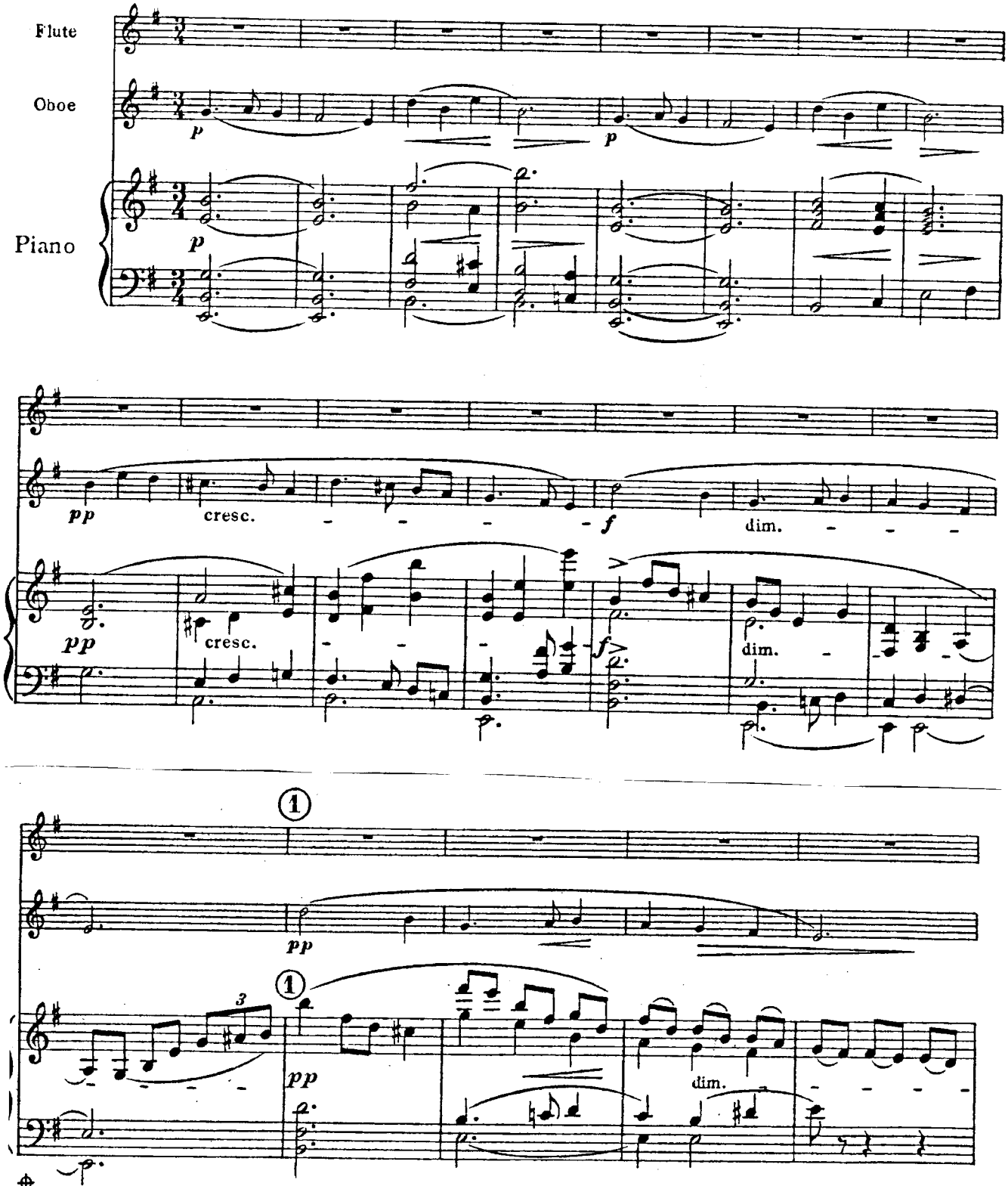

It has not been thought neccessary to indicate in the score slight alterations that occur when the Oboe is replaced by a stringed instrument.

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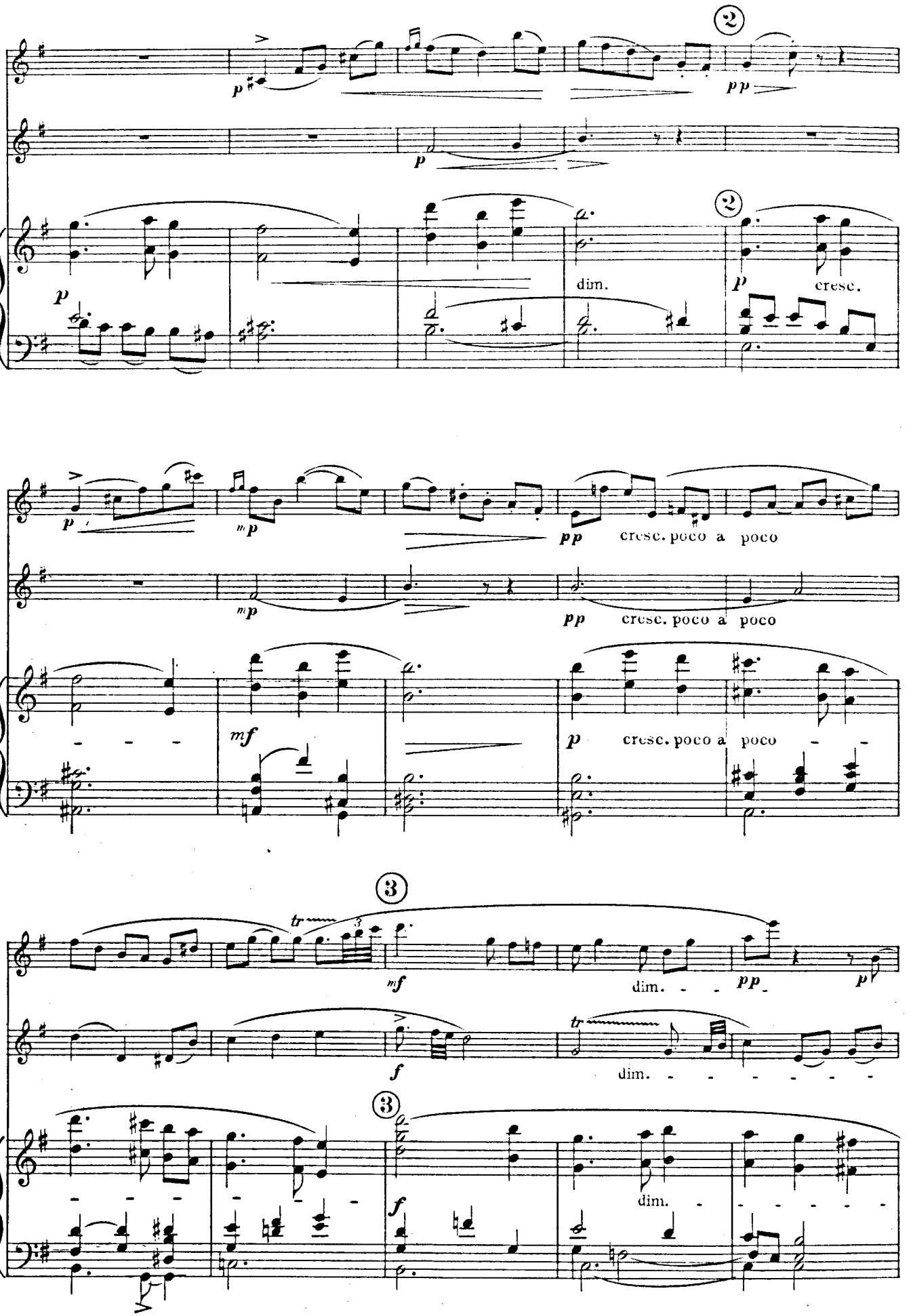
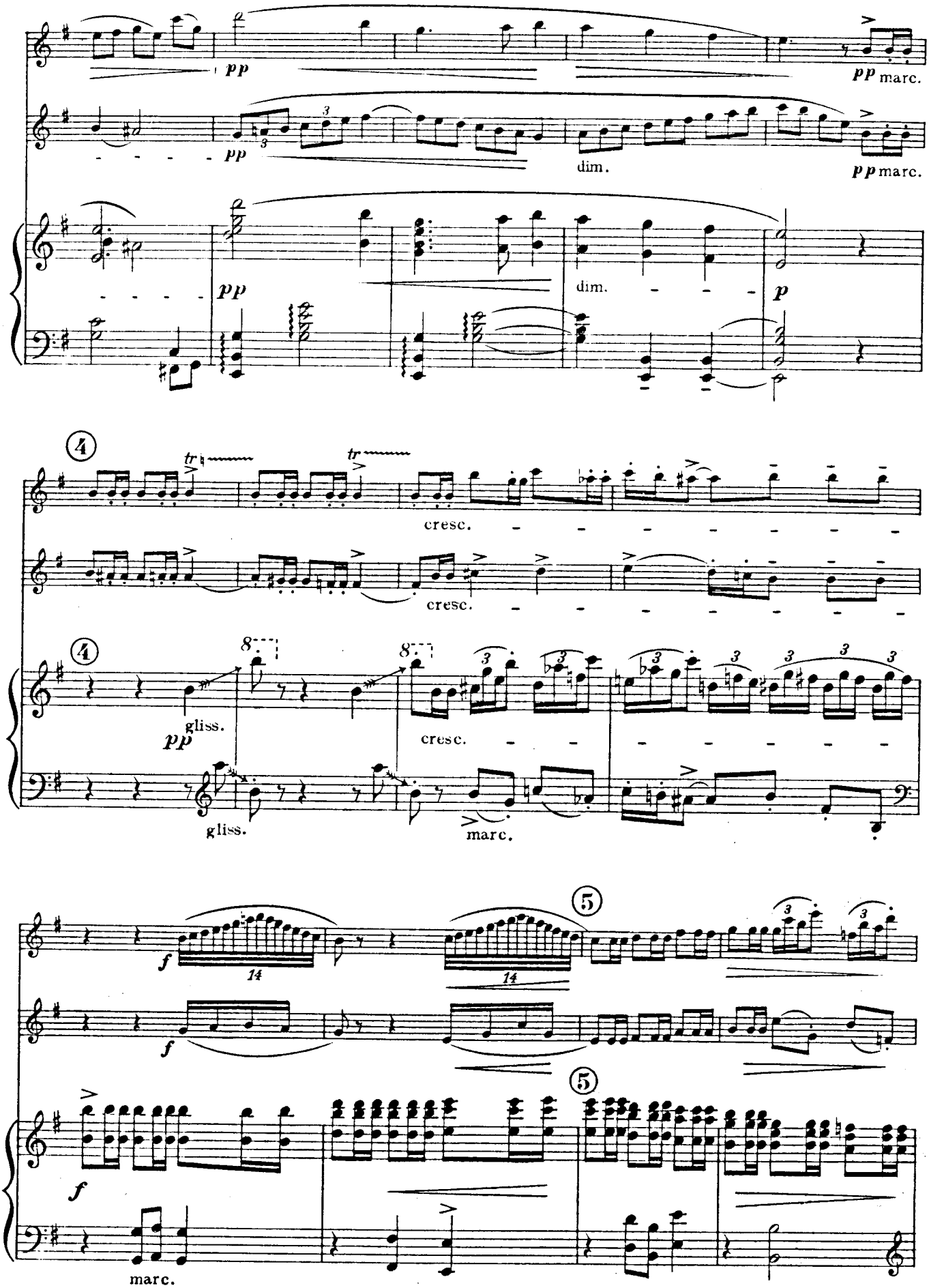
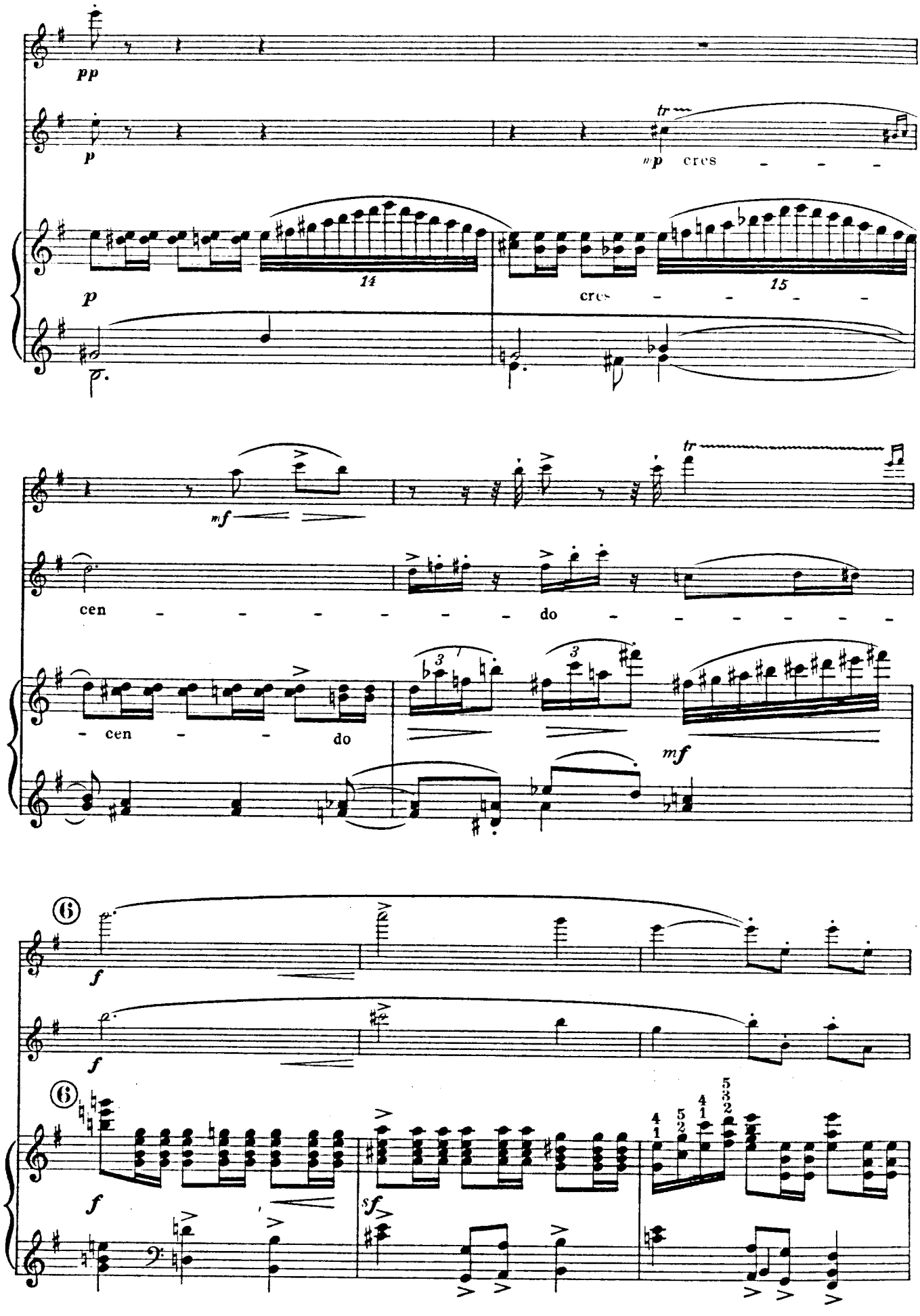
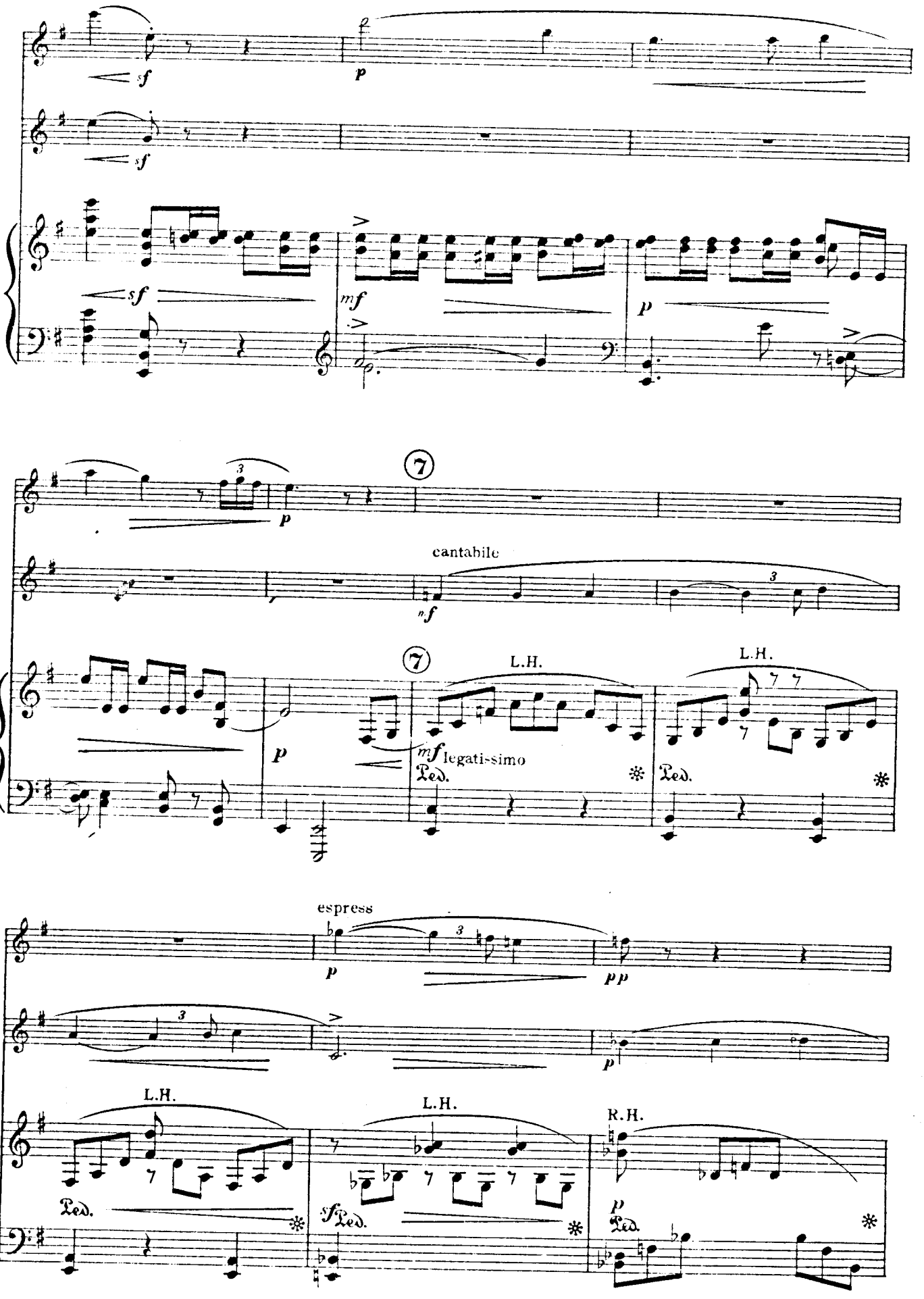
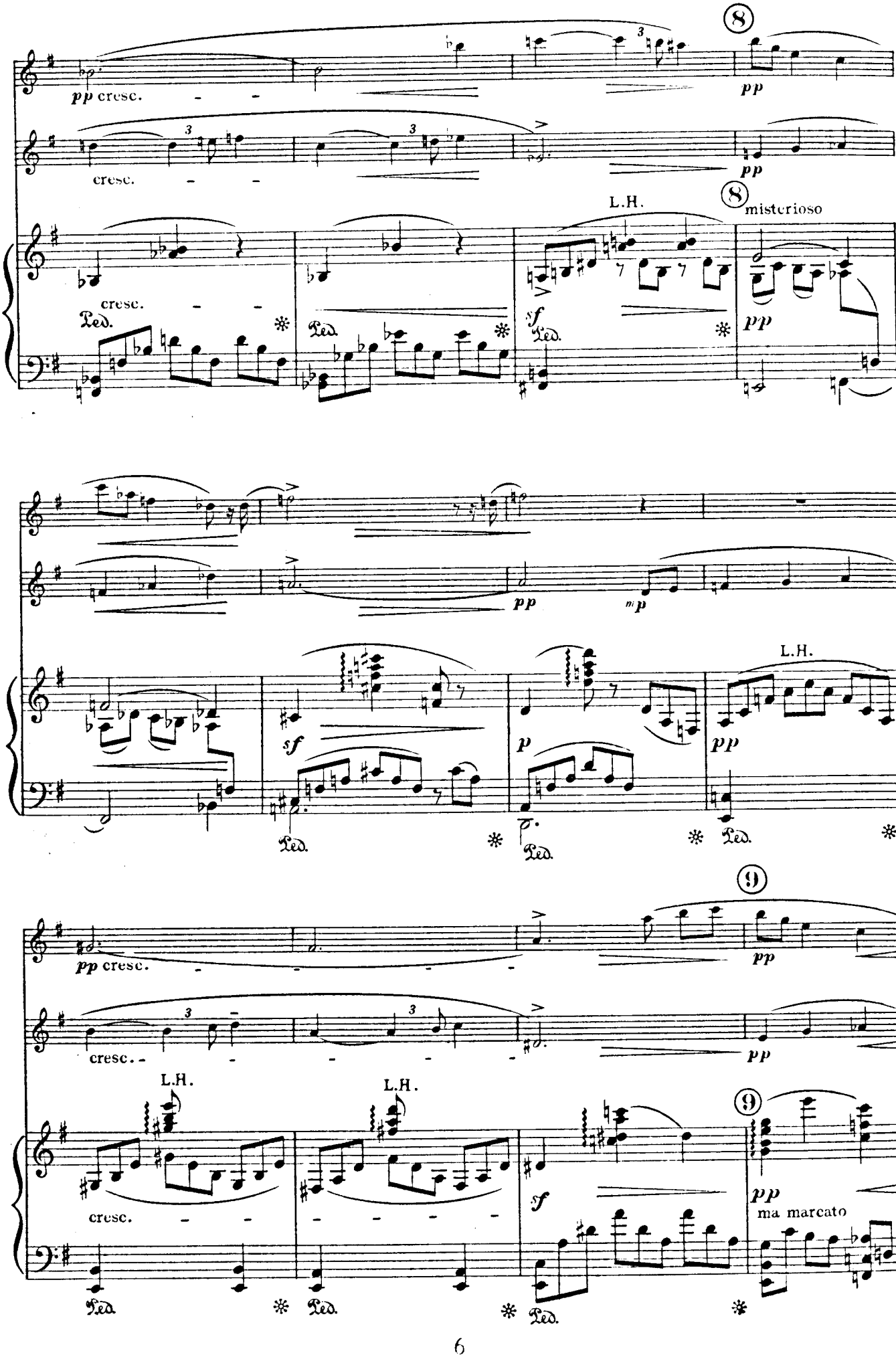
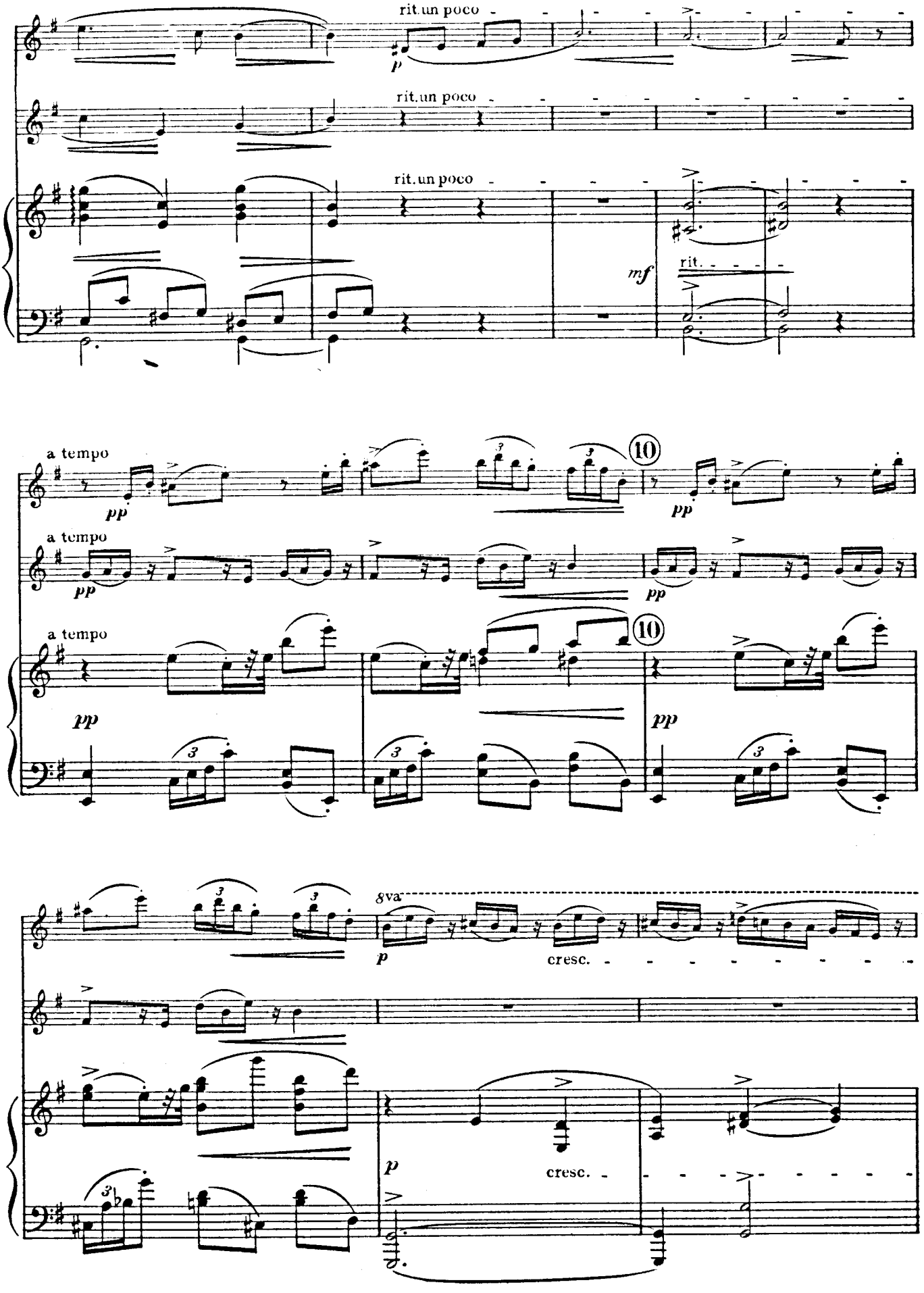

2
p
pp
dim.
2
p
cresc.
p
mp
pp
cresc. poco a poco
mp
pp
cresc. poco a poco
mf
p
cresc. poco a poco
3
tr
mf
dim.
pp
p
f
tr
dim.
3
f
dim.

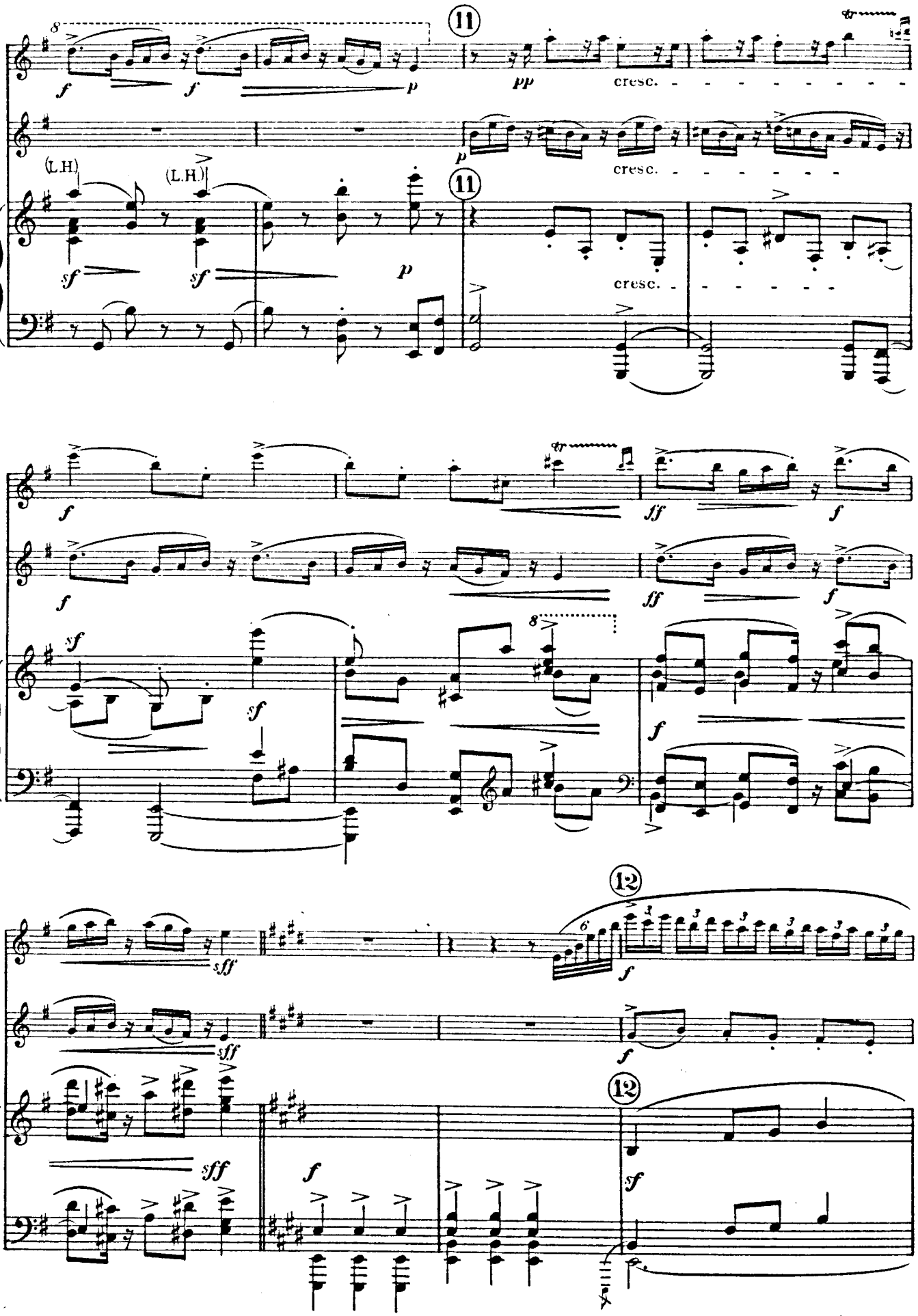

pp
pp marc.
pp
dim.
pp marc.
pp
dim.
p
4
tr
tr
cresc.
cresc.
4
8va
8va
pp
gliss.
cresc.
gliss.
marc.
5
f
14
14
f
5
f
marc.

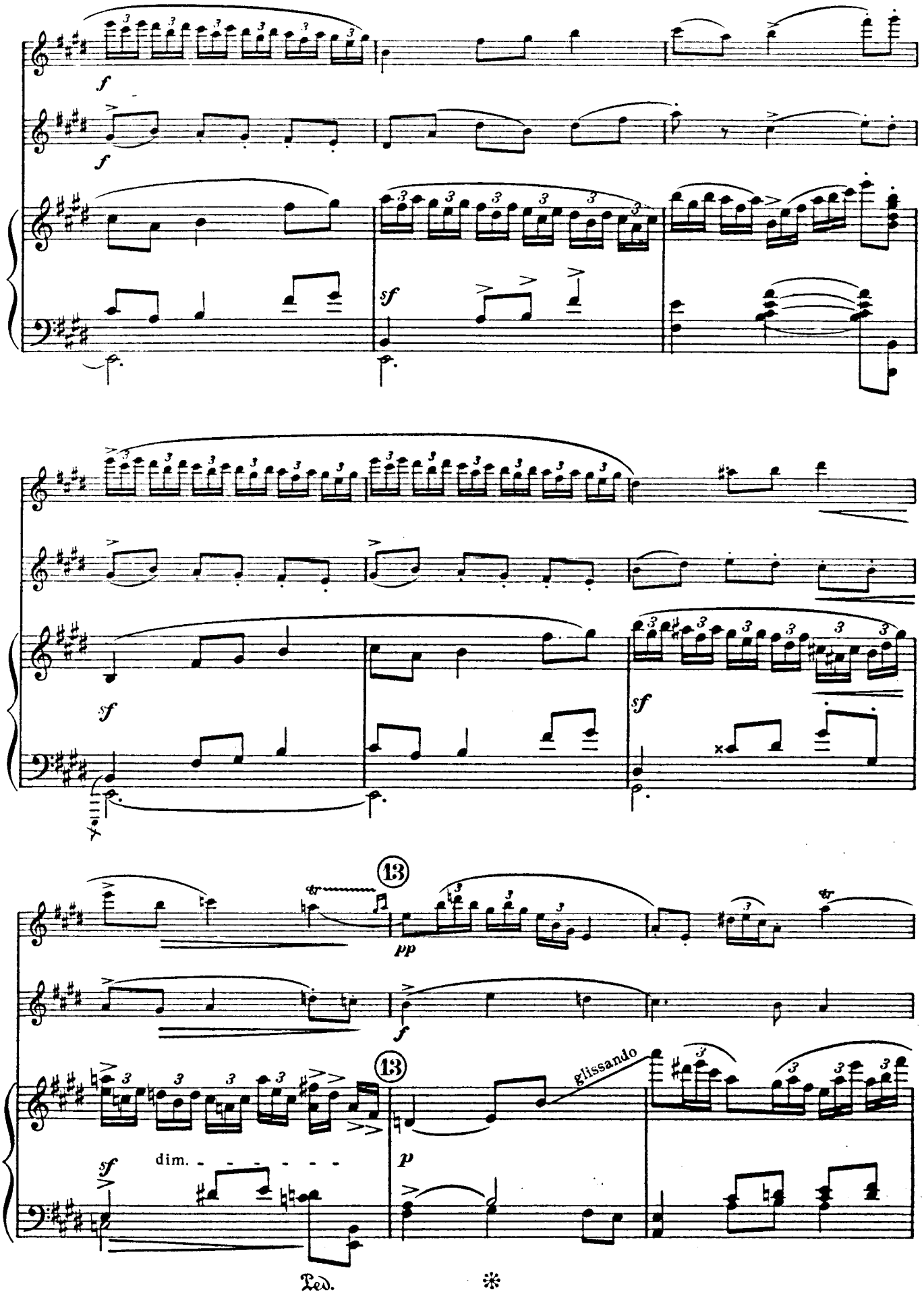

pp
p
tr
mp cres
p
14
cres
15
mf
cen
do
cen
do
mf
6
f
f
6
f
sf

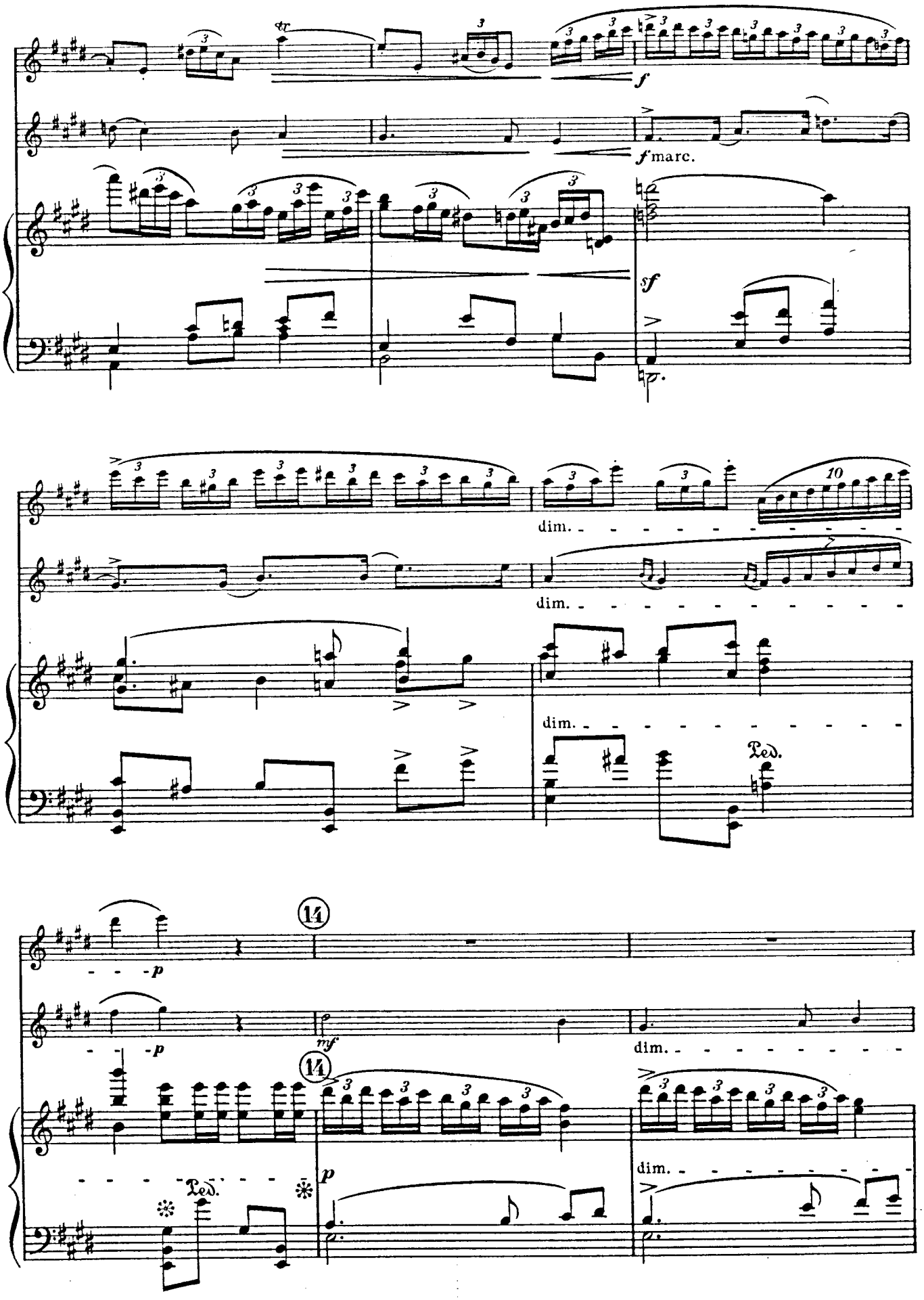

sf
p
sf
sf
mf
p
7
3
p
cantabile
nf
3
7
L.H.
L.H.
p
mf legati-ssimo
Ped.
Ped.
espress
p
3
pp
3
p
L.H.
L.H.
R.H.
Ped.
sf Ped.
p
Ped.

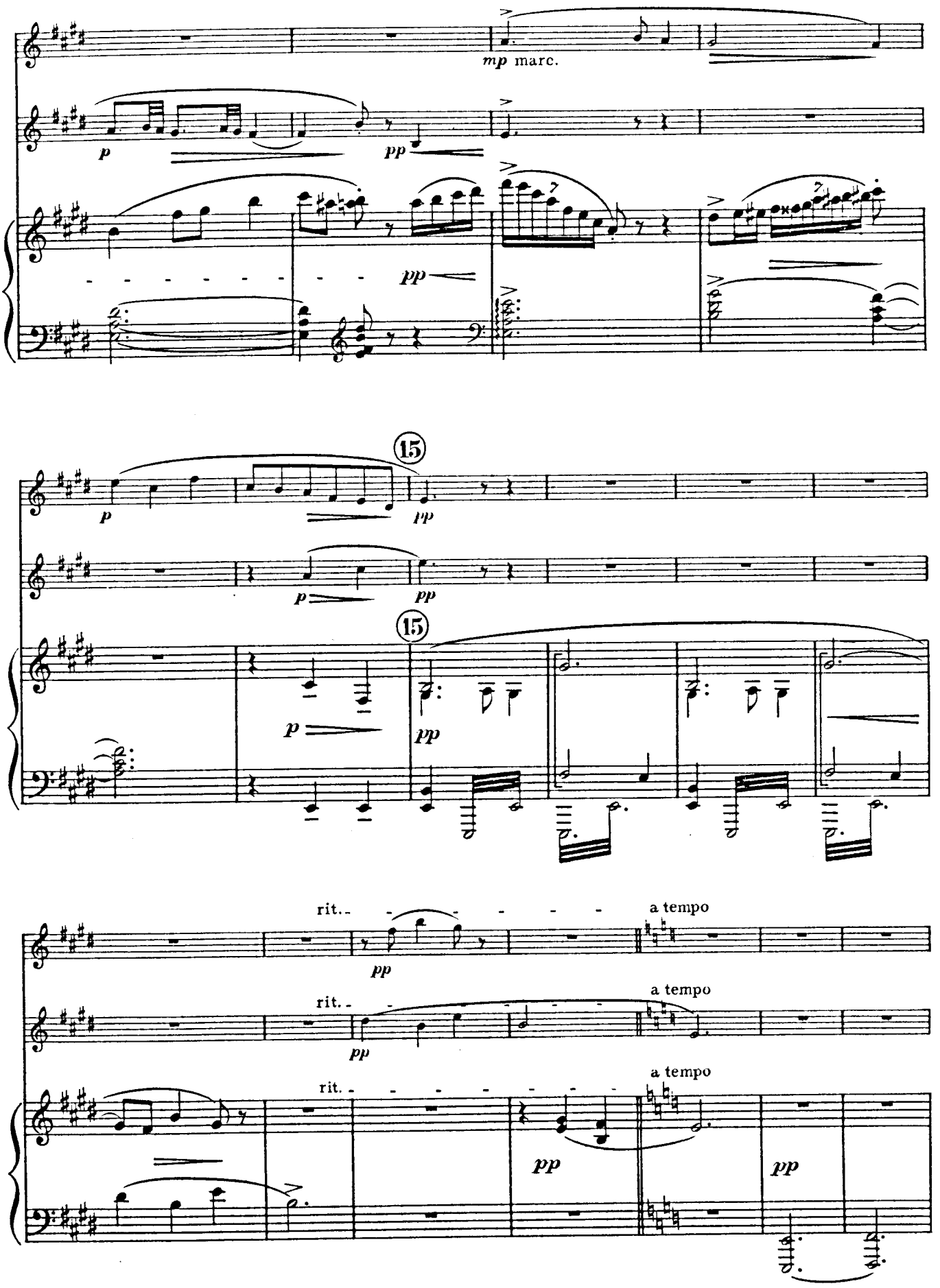

8
pp cresc.
pp
cresc.
pp
8
misterioso
L.H.
cresc.
Ped.
sf
pp
pp
mp
sf
p
pp
L.H.
Ped.
9
pp cresc.
pp
cresc.
pp
L.H.
L.H.
9
cresc.
sf
pp
ma marcato
Ped.

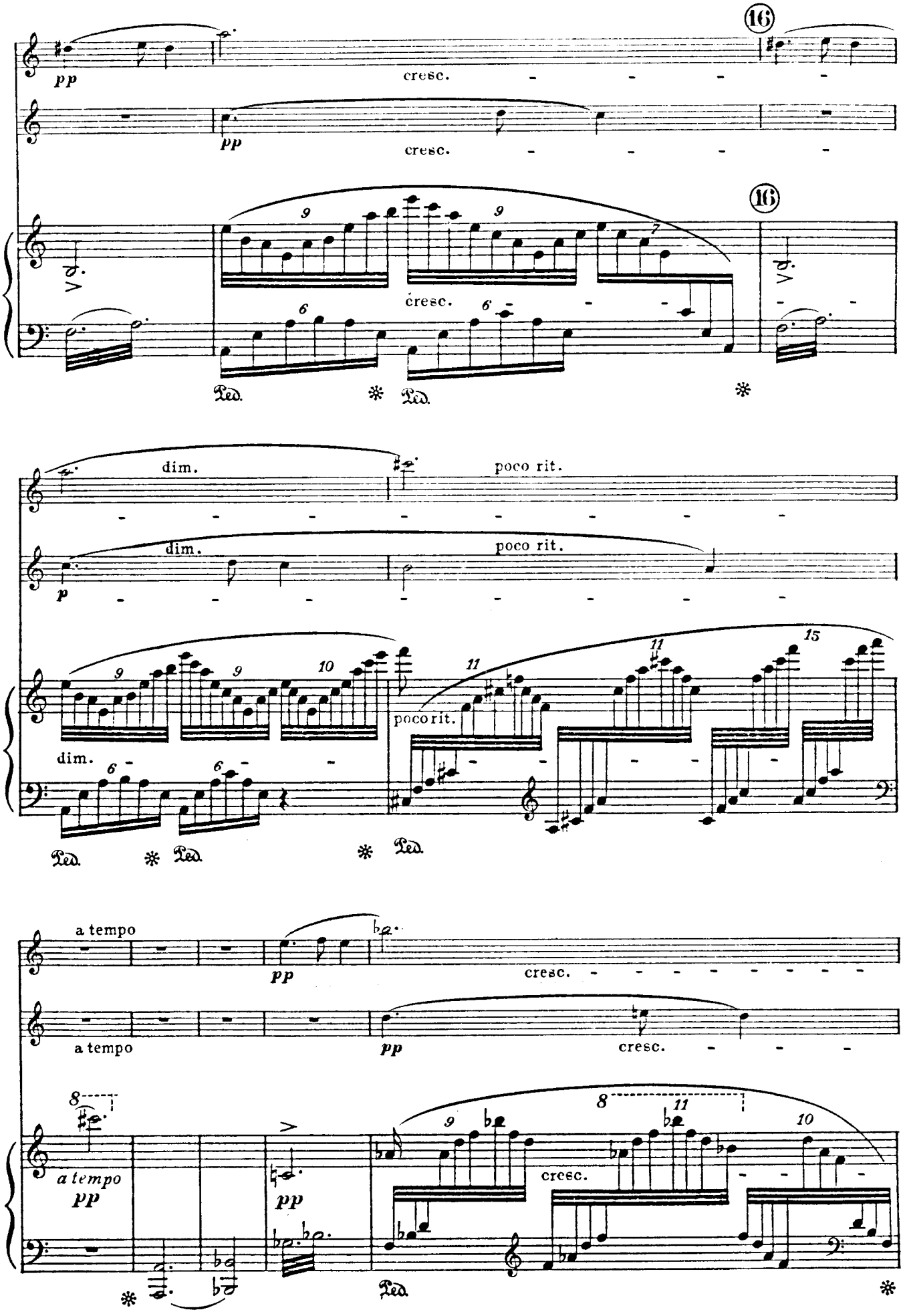

rit.un poco
rit.un poco
rit.un poco
p
mf
rit.
a tempo
pp
10
a tempo
pp
10
a tempo
pp
pp
8va
p
cresc.
p
cresc.

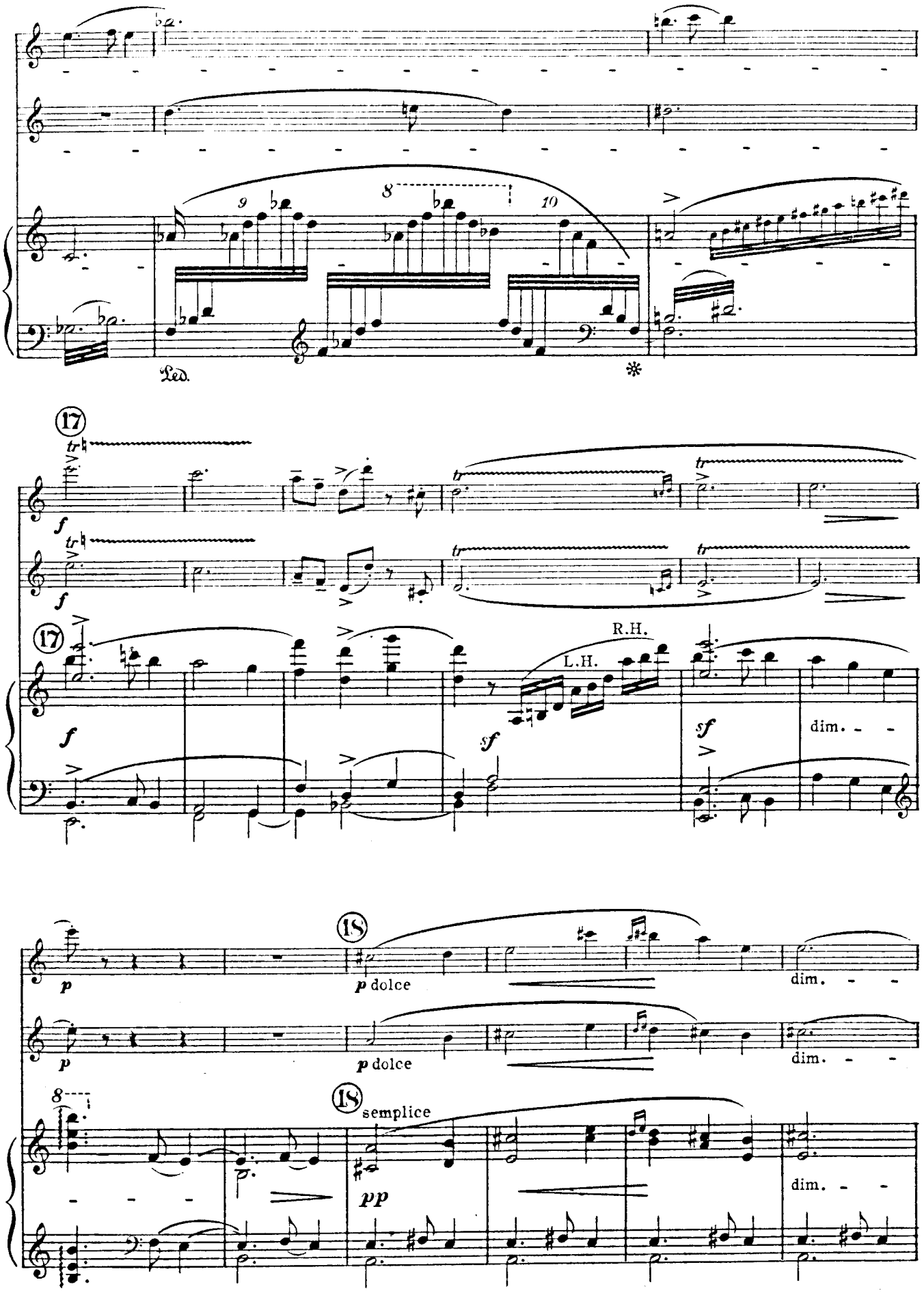

11
cresc.
(L.H.)
(L.H.)
12

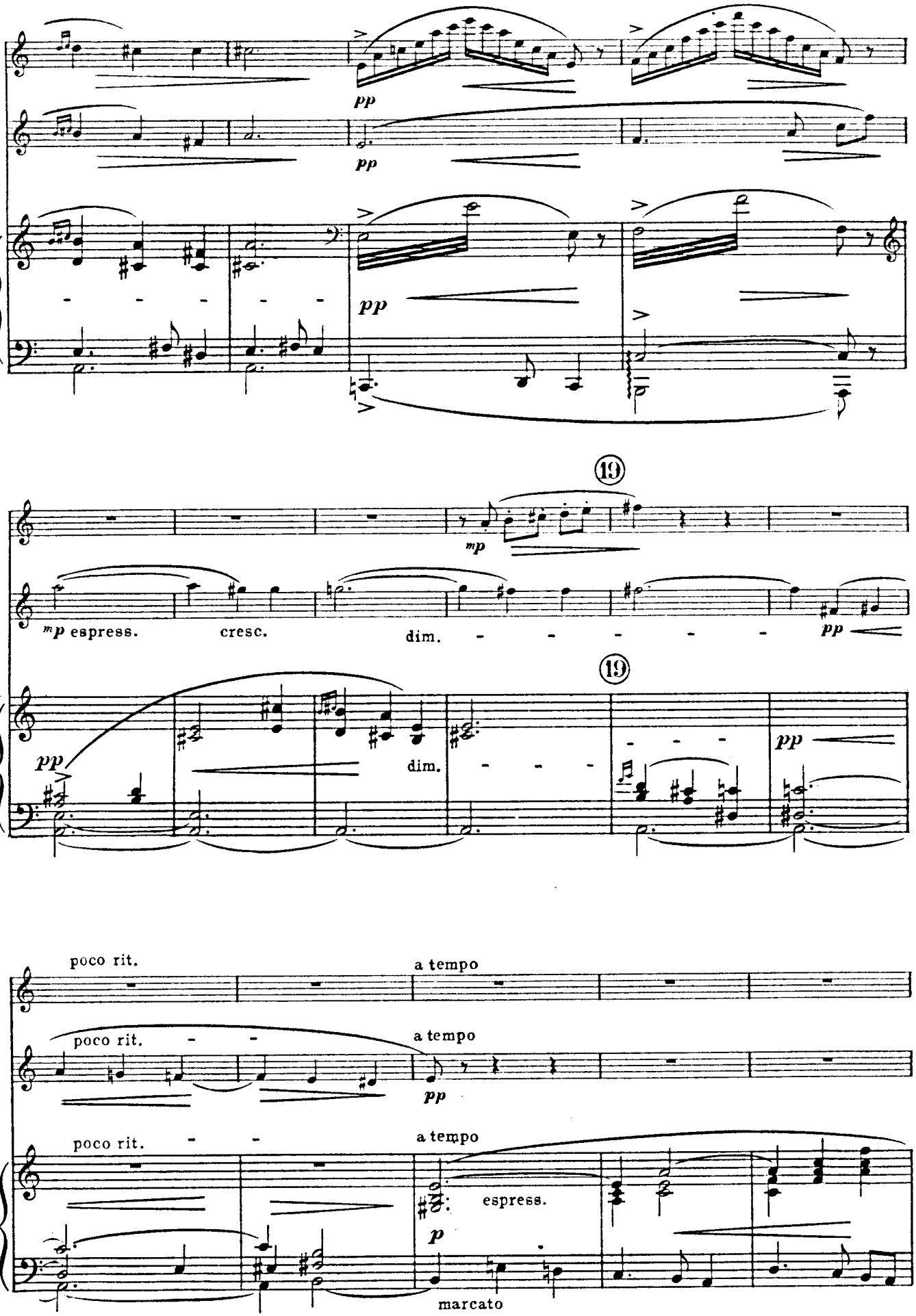

f
f
sf
sf
sf
13
pp
f
13
glissando
sf
dim.
p
Ped.

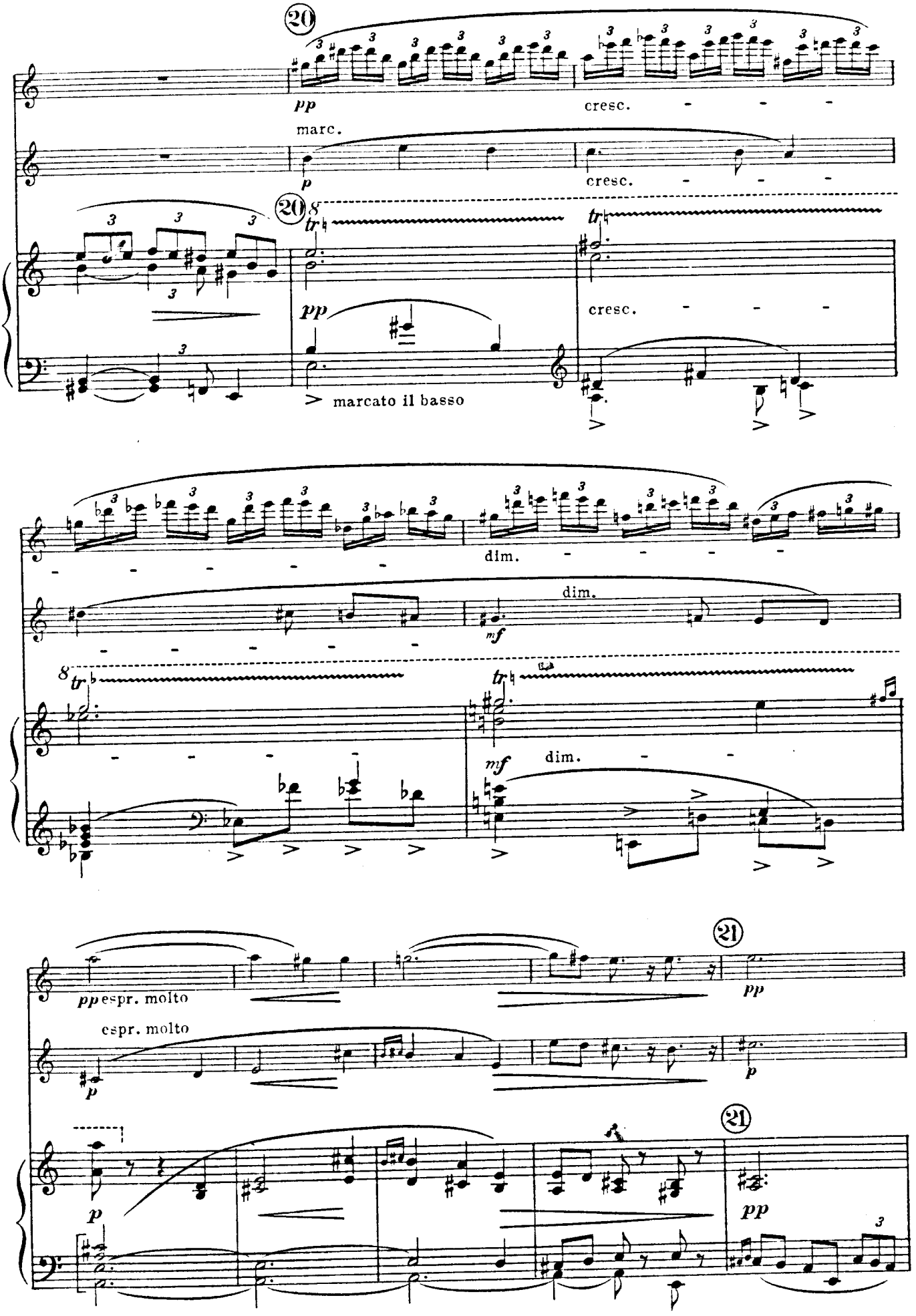

f
f marc.
sf
dim.
dim.
dim.
Ped.
14
p
mf
14
p
Ped.
dim.
dim.

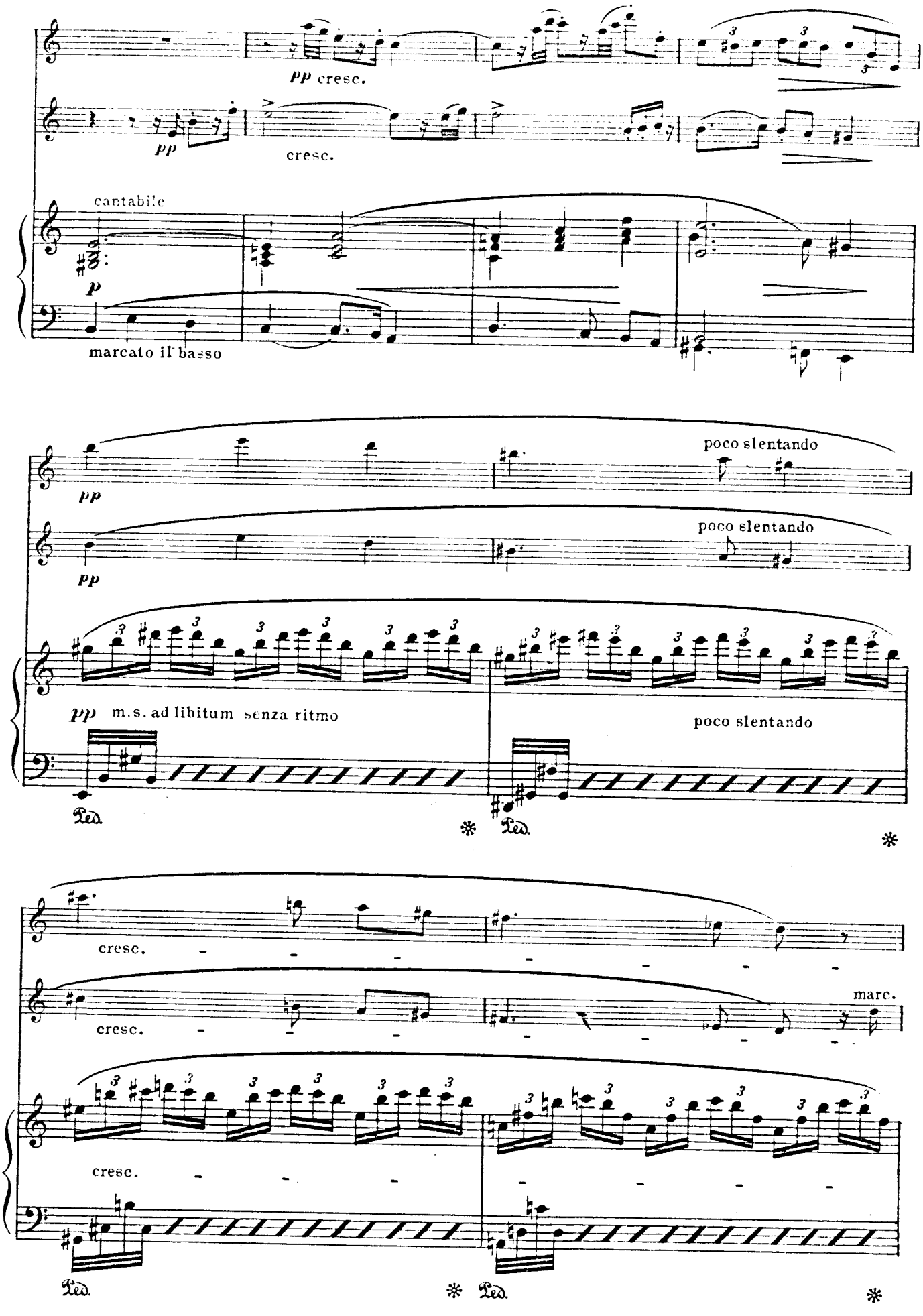

mp marc.
p
pp
15
rit.
a tempo

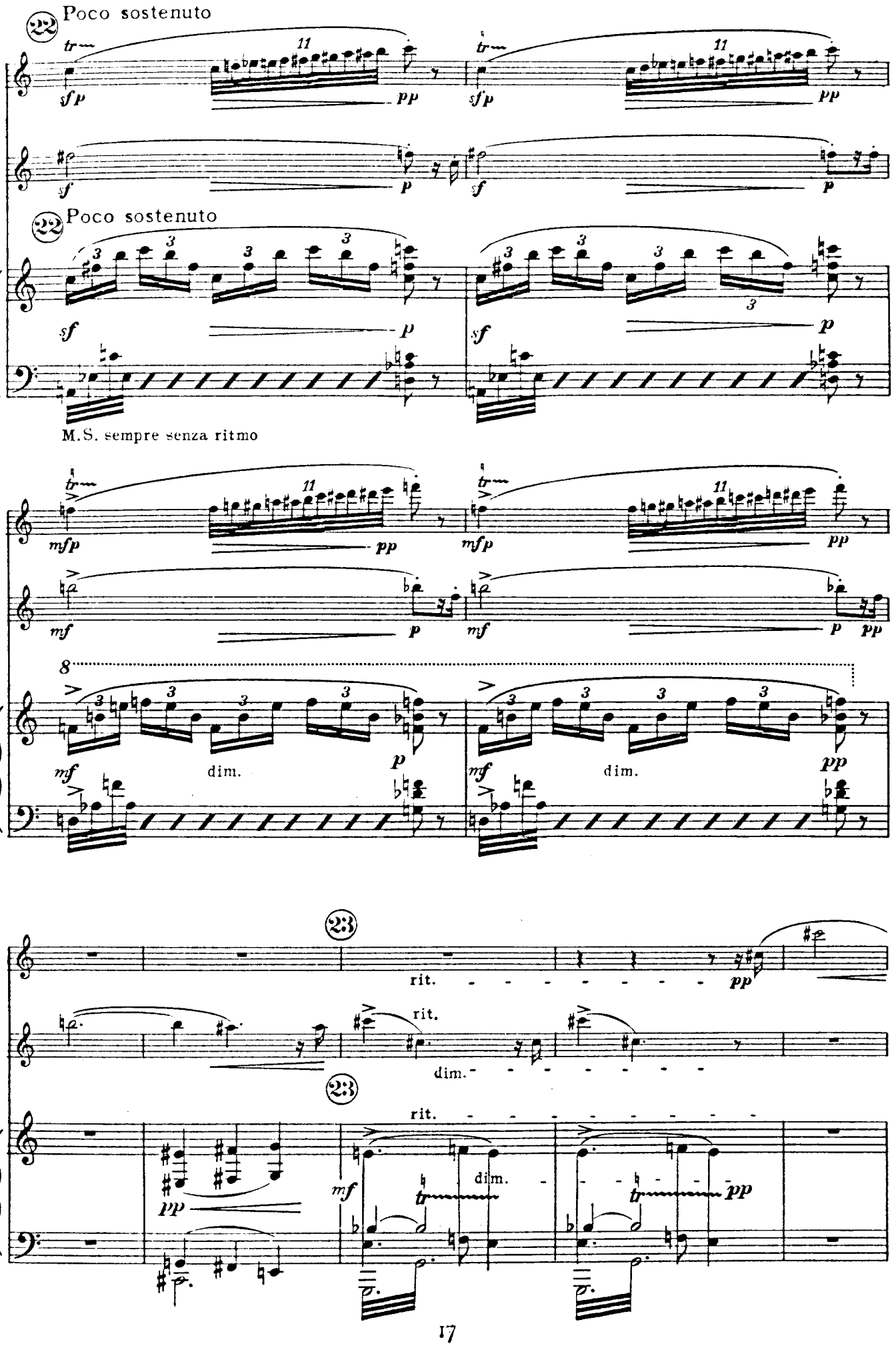

16
pp
cresc.
pp
cresc.
16
9
9
7
cresc.
6
6
Ped.
Ped.
dim.
poco rit.
dim.
poco rit.
p
9
9
10
11
poco rit.
11
15
dim.
6
6
Ped.
Ped.
Ped.
a tempo
pp
cresc.
a tempo
pp
cresc.
8
a tempo
pp
pp
8
9
11
10
cresc.
Ped.

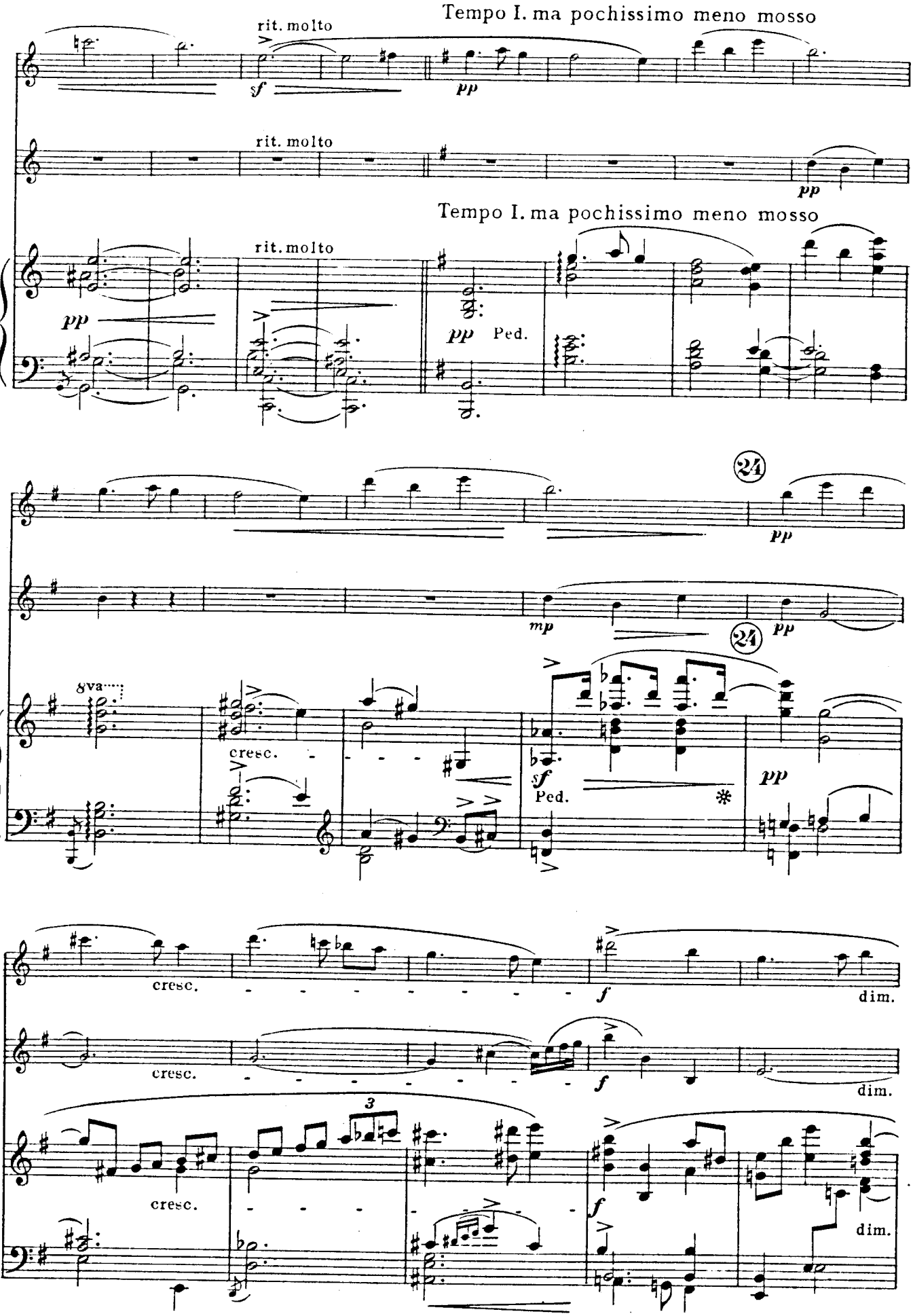

9
8
10
Ped.
*
17
tr
f
17
R.H.
L.H.
sf
sf
dim.
18
p
p dolce
dim.
8
18
semplice
pp
dim.

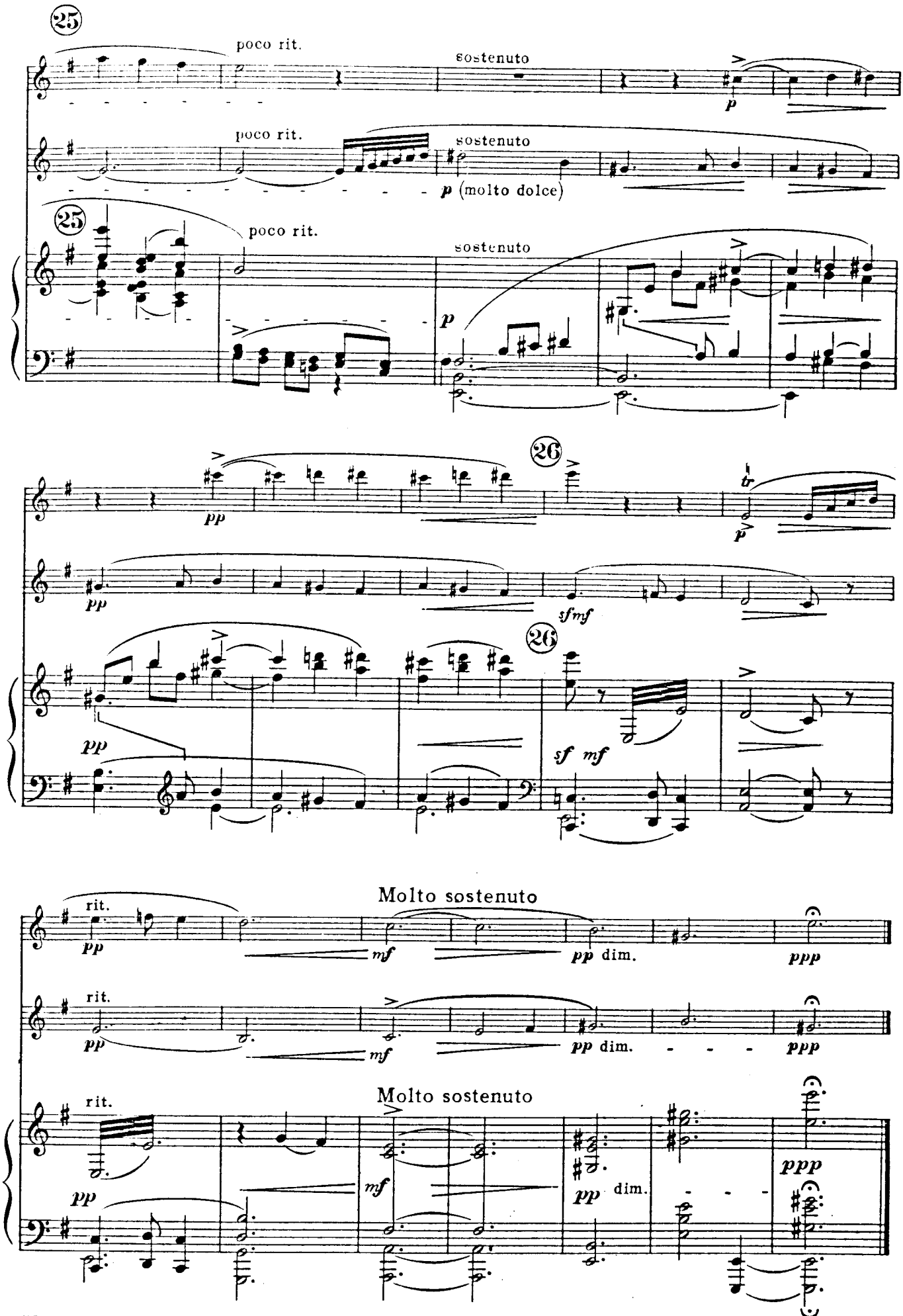

pp
pp
pp
19
mp
mp espress.
cresc.
dim.
pp
19
pp
dim.
pp
poco rit.
a tempo
poco rit.
a tempo
pp
poco rit.
a tempo
espress.
p
marcato


20
pp
cresc.
marc.
p
cresc.
20
8
tr
tr
pp
cresc.
marcato il basso
dim.
dim.
mf
8
tr
tr
mf
dim.
21
pp espr. molto
espr. molto
p
pp
21
p
pp


pp cresc.
pp
cresc.
cantabile
p
marcato il basso
poco slentando
pp
poco slentando
pp
pp m.s. ad libitum senza ritmo
poco slentando
Ped.
*
Ped.
*
cresc.
cresc.
marc.
cresc.
Ped.
*
Ped.
*


22
Poco sostenuto
tr
11
sfp
pp
sf
p
22
Poco sostenuto
3
sf
p
M.S. sempre senza ritmo
mfp
mf
8
dim.
23
rit.
pp
dim.
mf
tr


Tempo I. ma pochissimo meno mosso
rit. molto
sf
pp
rit. molto
pp
Tempo I. ma pochissimo meno mosso
rit. molto
pp
pp
Ped.
24
pp
mp
24
pp
8va
cresc.
sf
Ped.
*
pp
cresc.
f
dim.
cresc.
f
dim.
3
cresc.
f
dim.


25
poco rit.
sostenuto
p
poco rit.
sostenuto
p (molto dolce)
25
poco rit.
sostenuto
p
pp
26
tr
p
pp
sfmf
26
pp
sf mf
Molto sostenuto
rit.
pp
mf
pp dim.
ppp
rit.
pp
mf
pp dim.
ppp
Molto sostenuto
rit.
pp
mf
pp dim.
ppp

OBOE
(or VIOLIN)

VARIATIONS ON BONNY SWEET ROBIN

(OPHELIA'S SONG)

ETHEL SMYTH

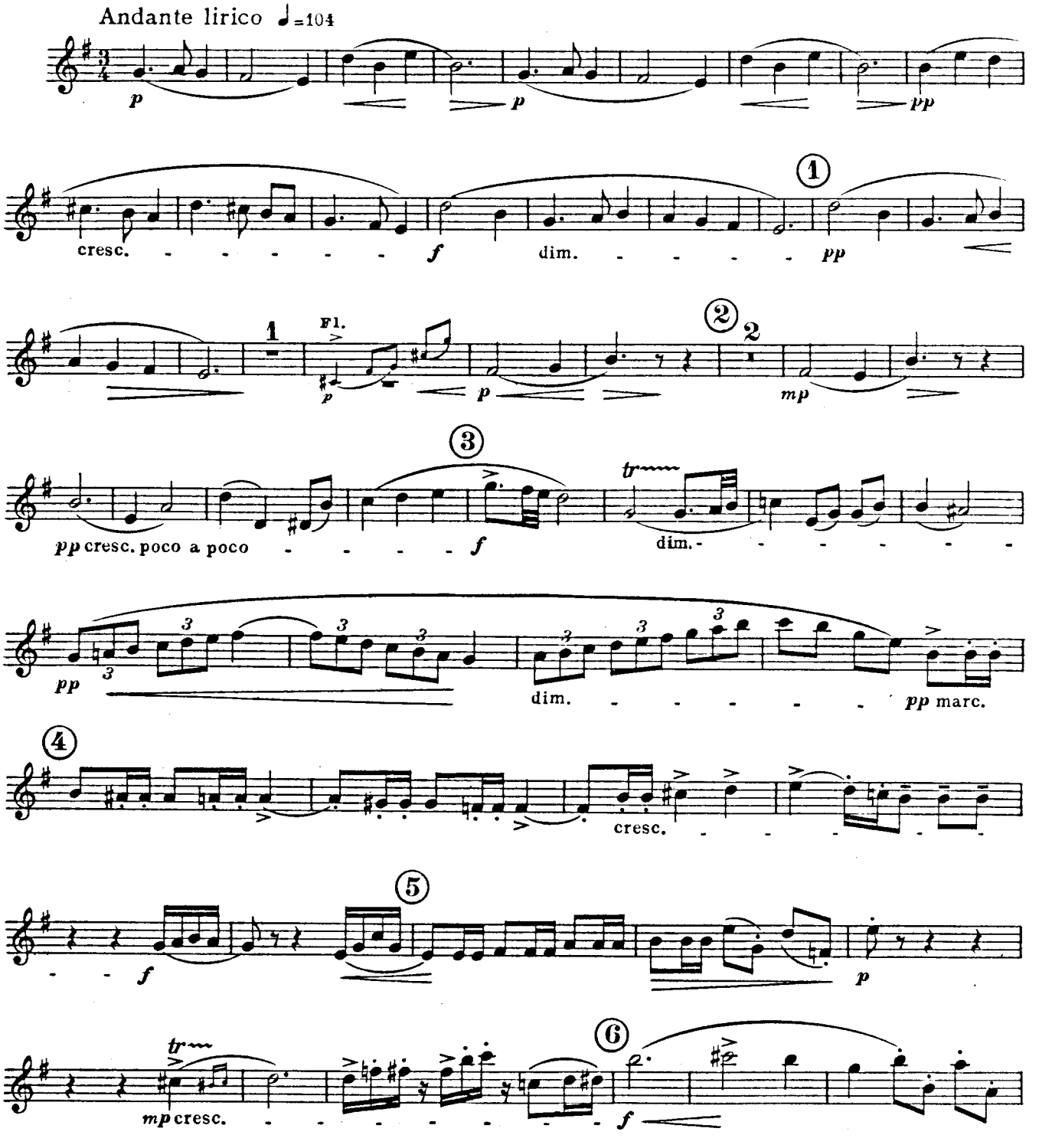
OBOE
(or VIOLIN)

VARIATIONS ON BONNY SWEET ROBIN

(OPHELIA'S SONG)

ETHEL SMYTH

N. B. The slurring applies to the Oboe; the Violin player can adapt his bowing to the expression aimed at.



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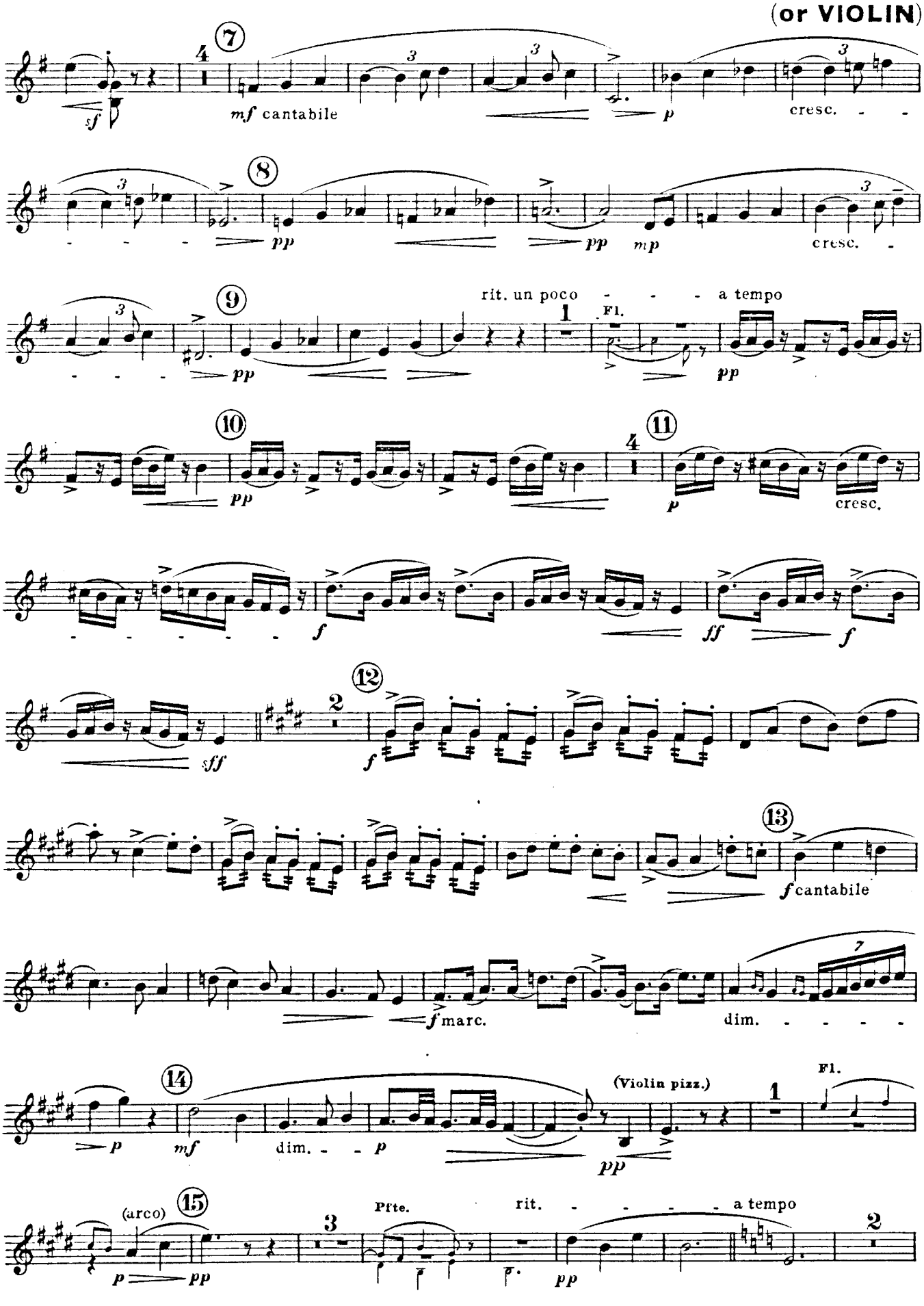
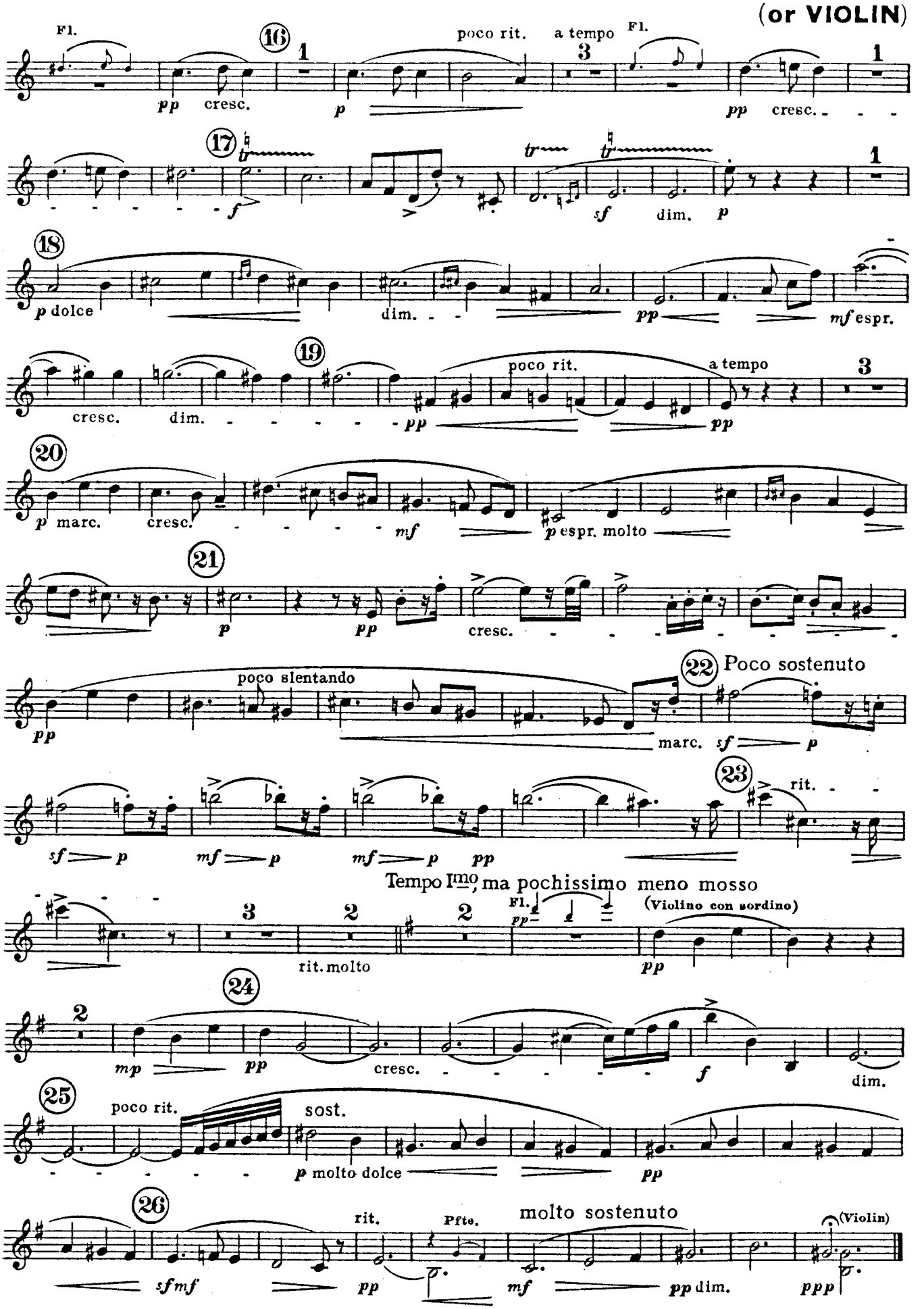
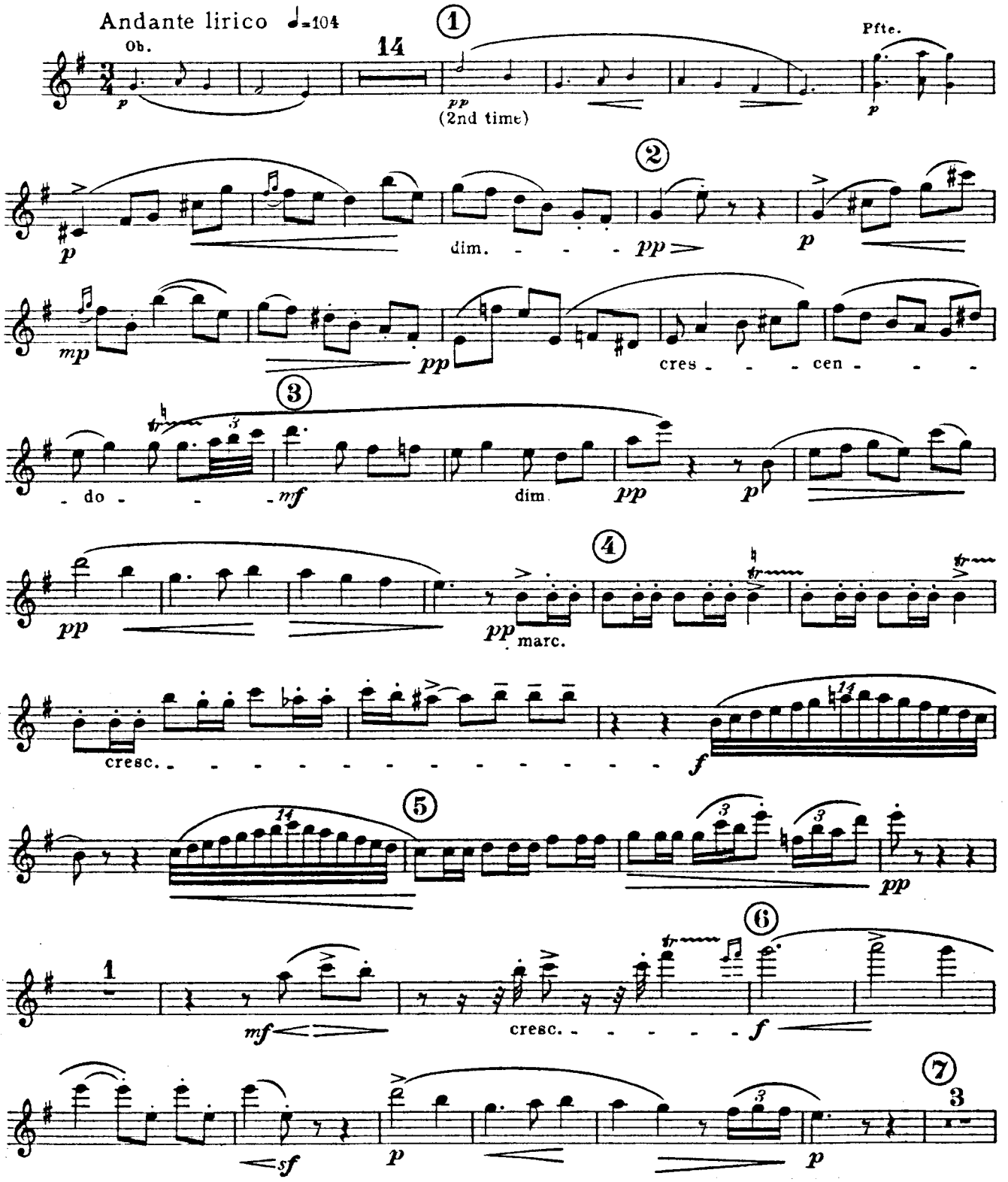

7
mf cantabile
cresc.
8
pp
mp
cresc.
9
rit. un poco
a tempo
Fl.
pp
10
pp
11
p
cresc.
f
ff
f
12
sff
f
13
f cantabile
f marc.
dim.
14
p
mf
dim.
p
(Violin pizz.)
pp
Fl.
15
(arco)
p
pp
Ptte.
rit.
a tempo
pp


Fl.
16
1
poco rit.
a tempo
3
Fl.
1
pp cresc.
p
pp cresc.
17
tr
tr
1
f
sf dim. p
18
p dolce
dim.
pp
mf espr.
19
poco rit.
a tempo
3
cresc. dim.
pp
pp
20
p marc. cresc.
mf
p espr. molto
21
p
pp
cresc.
22 Poco sostenuto
poco slentando
pp
marc. sf p
23
rit.
sf p
mf p
mf p pp
Tempo Imo, ma pochissimo meno mosso
3
2
2
Fl.
(Violino con sordino)
rit. molto
pp
pp
24
2
mp pp
cresc.
f
dim.
25
poco rit.
sost.
p molto dolce
pp
26
rit.
Pfte.
molto sostenuto
(Violin)
sfmf
pp
mf
pp dim.
ppp

VARIATIONS ON BONNY SWEET ROBIN

(OPHELIA'S SONG)

ETHEL SMYTH



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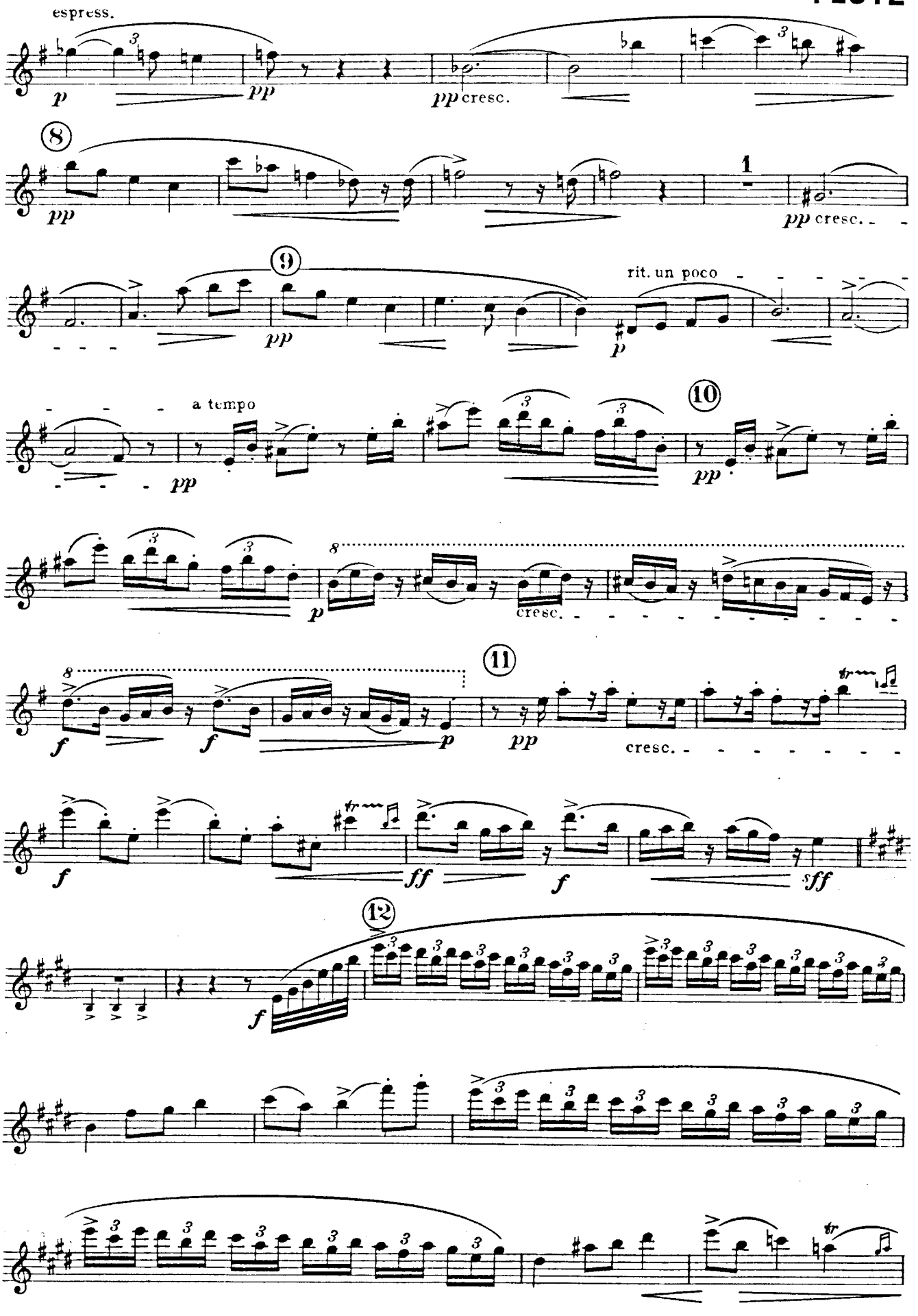
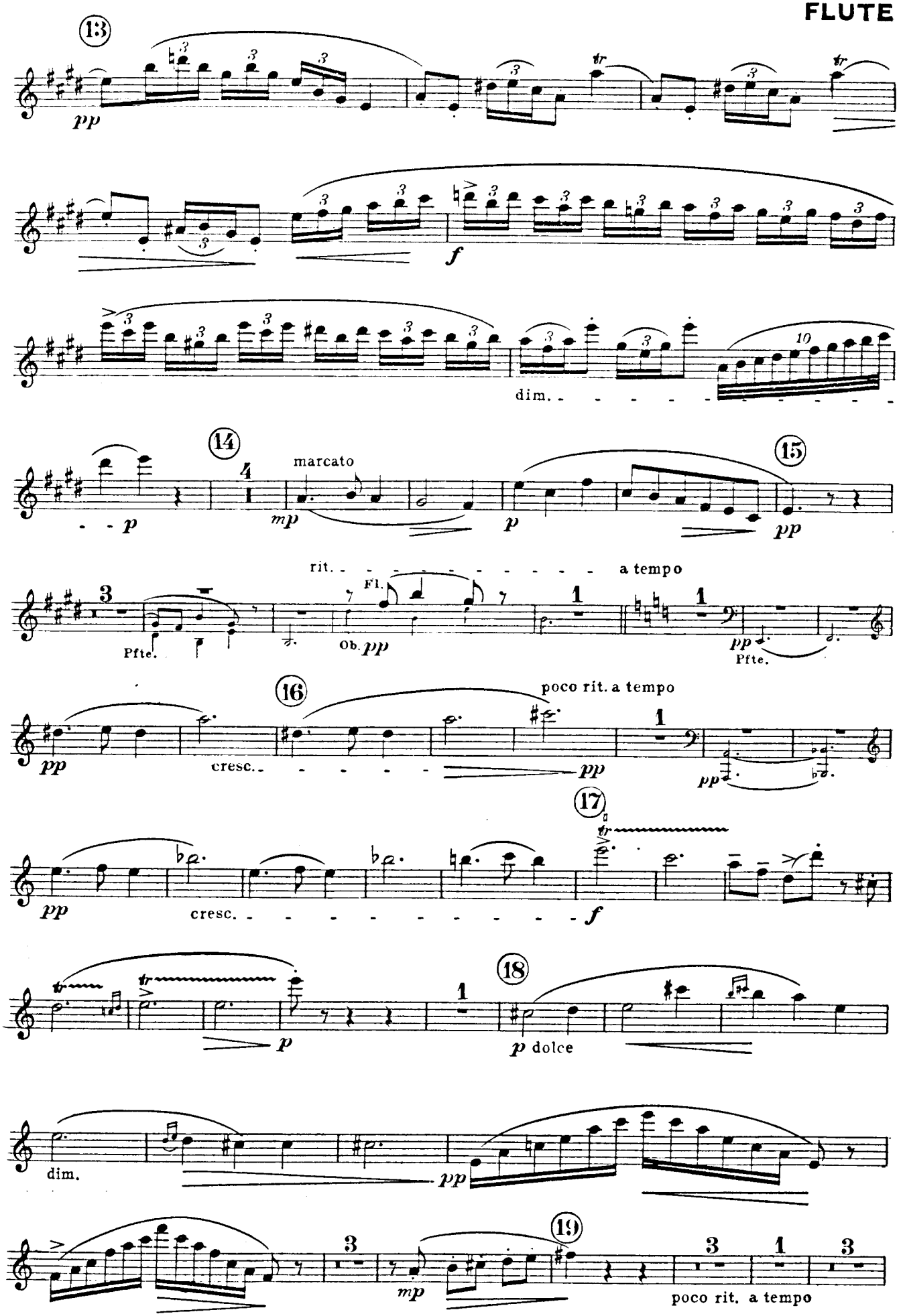
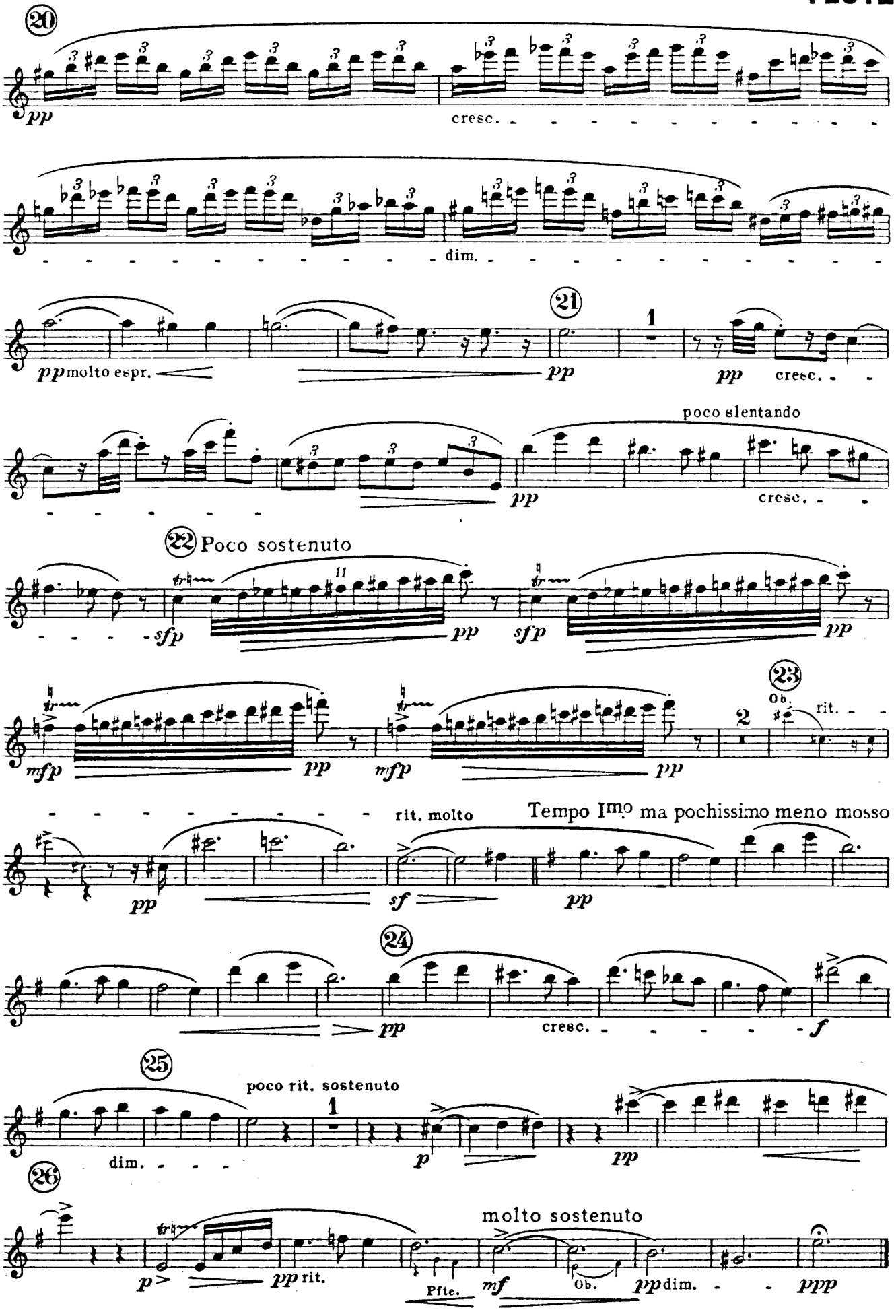

espress.
p
pp
pp cresc.
8
pp
1
pp cresc.
9
pp
rit. un poco
p
a tempo
pp
10
pp
p
cresc.
11
f
f
p
pp
cresc.
f
ff
f
sff
12
f

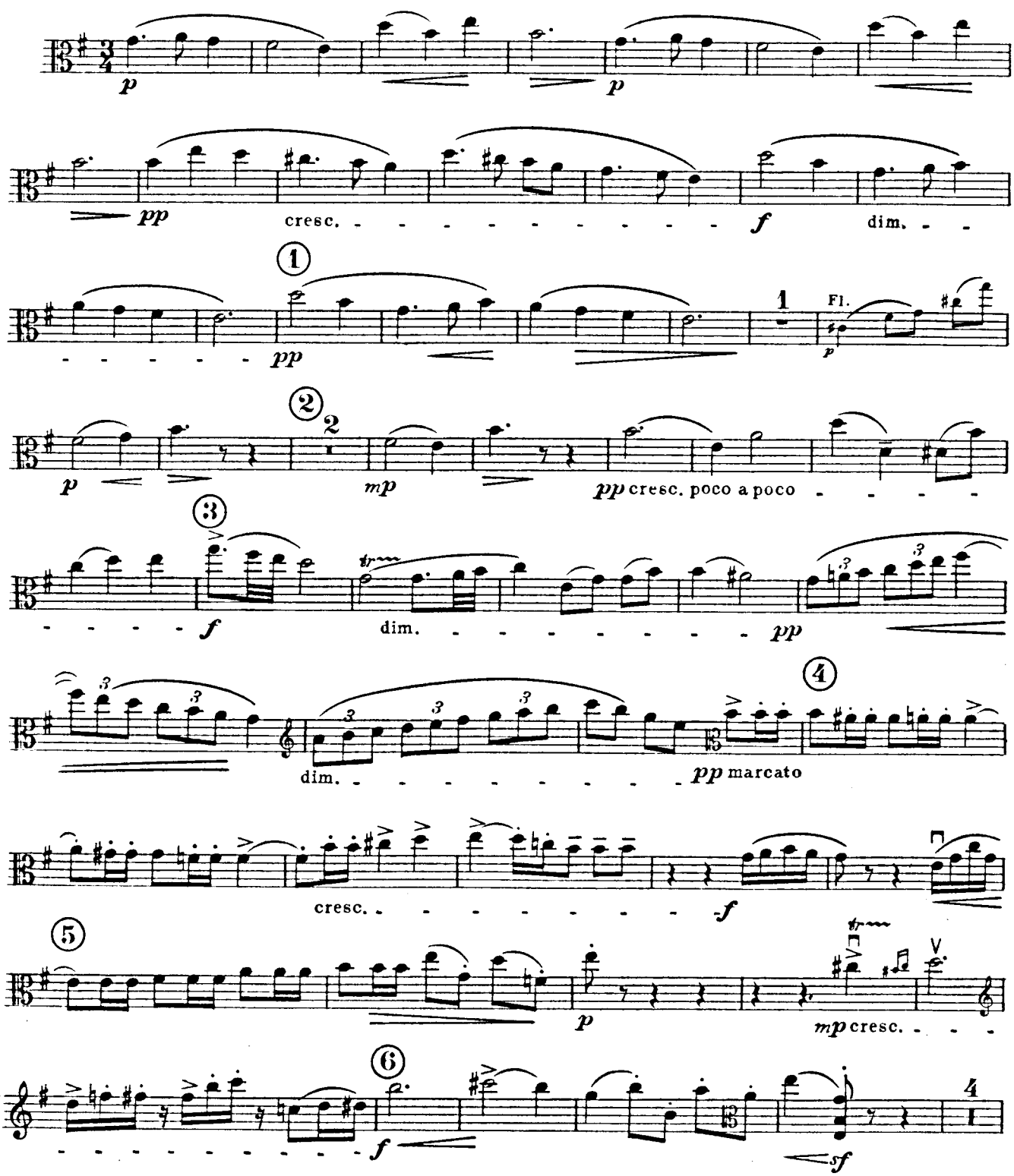

13
pp
f
dim.
14
marcato
mp
p
15
pp
rit.
a tempo
Pfte.
Fl.
Ob.
pp
16
poco rit. a tempo
cresc.
17
f
18
p dolce
dim.
19
mp
poco rit. a tempo


20
pp
cresc.
dim.
21
1
pp molto espr.
pp
pp
cresc.
poco slentando
pp
cresc.
22 Poco sostenuto
sfp
pp
sfp
pp
mfp
pp
mfp
pp
23
Ob.
2
rit.
rit. molto
Tempo Imo ma pochissimo meno mosso
pp
sf
pp
24
pp
cresc.
f
25
poco rit. sostenuto
1
dim.
p
pp
26
molto sostenuto
p
pp rit.
Pfte.
mf
Ob.
pp dim.
ppp

VARIATIONS ON BONNY SWEET ROBIN

(OPHELIA'S SONG)

ETHEL SMYTH



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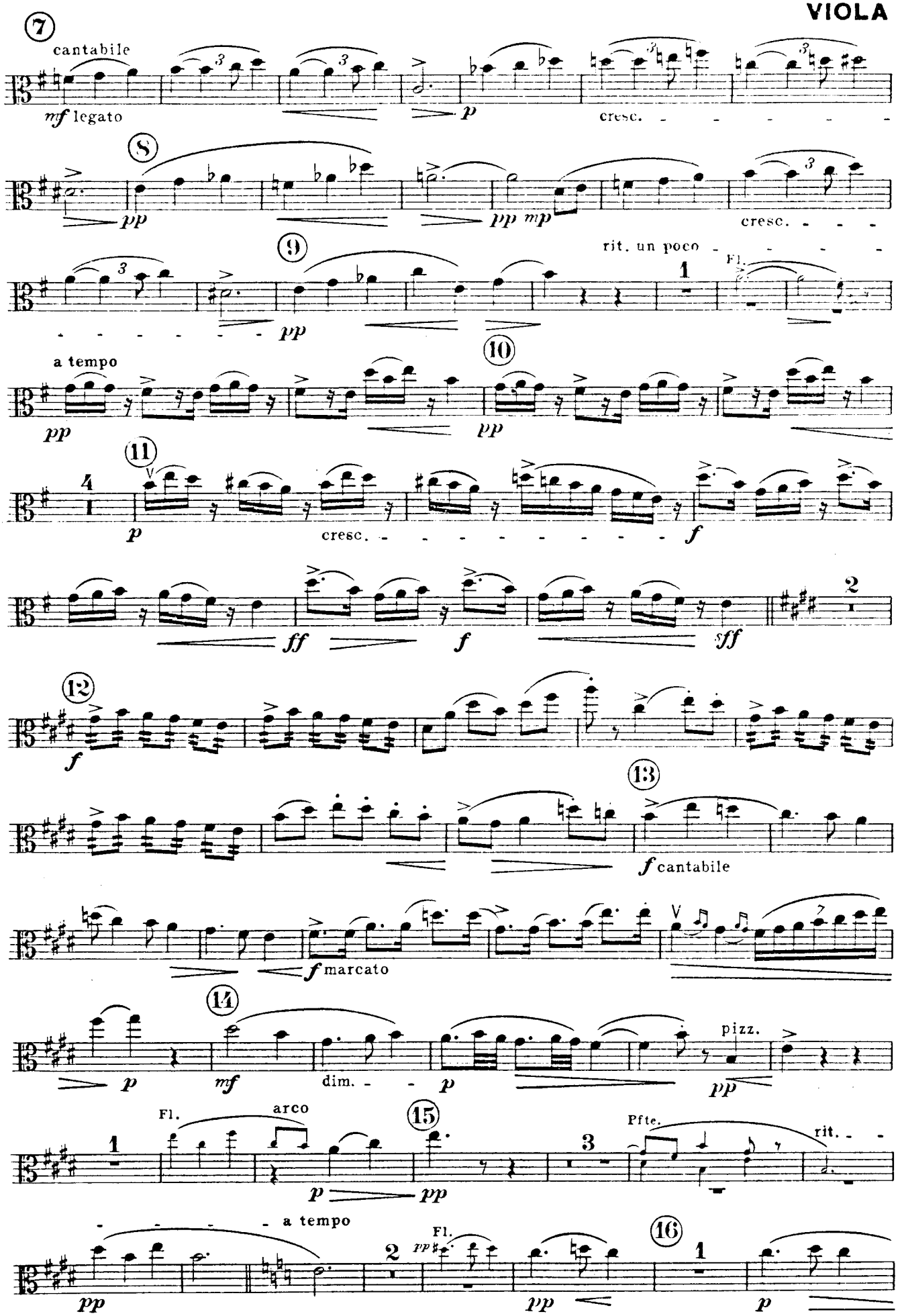
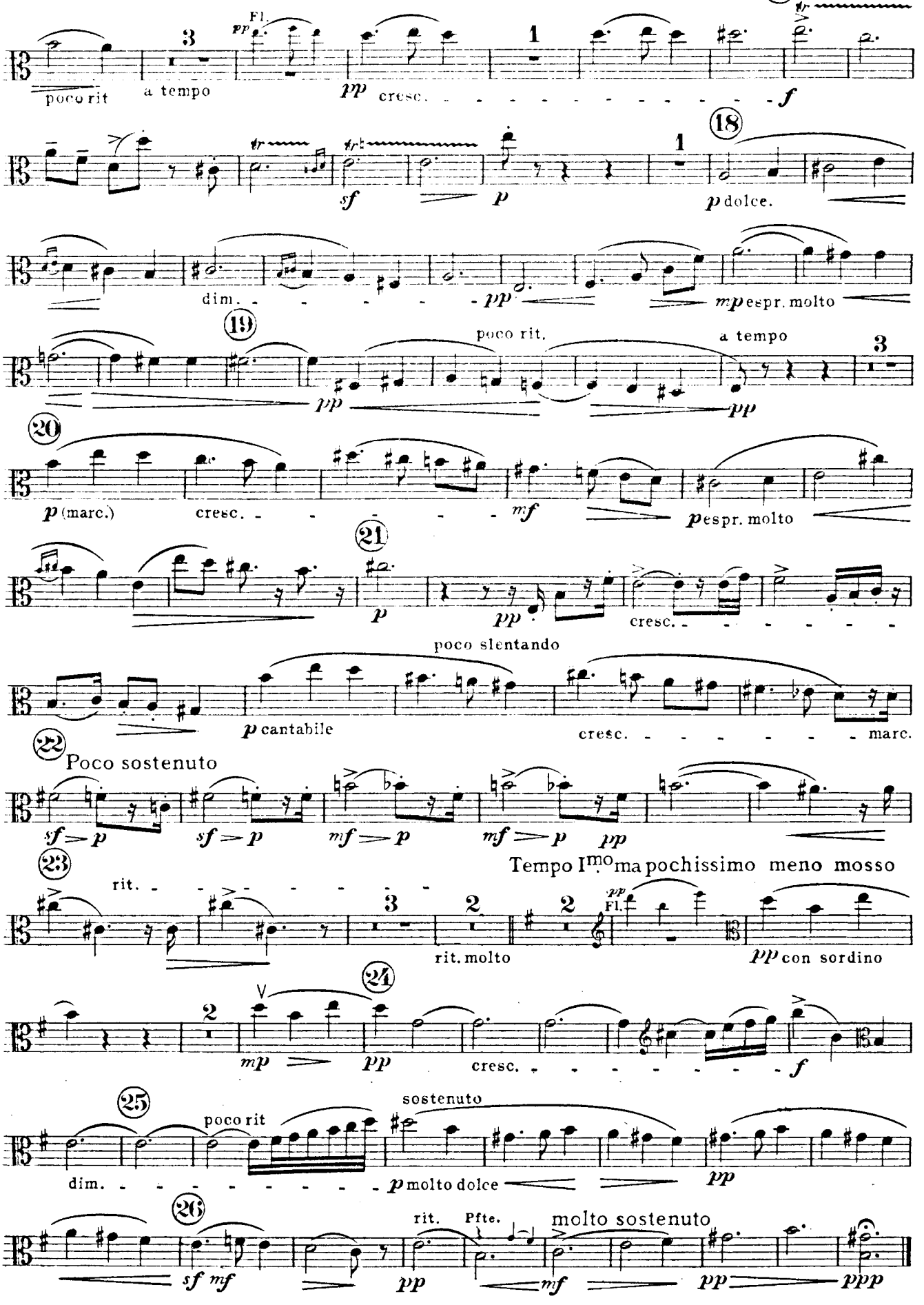

7
cantabile
mf legato
p
cresc.
8
pp
pp mp
cresc.
rit. un poco
9
pp
1
Fl.
a tempo
10
pp
pp
11
4
p
cresc.
f
ff
f
sff
2
12
f
13
f cantabile
f marcato
14
p
mf
dim.
p
pizz.
pp
Fl.
arco
1
p
15
pp
3
Pfte.
rit.
a tempo
pp
2
Fl.
pp
pp
16
1
p



N.B. Sordini might be nice here.

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