



Compositionen

für die

HARFE

von

Joh. Snoer,

Compositions
pour
la harpe.

Original Pieces
for
the harp.

Mitglied des Gewandhaus-Orchesters zu Leipzig.

Op. 4. Cortège fantastique Capriccio Pr. 1 Mk. 50 Pf.

Op. 7. Drei kleine Stücke „ 1 „ 50 „

Nº 1. Allegro moderato

„ 2. Adagio

„ 3. Andante

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Drei kleine Stücke für die Harfe.

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Nr. 1.
Allegro moderato.

Joh. Snoer, Op. 7.

The first system of musical notation for 'Nr. 1' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody in the upper staff features eighth and quarter notes, while the bass line consists of chords and single notes.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The melody in the upper staff continues with eighth and quarter notes. The bass line consists of chords and single notes. The dynamic marking *eresc.* (crescendo) is placed in the upper right of the system.

The third system of musical notation continues the piece. It features two staves in the same key and time signature. The melody in the upper staff continues with eighth and quarter notes. The bass line consists of chords and single notes. The dynamic marking *rit.* (ritardando) is placed in the middle of the system, and *f* (forte) is placed in the lower right of the system.

The fourth system of musical notation concludes the piece. It features two staves in the same key and time signature. The melody in the upper staff continues with eighth and quarter notes. The bass line consists of chords and single notes. The dynamic marking *p* (piano) is placed in the lower left of the system, and *rit.* (ritardando) is placed in the lower right of the system.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of chords. Dynamic markings include *mf* at the beginning, *f* in the third measure, and *dim.* at the end.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *ritard.* in the second measure and *p* in the third measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *p* and *rit.* in the fifth measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with some rests. The bass clef staff contains a rhythmic accompaniment of chords. A dynamic marking of *p* is present at the beginning.

First system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics: *f*, *f*, *p*, *p*. Includes a fermata over the final note of the treble staff.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics: *f*, *p*. Includes a fermata over the final note of the treble staff.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics: *p*. Includes a fermata over the final note of the treble staff.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics: *rit.*, *mf*. Includes a fermata over the final note of the treble staff.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics: *p*, *rit.*. Includes a fermata over the final note of the treble staff.

Nr. 2.
Adagio.

mf con espressione *simile*

p

C₇ *F₃* *D₃*

First system of musical notation. The right hand (treble clef) features a melodic line with eighth notes and accents. The left hand (bass clef) provides a steady accompaniment. Chord markings *C_b*, *D_b*, and *G_b* are placed above the bass line. A dynamic marking *mf* is present in the fourth measure.

Second system of musical notation. It begins with a dynamic marking *f* in the bass line, which then transitions to *p*. The tempo marking *ritardando* is written above the staff, followed by *a tempo*. Chord markings *D_b*, *F_b*, *D_b*, *F_b*, and *G_b C_b* are shown. A dynamic marking *f* appears in the final measure.

Third system of musical notation. The right hand continues with a melodic line. A dynamic marking *mf* is placed above the staff in the third measure.

Fourth system of musical notation. The right hand features a triplet of eighth notes in the second measure. The left hand continues with its accompaniment.

Fifth system of musical notation. It includes the tempo marking *p poco rit.* and *a tempo*. Dynamic markings *mf* and *f* are shown. The system concludes with a *dim.* marking and a *ritard p* instruction. The right hand ends with a flourish marked *l.h.*

Nr. 3.
Andante.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The right hand (labeled *r.h.*) plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked *Andante*. The system concludes with the instruction *con espr.* (con espressione).

The second system continues the piece. The right hand features a more active melodic line with eighth and sixteenth notes, often beamed together. The left hand continues with a steady bass line. The dynamics remain consistent with the first system.

The third system shows a change in dynamics to *mf* (mezzo-forte). The right hand continues with its melodic development. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

The fourth system begins with a forte (*f*) dynamic. It includes several chordal changes indicated by letters: *G♯*, *A♭*, *D♭*, *B♭*, *E♭*, *F♭*, and *F♯*. The right hand continues with a melodic line, and the left hand provides a bass line. The system concludes with a *p* (piano) dynamic.

The fifth system continues with a *mf* dynamic. It features further chordal changes: *G♭*, *D♯*, *A♯*, *E♯*, *B♯*, and *G♯*. The right hand's melodic line is prominent, and the left hand maintains a consistent bass line. The system ends with a *p* dynamic.

First system of musical notation. Treble clef, key signature of one flat (B-flat). Bass clef. Dynamics: *f* (first measure), *p* (second measure), *mf* (third measure), *f* (fourth measure). Chord symbols: Eb, G# (first measure); F# (second measure); F#, Eb (third measure); G# (fourth measure).

Second system of musical notation. Treble clef, key signature of one flat. Bass clef. Dynamics: *f* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure). Chord symbols: G# (first measure); C#, Bb (second measure); C# (third measure).

Third system of musical notation. Treble clef, key signature of one flat. Bass clef. Dynamics: *p* (first measure), *mf* (fourth measure).

Fourth system of musical notation. Treble clef, key signature of one flat. Bass clef. Dynamics: *pp* (first measure), *p* (second measure), *p* (third measure), *f* (fourth measure). Tempo marking: *Lo stesso tempo.* (third measure). *rit.* (fourth measure). Chord symbol: Bb (first measure).

Fifth system of musical notation. Treble clef, key signature of one flat. Bass clef. Dynamics: *p* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

First system of musical notation. Treble clef, bass clef. *poco rall.* *f*

Second system of musical notation. Treble clef, bass clef.

Third system of musical notation. Treble clef, bass clef. *poco rall.*

Fourth system of musical notation. Treble clef, bass clef. *p*

Fifth system of musical notation. Treble clef, bass clef. *p* *rall.* *Bb* *mf* *Eb* *Ab* *p*

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *mf*. Chords: B \flat , D \flat ; E \flat , F \flat ; F \sharp ; G \flat ; D \sharp .

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *f*, *p*. Chords: A \sharp ; E \sharp , B \sharp ; G \sharp ; E \flat , G \flat ; F \sharp .

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*, *mf*. Chords: F \sharp , E \sharp ; G \sharp ; G \flat ; C \sharp , B \flat ; C \sharp .

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*, *p*, *p*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*, *p*, *pp*. Text: *tranquillo l. h.*, *r. h.*, *l. h.*

Franz Wohlfahrt.

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