

HARP SOLO,

PAPILLON

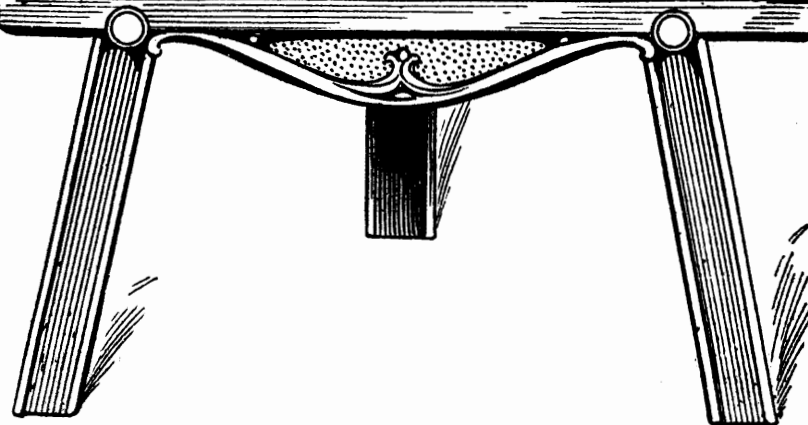
ETUDE CAPRICE

BY

CARLO SODERO

Solo Harpist of the Metropolitan Opera Co. N.Y.

PRICE 90 CENTS



PAPILLON

Dedicated to my friend
ALBERTO SALVI
Noted Harp Soloist

Etude-Caprice

CARLO SODERO Op.33
Solo Harpist of the Metropolitan
Opera House, New York

Harp Solo

Leggermente ma ben marcata la melodia

Andantino mosso

p *rit.* *a tempo*

poco rit.

a tempo *p* *cresc.*

calando

rit. - - - - - *a tempo* *accel.* *rit.*

p a tempo

cresc.

F# *D#* *appena rit.* *D#* *a tempo*

G# *f* *A#* *G#* *G#* *C#* *D#*

Ch
 Ab
f

Cb Ab
 Gb
p subito

Ch
 Gb
rinforzando

This system contains the first three measures of the piece. The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords and single notes.

D#
 Ab *ritenendo*

mf
a tempo

Fb

This system contains measures 4 through 6. Measure 4 includes the instruction *ritenendo*. Measure 5 includes *mf* and *a tempo*. Measure 6 features a dynamic crescendo leading to a chord marked Fb.

Fb

This system contains measures 7 through 9. The right hand continues with chords and moving lines, while the left hand maintains a rhythmic accompaniment.

rit. - - - - *molto* - - - -

This system contains measures 10 through 12. Measure 10 is marked *rit.* and measure 11 is marked *molto*. The right hand features a series of chords, and the left hand continues with eighth-note patterns.

f a capriccio

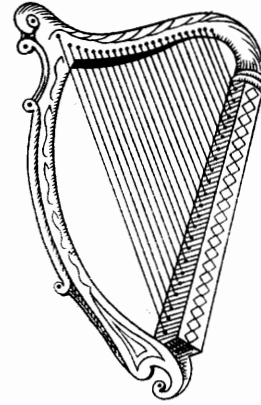
largamente

ff

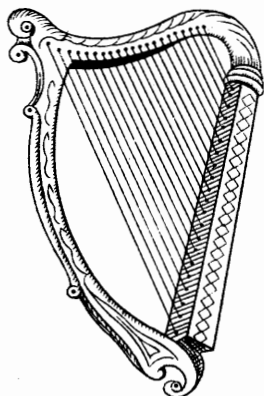
This system contains measures 13 through 16. Measure 13 is marked *f a capriccio*. Measure 14 is marked *largamente*. Measure 15 is marked *ff*. The system concludes with a final chord and a fermata.

1. Butterflies	<i>Verdalle</i>	86. The Lily (from the Floral Suite)	<i>Pinto</i>
2. Valse Caprice	<i>Snoer</i>	87. Danza Fantastica	<i>Cella</i>
3. Idyl—Moment Musical	<i>Loukine</i>	88. Petite Dance Antique—(for the Clark Irish Harp)	<i>Pinto</i>
4. Intermezzo Romantic	<i>Kastner</i>	{ Poem Erotique	<i>Grieg</i>
5. Serenade Capricciosa	<i>Pinto</i>	{ Largo—(from Xerxes)	<i>Handel</i>
6. The Faïres Dream	<i>Robinson</i>	{ Humoreske	<i>Dvorak</i>
7. Fantasie (Last Rose of Summer)	<i>Schuetze</i>	{ Souvenir	<i>Drdla</i>
8. Paraphrase—Robin Adair	<i>Pinto</i>	{ Traumerie	<i>Schumann</i>
9. Scherzo—Reves—Apré le Bal	<i>Bousque</i>	{ Farewell	<i>Beethoven</i>
10. Tarantella in C minor	<i>Naderman-Pinto</i>	{ Salut d'Amour	<i>Elgar</i>
11. Petite Fantasie—(Last Rose of Summer)	<i>Pinto</i>	{ Minuet—(Grandmother)	<i>Grieg</i>
12. Paraphrase—Nearer My God to Thee	<i>Mason</i>	{ Musical Moment	<i>Schubert</i>
13. One Sweet Solemn Thought	<i>Ambrosio</i>	{ Chant sans paroles	<i>Tschaikowski</i>
14. Spring Thought	<i>Schuetze</i>	{ Berceuse—(from Jocelyn)	<i>Godard</i>
15. Berceuse	<i>Sodero</i>	{ Ronde d'Armour	<i>Westerhout</i>
16. Evening Hour	<i>Standing</i>	{ Melody in F	<i>Rubinstein</i>
17. Petite Petrouille	<i>Seibert</i>	{ Madrigale	<i>Simonetti</i>
18. Vision	<i>Verdalle</i>	{ Spring Song	<i>Mendelsohn</i>
19. Lullaby—Berceuse	<i>Kastner</i>	{ Calm at Sea	<i>Schubert</i>
20. Souvenir d'Italie—Petite Barcarolle	<i>Di Stefano</i>	{ Minuet in E	<i>Mozart</i>
21. Dance Characteristic	<i>Savasto</i>	{ Adagio Sostenuto (from the Moonlight Sonata)	<i>Beethoven</i>
22. "Heather Bells"	<i>Hamilton</i>	{ Song of India	<i>Rimsky-Korsarov</i>
23. Dance of the Nymphs	<i>Seibert</i>	{ Prelude in C minor	<i>Chopin</i>
24. Fantasie Canadien	<i>Bambrick</i>	{ Nocturne—Op. 9 No. 2	<i>Chopin</i>
25. Preludio in D flat	<i>Loukine</i>	{ Evening Star	<i>Wagner</i>
26. La Mandolinata	"	{ Andante	<i>Haydn</i>
27. Intermezzo	"	97. Air—(from Samson and Delilah)	<i>Saint-Saens</i>
28. Fantasie—Sur Kjerulf Berceuse	<i>Pinto</i>	{ (My Heart at Thy Voice)	
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98. Miniature Suite—(for Clark Irish Harp)	<i>Pinto</i>
30. Petite Berceuse	"	99. Valse Caprice in D flat	<i>Massino</i>
31. At the Brook	<i>Loukine</i>	100. Suite—"Adirondacks Sketches"	<i>Pinto</i>
32. Impromptu	"	101. Suite—"Romantic"	"
33. The Squirrel	<i>Togerson</i>	102. Suite—"Floral Thoughts"	"
43. The Lake Scene	<i>Pinto</i>	103. Mazurka de Concert	<i>Carlo Sodero</i>
34. "Sunset"	<i>Pinto</i>	104. Ella Wheeler Wilcox Poem, "The Harp"	
35. The Daisy—Valse Caprice	"	{ (Music setting for Harp Solo)	<i>Lapetino</i>
36. Impromptu	"	105. Impromptu in Fa Minore	<i>Carlo Sodero</i>
37. Dancing Shadows	<i>Standing</i>	106. Legende	<i>Quintile</i>
38. Barcarolle—Tales of Hoffman	<i>Seydel</i>	107. Nocturno	<i>Shaw</i>
39. Caprice	<i>Pinto</i>	108. Xmas Carol (Holy Night) Arr.	<i>Pinto</i>
40. The Violet	"	{ (For the Clark Irish Harp)	
41. Russian Folk Melody—(Song of the Boatmen of Volga)	<i>Hass</i>	109. Legende	<i>Domenico-Sodero</i>
42. Etude de Concert	<i>Seydel</i>	110. Suite No. 1	<i>Shaw</i>
45. At the Spring	<i>Pinto</i>	{ (a) Prelude (Ricordanza)	
46. "The Rosemary"	"	{ (b) Poem (Cyclamen)	
48. Pastoral Reverie	"	{ (c) Scherzando	
49. "Autumn Thought"	<i>Loukine</i>	111. Cing Petite Preludes Intimes	<i>Salzedo</i>
50. Intermezzo—from the "Idealist"	<i>Pinto</i>	{ (a) Tenderly Emoted	
51. Etudes—Six Petite Canons	<i>Togerson</i>	{ (b) Dreamingly	
52. Scherzo	<i>Sodero</i>	{ (c) Profoundly Peaceful	
53. Rondo Capriccioso	<i>Cella</i>	{ (d) In Self-Communion	
54. The Wooden Shoe Dance—(for the Clark Irish Harp)	<i>Rogers</i>	{ (e) Procession-Like	
55. Gavotte Antique "PYTHAGORA"	<i>Garagusi</i>	112. Theme with Variations	<i>Nadermann</i>
56. The Nymphs	<i>Schildkret</i>	{ (For the Irish or Concert Harp)	
57. L'Elegante—Polk Caprice	<i>Lapitino</i>	113. Suite No. 1	<i>Cella</i>
58. Valse Melodieuse	<i>Pinto</i>	{ (a) Serenade	
59. Paraphrase—"Believe Me If All Those Endearing	"	{ (b) Reverie	
{ Young Charms"	"	{ (c) Bagatelle	
60. Réverie	<i>Holy</i>	114. Poem (for ensemble of harps)	<i>Pinto</i>
61. Pensiero Lontano	<i>Cello</i>	115. Suite No. 2	<i>Snoer</i>
62. Oriental	<i>Nicoletta</i>	{ (a) Andante Religious	
63. A Winter Tale	<i>Davis</i>	{ (b) Reverie	
64. Impressione	<i>Sodero</i>	{ (c) Valse Lente (in D flat)	
65. Le Matin	<i>Di Stefano</i>	116. Suite No 1	<i>Snoer</i>
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—	"	{ (For the Irish or Concert Harp)	
{ (c) Allegro	<i>Quintile</i>	{ (a) Andante Pastorale	
67. Valse caprice	<i>Lapitino</i>	{ (b) Theme with Variations	
68. Peace Dance (for the Clark Irish Harp)	<i>Pinto</i>	{ (c) Intermezzo	
69. RHAPSODY No. 1—(The Irish)		{ (d) Petite Valse Lento	
{ Introducing (3) popular melodies		117. Petite Suite "Oriental Colors"	<i>Di Stefano</i>
{ 1. Killarney		{ (a) Danse "Arabe"	
{ 2. The Harp That Once Through TARA'S HALL		{ (b) Chanson Orientale	
{ 3. Believe Me, If All These Endearing Young Charms		{ (c) Hindoo Dance	
70. ALBUM OF OLD MASTERS		118. "Suite Religioso"	<i>Arr. Pinto</i>
71. Corale	<i>Palestrina</i>	{ (a) Come Ye Disconsolate	
72. Galiarde	<i>Frescobaldi</i>	{ (b) Silent Night	
73. Preludio	<i>Scarlatti</i>	{ (c) Abide With Me	
74. Giga	<i>Durante</i>	{ (e) Nearer My God to Thee	
75. Tema con variazione	<i>Corelli</i>	{ (f) Old Hundred	
76. Gavotte	<i>Zipoli</i>	{ (g) Adeste Fideles	
77. Pastorale	<i>Pergolese</i>	{ (h) See the Conquering Hero Comes	
78. Allegro	<i>Turino</i>	119. Sketches of the Black Forest	<i>Krüger</i>
79. Andantino	<i>Cimarosa</i>	{ "No. 1—Scene at the Brook"	
80. Minuetto	<i>Pagnani</i>	120. No. 2—The Lake	
81. Prayer from "Otello"	<i>Suerth</i>	121. No. 3—The River	
82. Caprice	<i>Nicoletta</i>	122. Five Preludes	<i>Loukine</i>
83. Clear Sky—(Douce Eclacie)	<i>Achard-Prothin</i>	123. Album No. 2	<i>Selected</i>
84. Evening (Berceuse)	<i>Davis</i>		
85. Impromptu Caprice	<i>Quintile</i>		

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 4. Holy, Holy, Holy *Dykes*
 5. Abide With Me *Monk*
 6. Onward Christian Soldiers *Sullivan*
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