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JOHANNES * * * SNOER * *

FANTASIE-CAPRICE

OP. 19.

FÜR HARFE.



M.150.



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Musik für Harfe.

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Fantasie-Caprice.

Johannes Snoer, Op. 19.

Maestoso.

Harfe.

F \flat G \flat

ff

Cadenza.

f

ff

f

rit.

ff

pp vivace

$\text{G}\sharp$ $\text{F}\sharp$

cresc.

f *rit.* *mf* *pp vivace* *cresc.*

rit. *f* *l.H.* *p rit.* *f*

Adagio.

f

p *cresc.* *f*

ff *p* *mf* *cresc.*

espress.

f *F#* *D#* *mf* *f*

rit.

Ab Gb *Cb Db* *C#* *mf*

rit.

D# *B#* *E#* *G#* *p*

C# G# *Bb* *Eb* *Db* *D#* *f* *p* *sf*

Cb *B#* *Eb* *Db* *E#* *p* *f* *cresc.*

G# *F#* *p* *mf* *f* *cresc.*

L'istesso tempo.
Quasi improvvisando.

The musical score is written for piano and consists of seven systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ff*, *mf*, *f*, *p*, *cresc.*, *tranquillo*, *espress.*, and *cantando*. Chord symbols are indicated throughout the piece, including D \sharp , B \sharp , C \flat , C \sharp , A \sharp , E \sharp , and C.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 1, 2, 3). The left hand provides harmonic support. Dynamics include *p* and *f*. The key signature is Bb.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand has a *mf* dynamic. Markings include *espress.* and *cresc.*. Chord changes to Bb, Ab, and Cb are indicated.

Third system of musical notation. The right hand has a *pp* dynamic. The left hand has a *f* dynamic. Markings include *rit.* and *Cadenza tranquillo*. Chord changes to Cb and Db are indicated.

Fourth system of musical notation. The right hand has a *f* dynamic. The left hand has a *f* dynamic. A *cresc.* marking is present.

Fifth system of musical notation. The right hand has a *rit.* marking. The left hand has a *ff* dynamic. A *cresc.* marking is present. Chord changes to Fb and Cb are indicated.

Sixth system of musical notation. The right hand has a *rit.* marking. The left hand has a *ff* dynamic. A *tranquillo* marking is present.

marcato

rit.

Maestoso.

Cadenza

ff

p tranquillo

gliss.

pp ritard.

f

Adagio.

f

rit.

pp rit.

Maestoso.

ff

G[#]₄

C[#]₄

D[#]₄

C_b

B[#]₄

Chords: E_b , E_b marcato

Chords: E_b , G_b , A_b , G_b

Allegro vivace.

f

rit. - - - *a tempo* - - - *rit.*

Cadenza.

maestoso

ff



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