



# MUSIQUE POUR HARPE HARFEN MUSIK

par

## JOH. SNOER

1. CONCERT-ROMANZE ..... FR. 2. —  
M. 1.60

2. IMPROVISATIONS ..... FR. 4. —  
M. 3.20

3. BERUHMTE CLAVIERSTÜCKE  
MORCEAUX GÉLÈBRES TRANSCRITS:

GAH. I ..... FR. 4. —  
M. 3.20

GAH. II ..... FR. 4. —  
M. 3.20

4. GZARDAS N<sup>OS</sup> I-II (von Michiels) FR. 6. —  
M. 5. —

5. VALSE DE CHARLOTTE GORDAY (P. Benoit) } FR. 4. —  
CAUSERIE (Mailly) } M. 1. —

6. NIEDERLÄNDISCHE VOLKSWEISEN  
AIRS NÉERLANDAIS ..... FR. 4. —  
M. 1. —

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# NIEDERLÄNDISCHE VOLKSWEISEN

(AIRS NÉERLANDAIS)

J. SNOER.

## I

HARPE.

*Allegro.*  
*f*

*con espress.*  
*mf*

*f*

*rall.* *a tempo.*  
*f*

*poco piu mosso.*

*Tempo I.*  
*f* *ff* *l.h.* *rall.* *a tempo* *f*

*poco meno.*  
*ff*  
*con espress.*

*a tempo.*  
*p*  
*sf*

II

*Allegro.*  
*f*

*rall.*

*meno mosso.*  
*mf*

*p cantabile.*  
*cresc.*

*f*  
*rall.*

### III

*Allegro moderato.*

*f*

*8<sup>va</sup>*

*F#*

*mf*

*meno mosso.*

*p* sons étouffés.

*Tempo I.*

*f*

*cresc.*

*ff*

*p*

*r.h. l.h.*

*meno mosso.*

*p*

*rall.*

*l.h.*

*r.h.*

*dim.*

*p*

*mf*

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, including a *quasi cadenza.* section with notes C#, E#, G# and dynamic markings *f*, *gliss. r.h.*, and *rall.*

Third system of musical notation, featuring dynamic markings *p*, *sf*, and *p*.

Fourth system of musical notation, including a *cresc.* marking and a dynamic marking *f*.

Fifth system of musical notation, including a *dim.* marking and dynamic markings *mf* and *cresc.*

Sixth system of musical notation, including a *meno mosso.* section, a *Presto.* section, and various dynamic markings like *f*, *ff*, and *sf*.

# IV

## Marciale.

The musical score is written for piano in E-flat major (three flats) and 2/4 time. It consists of six systems of two staves each. The piece begins with a forte (*f*) dynamic. The first system ends with a fortissimo (*ff*) dynamic. The second system includes a *rall.* (rallentando) marking and ends with a mezzo-forte (*mf*) dynamic and the instruction *con espress.* (con espressione). The third system features sforzando (*sf*) dynamics and ends with a fortissimo (*f*) dynamic and a *rall.* marking. The fourth system starts with piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth system includes fortissimo (*ff*) and piano (*p*) dynamics, with a *poco meno.* (poco meno mosso) instruction and a triplet of eighth notes in the right hand. The sixth system concludes with mezzo-forte (*mf*) and fortissimo (*ff*) dynamics, including a *rall.* marking and a triplet of eighth notes in the right hand. The score is marked with various dynamics and performance instructions throughout.

