

**Capriccio**  
für die  
**HARFE**  
von  
**Johannes Snoer**

OP. 6. Pr. M. 1, 20.

Eigenthum des Verlegers für alle Länder.  
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Gr. goldene Medaille

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# Capriccio.

Johannes Snoer, Op. 6.

**Harfe.**

*Presto.* *r.h.* *f* *l.h.* *p ritard.* *f* *l.h.* *p rit.*

Detailed description: This system is for the Harfe. It features a treble clef and a 3/4 time signature. The right hand (r.h.) plays a melodic line with various dynamics and articulations, including a ritardando and a final ritardando. The left hand (l.h.) provides harmonic support with chords and single notes.

*Allegro vivace.*

*mf* *cresc.* *f* *presto* *con espress.* *mf*

Detailed description: This system continues the piece with an 'Allegro vivace' tempo. It shows a dynamic progression from mezzo-forte (mf) to forte (f) and back to mezzo-forte (mf). The tempo is marked 'presto' and the expression is 'con espress.'.

*p meno mosso.* *f* *presto* *p meno mosso*

Detailed description: This system features a 'p meno mosso' (piano, less motion) tempo. It includes a forte (f) section marked 'presto' before returning to 'p meno mosso'.

*Tempo I.*

*f* *ritard.* *mf* *cresc.* *f* *presto* *espress.*

Detailed description: This system is marked 'Tempo I'. It begins with a forte (f) section and a ritardando, followed by a mezzo-forte (mf) section with a crescendo, and ends with a forte (f) section marked 'presto' and 'espress.'.

*mf* *accé - le - ran - do* *cre - - scen - do*

*A<sup>b</sup>* *G<sup>b</sup>* *E<sup>b</sup>* *C<sup>b</sup>* *D<sup>b</sup>* *C<sup>b</sup>* *E<sup>b</sup>*

Detailed description: This system includes lyrics: 'accé - le - ran - do' and 'cre - - scen - do'. It features a mezzo-forte (mf) dynamic and a triplet of eighth notes. Chord symbols are provided below the bass line: A<sup>b</sup>, G<sup>b</sup>, E<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, E<sup>b</sup>.

Tempo I.

*l.h.* **ff** D# *brillante*

*brillante* *l.h.* **f**

**pp presto**

**mf** *l.h.* **f**

Tempo I.

*l.h.* **pp presto** *ritard.* **cresc.** **mf** **mf**

**cresc.** **f presto** *espress.* **mf** **3** *acce - le - ran -*

*cre - scen - do*

A<sup>b</sup> E<sup>4</sup> C<sup>b</sup>

G<sup>4</sup>

*do* **f** *l.h.* **ff** D# *brillante*

C<sup>4</sup> E<sup>b</sup>

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**Maestoso.**

**tranquillo.**  
*con espress.*

*mf meno mosso*

*rit.*

*mf*

*p*

*mf*

*p*

*cresc.*

*p*

**Tempo I.**

*mf*

*cresc.*

*sf*

*p*

*2 rit.*

*sf*

*f*

*p*

*vivace*

*mf meno mosso*

*ritard.*

**1**

*f* presto *ritard.* *mf* *cresc.* **Allegro vivace.**

*f* presto *espress.* *mf* *p* meno mosso *f* presto

*p* meno mosso *f* *ritard.* *mf* **Tempo I.**

*cresc.* *f* presto *espress.* *mf* <sup>3</sup>

*f* *l.h.* *ff* **1**

ac - ce - le - ran - do  
 cre - scen - do

**Vivace.**

*p* *mf*  $D^{\flat}$   $E^{\sharp}/D^{\sharp}$   $E^{\flat}$   $C^{\flat}$

*mf* *riten.*  $C^{\sharp}$   $A^{\sharp}$

**Meno mosso.**

*p* *accel.* *f* *p* *lusingando*  $D^{\flat}$   $D^{\sharp}/E^{\sharp}$   $E^{\flat}$   $C^{\flat}$

$C^{\sharp}$   $G^{\flat}$   $D^{\flat}$   $F^{\flat}$   $C^{\flat}$   $A^{\sharp}$

*accel.* *f* *ff*  $A^{\sharp}$   $C^{\sharp}$   $F^{\sharp}$   $A^{\sharp}/D^{\sharp}$   $G^{\sharp}$

*Vivace*

*mf*

*f*

*p*

*C#*

*mf*

*ff*

*D#*

*ritenuto*

*ff*

*largamente*

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# COMPOSITIONEN

\* \* \* \* *FÜR HARFE.*

## Johannes Snoer

(Harfenist im Gewandhausorchester zu Leipzig).

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