II.

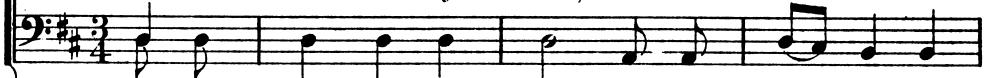


BASS I.



1. Oh! say, can you see, by the dawn's ear - ly
2. On the shore dim - ly seen, thro' the mist of the

BASS II.



light, What so proud - ly we hailed at the twi - light's last
deep, Where the foe's haught-y host in dread si - lence re -

light, What so proud - ly we hailed at the twi - light's last
deep, Where the foe's haught-y host in dread si - lence re -

gleaming? Whose broad stripes and bright stars, thro' the per - il - ous
pos - es, What is that which the breeze, o'er the tow - er - ing

gleaming? Whose broad stripes and bright stars, thro' the per - il - ous
pos - es, What is that which the breeze, o'er the tow - er - ing

fight, O'er the ram-parts we watch'd were so gal-lant-ly
 steep, As it fit-ful-ly blows half con-ceals half dis-

fight, O'er the ram-parts we watch'd were so gal-lant-ly
 steep, As it fit-ful-ly blows half con-ceals half dis-

streaming; And the rock-ets' red glare, the bombs burst-ing in
 clos-es? Now it catch-es the gleam of the morn-ing's first

streaming; And the rock-ets' red glare, the bombs burst-ing in
 clos-es? Now it catch-es the gleam of the morn-ing's first

rit.

air, Gave proof thro' the night that our flag was still there.
 beam, In full glo-ry re-flect-ed, now shines in the stream.

rit.

air, Gave proof thro' the night that our flag was still there.
 beam, In full glo-ry re-flect-ed, now shines in the stream.

rit.

a tempo.

rit.

a tempo.

rit.

ff a tempo.

ff a tempo.

ff a tempo.

3. And where is that band, who so vaunt-ing - ly swore, 'Mid the
4. Oh thus be it ev - er, when Free - men shall stand, Be -

3. And where is that band, who so vaunt-ing - ly swore, 'Mid the
4. Oh thus be it ev - er, when Free - men shall stand, Be -

hav-oc of war, and the bat-tle's con - fu-sion, A home and a
 tween their lov'd homes and the war's des - o - la-tion! Blest with vic - try and

hav-oc of war, and the bat-tle's con - fu-sion, A home and a
 tween their lov'd homes and the war's des - o - la-tion! Blest with vic - try and

country they'd leave us no more? Their blood has wash'd out their foul
 peace, may the Heav'n-rescued land, Praise the Pow'r that hath made and pre-

country they'd leave us no more? Their blood has wash'd out their foul
 peace, may the Heav'n-rescued land, Praise the Pow'r that hath made and pre-

foot-steps' pol - lu-tion; No ref-uge could save the hire-ling and
 serv'd us a Na-tion: Then conquer we must, when our cause it is

foot-steps' pol - lu-tion; No ref-uge could save the hire-ling and
 serv'd us a Na-tion: Then conquer we must, when our cause it is

slave, From the ter - ror of flight, or the gloom of the grave.
just, And this be our mot - to: "In God is our trust,"

slave, From the ter - ror of flight, or the gloom of the grave.
just, And this be our mot - to: "In God is our trust,"

slave, From the ter - ror of flight, or the gloom of the grave.
just, And this be our mot - to: "In God is our trust,"

a tempo.

And the Star Span - gled Ban - ner in tri - umph doth
And the Star Span - gled Ban - ner in tri - umph shall

a tempo.

And the Star Span - gled Ban - ner in tri - umph doth
And the Star Span - gled Ban - ner in tri - umph shall

a tempo.

ff a tempo.

wave, — O'er the Land of the Free, and the Home of the Brave?
wave, — O'er the Land of the Free, and the Home of the Brave?

ff a tempo.

wave, — O'er the Land of the Free, and the Home of the Brave?
wave, — O'er the Land of the Free, and the Home of the Brave?

ff a tempo.

SCHIRMER'S OCTAVO CHORUSES
FOR
MEN'S VOICES.

FIRST SERIES.

NO.				PRICE, NET
101.	TWELVE FAVORITE IRISH SONGS (Complete)	HARMONIZED BY MAX VOGRICH,	75c.	
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106.	KATE KEARNEY	"	"	6
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108.	SHULE AGRA	"	"	10
109.	THE CRUISEEN LAWN	"	"	10
110.	SAVOURNEEN DEELISH	"	"	10
111.	THE GIRL I LEFT BEHIND ME	"	"	10
112.	THE HARP THAT ONCE THRO' TARA'S HALLS	"	"	6
113.	THO' THE LAST GLIMPSE OF ERIN	"	"	10
114.	TWELVE FAVORITE SCOTCH SONGS (Complete)	"	"	75
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117.	A HIGHLAND LAD MY LOVE WAS BORN	"	"	10
118.	MY LOVE IS LIKE A RED, RED ROSE	"	"	6
119.	JOCK O' HAZELDEAN	"	"	10
120.	JOHN ANDERSON, MY JO	"	"	6
121.	LOGIE O' BUCHAN	"	"	10
122.	COMIN' THRO' THE RYE	"	"	6
123.	AULD LANG SYNE	"	"	10
124.	AFTON WATER	"	"	10
125.	KELVIN GROVE	"	"	15
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128.	THE THREE RAVENS	From No. 127,	"	10
129.	THE VICAR OF BRAY	"	"	15
130.	HERE'S TO THE MAIDEN	"	"	10
131.	HEARTS OF OAK	"	"	10
132.	DRINK TO ME ONLY WITH THINE EYES	"	"	6
133.	BLACK-EYED SUSAN	"	"	12
134.	TOM BOWLING	"	"	10
135.	SHADES OF EVENING	"	"	10
136.	THE THORN	"	"	10
137.	THE BAY OF BISCAY	"	"	10
138.	SALLY IN OUR ALLEY	"	"	10
139.	THE ARETHUSA	"	"	10
140.	THE FIRST SONG	STURM,	10	
141.	THE LARKS. (With Soprano Solo.)	FERD. HILLER,	20	
142.	IT WAS NOT SO TO BE. (With Tenor-Solo.)	NESSLER,	15	
143.	NIGHT IN THE FOREST	F. SCHUBERT,	20	
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145.	SEA AND HEART	A. OELSCHLEGEL,	10	
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148.	THE MOTHER'S HEART	C. HENNIG,	10	
149.	OH! THOU WHO ART THE WORLD TO ME	J. WITT,	10	
150.	BURIAL SONG	F. van der STUCKEN,	10	