

HARP SOLO

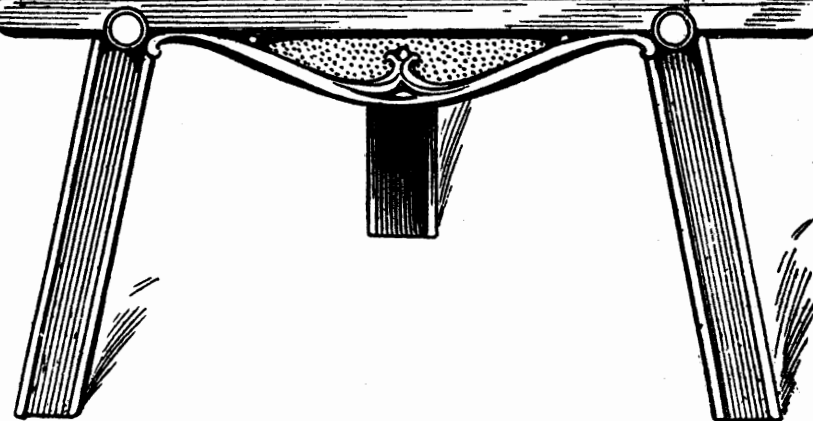
PICCOLO MINUETTO

(From the "Children Suite" for the Clarks Irish Harp)

CARLO SODERO

Solo Harpist of the Metropolitan Opera Co. N.Y.

PRICE 75 CENTS



Dedicated to my Daughter Fedora

Piccolo Minuetto

for the Clark's Irish Harp

CARLO SODERO, Op. 34

Solo Harpist of the Metropolitan Opera House, New York

Allegretto Moderato

p *mp* *poco rit.* *a tempo*

1st time *2nd time* **al TRIO**
mf *rit.* *pp molto* *rit.* **last time Fine**

movendo un poco *p* (Bb)

p *mf smorzando* (Ab)

suoni naturali *come prima* *cresc.* (Bb)

f poco allargando (Ab) *L.H.* *pp poco rit.*

D.C.
al
⊕
TRIO

⊕ TRIO

sostenendo un poco

p con espressione

cresc. *f* *pp* *rall.*

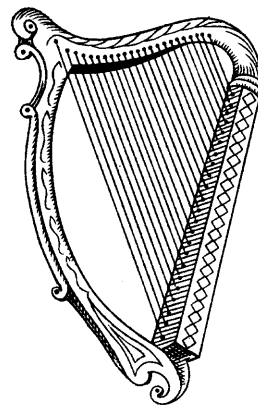
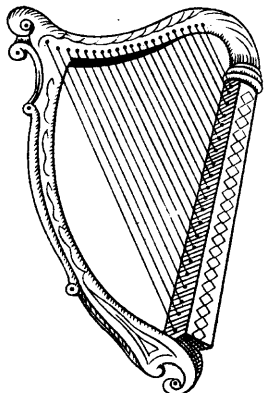
p a tempo

cresc. *f* *p* *1st time* *2nd time* *poco rit.* *D.C. al Fine*

1. Butterflies	<i>Verdalle</i>	86. The Lily (from the Floral Suite)	<i>Pinto</i>
2. Valse Caprice	<i>Snoer</i>	87. Danza Fantastica	<i>Cella</i>
3. Idyl—Moment Musical	<i>Loukine</i>	88. Petite Dance Antique—(for the Clark Irish Harp)	<i>Pinto</i>
4. Intermezzo Romantic	<i>Kastner</i>	89. { Poem Erotique	<i>Grieg</i>
5. Serenade Capricciosa	<i>Pinto</i>	{ Largo—(from Xerxes)	<i>Handel</i>
6. The Faïres Dream	<i>Robinson</i>	{ Humoreske	<i>Dvorak</i>
7. Fantasia (Last Rose of Summer)	<i>Schuetze</i>	90. { Souvenir	<i>Drdla</i>
8. Paraphrase—Robin Adair	<i>Pinto</i>	{ Traumerie	<i>Schumann</i>
9. Scherzo—Reves—Apré le Bal	<i>Bousque</i>	{ Farewell	<i>Beethoven</i>
10. Tarantella in C minor	<i>Naderman-Pinto</i>	91. { Salut d'Amour	<i>Elgar</i>
11. Petite Fantasia—(Last Rose of Summer)	<i>Pinto</i>	{ Minuet—(Grandmother)	<i>Grieg</i>
12. Paraphrase—Nearer My God to Thee	<i>Mason</i>	{ Musical Moment	<i>Schubert</i>
13. One Sweet Solemn Thought	<i>Ambrosio</i>	92. { Chant sans paroles	<i>Tschaikowski</i>
14. Spring Thought	<i>Schuetze</i>	{ Berceuse—(from Jocelyn)	<i>Godard</i>
15. Berceuse	<i>Sodero</i>	{ Ronde d'Armour	<i>Westerhout</i>
16. Evening Hour	<i>Standing</i>	93. { Melody in F	<i>Rubinstein</i>
17. Petite Petrouille	<i>Seibert</i>	{ Madrigale	<i>Simonetti</i>
18. Vision	<i>Verdalle</i>	94. { Spring Song	<i>Mendelsohn</i>
19. Lullaby—Berceuse	<i>Kastner</i>	{ Calm at Sea	<i>Schubert</i>
20. Souvenir d'Italie—Petite Barcarolle	<i>Di Stefano</i>	{ Minuet in E	<i>Mozart</i>
21. Dance Characteristic	<i>Savasto</i>	95. { Adagio Sostenuto (from the Moonlight Sonata)	<i>Beethoven</i>
22. "Heather Bells"	<i>Hamilton</i>	{ Song of India	<i>Rimsky-Korsarov</i>
23. Dance of the Nymphs	<i>Seibert</i>	{ Prelude in C minor	<i>Chopin</i>
24. Fantasia Canadien	<i>Bambrick</i>	96. { Nocturne—Op. 9 No. 2	<i>Chopin</i>
25. Preludio in D flat	<i>Loukine</i>	{ Evening Star	<i>Wagner</i>
26. La Mandolinata	"	{ Andante	<i>Haydn</i>
27. Intermezzo	"	97. Air—(from Samson and Delilah)	<i>Saint-Saens</i>
28. Fantasia—Sur Kjerulf Berceuse	<i>Pinto</i>	{ (My Heart at Thy Voice)	
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98. Miniature Suite—(for Clark Irish Harp)	<i>Pinto</i>
30. Petite Berceuse	"	99. Valse Caprice in D flat	<i>Massino</i>
31. At the Brook	<i>Loukine</i>	100. Suite—"Adirondacks Sketches"	<i>Pinto</i>
32. Impromptu	"	101. Suite—"Romantic"	"
33. The Squirrel	<i>Togerson</i>	102. Suite—"Floral Thoughts"	"
43. The Lake Scene	<i>Pinto</i>	103. Mazurka de Concert	<i>Carlo Sodero</i>
34. "Sunset"	<i>Pinto</i>	104. Ella Wheeler Wilcox Poem, "The Harp"	
35. The Daisy—Valse Caprice	"	{ (Music setting for Harp Solo)	<i>Lapetino</i>
36. Impromptu	"	105. Impromptu in Fa Minore	<i>Carlo Sodero</i>
37. Dancing Shadows	<i>Standing</i>	106. Legende	<i>Quintile</i>
38. Barcarolle—Tales of Hoffman	<i>Seydel</i>	107. Nocturno	<i>Shaw</i>
39. Caprice	<i>Pinto</i>	108. Xmas Carol (Holy Night) Arr.	<i>Pinto</i>
40. The Violet	"	{ (For the Clark Irish Harp)	
41. Russian Folk Melody—(Song of the Boatmen of Volga)	<i>Hass</i>	109. Legende	<i>Domenico-Sodero</i>
42. Etude de Concert	<i>Seydel</i>	110. Suite No. 1	<i>Shaw</i>
45. At the Spring	<i>Pinto</i>	{ (a) Prelude (Ricordanza)	
46. "The Rosemary"	"	{ (b) Poem (Cyclamen)	
48. Pastoral Reverie	"	{ (c) Scherzando	
49. "Autumn Thought"	<i>Loukine</i>	111. Cing Petite Preludes Intimes	<i>Salzedo</i>
50. Intermezzo—from the "Idealist"	<i>Pinto</i>	{ (a) Tenderly Emoted	
51. Etudes—Six Petite Canons	<i>Togerson</i>	{ (b) Dreamingly	
52. Scherzo	<i>Sodero</i>	{ (c) Profoundly Peaceful	
53. Rondo Capriccioso	<i>Cella</i>	{ (d) In Self-Communion	
54. The Wooden Shoe Dance—(for the Clark Irish Harp)	<i>Rogers</i>	{ (e) Procession-Like	
55. Gavotte Antique "PYTHAGORA"	<i>Garagusi</i>	112. Theme with Variations	<i>Nadermann</i>
56. The Nymphs	<i>Schildkret</i>	{ (For the Irish or Concert Harp)	
57. L'Elegante—Polk Caprice	<i>Lapitino</i>	113. Suite No. 1	<i>Cella</i>
58. Valse Melodieuse	<i>Pinto</i>	{ (a) Serenade	
59. Paraphrase—"Believe Me If All Those Endearing Young Charms"	"	{ (b) Reverie	
60. Réverie	<i>Holy</i>	{ (c) Bagatelle	
61. Pensiero Lontano	<i>Cella</i>	114. Poem (for ensemble of harps)	<i>Pinto</i>
62. Oriental	<i>Nicoletta</i>	115. Suite No. 2	<i>Snoer</i>
63. A Winter Tale	<i>Davis</i>	{ (a) Andante Religious	
64. Impressionne	<i>Sodero</i>	{ (b) Reverie	
65. Le Matin	<i>Di Stefano</i>	{ (c) Valse Lente (in D flat)	
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro	<i>Quintile</i>	116. Suite No. 1	<i>Snoer</i>
67. Valse caprice	<i>Lapitino</i>	{ (For the Irish or Concert Harp)	
68. Peace Dance (for the Clark Irish Harp)	<i>Pinto</i>	{ (a) Andante Pastorale	
69. RHAPSODY No. 1—(The Irish)		{ (b) Theme with Variations	
{ Introducing (3) popular melodies		{ (c) Intermezzo	
{ 1. Killarney		{ (d) Petite Valse Lento	
{ 2. The Harp That Once Through TARA'S HALL		117. Petite Suite "Oriental Colors"	<i>Di Stefano</i>
{ 3. Believe Me, If All These Endearing Young Charms		{ (a) Danse "Arabe"	
70. ALBUM OF OLD MASTERS		{ (b) Chanson Orientale	
71. Corale	<i>Palestrina</i>	{ (c) Hindoo Dance	
72. Galiarde	<i>Frescobaldi</i>	118. "Suite Religioso"	<i>Arr. Pinto</i>
73. Preludio	<i>Scarlatti</i>	{ (a) Come Ye Disconsolate	
74. Giga	<i>Durante</i>	{ (b) Silent Night	
75. Tema con variazione	<i>Corelli</i>	{ (c) Abide With Me	
76. Gavotte	<i>Zipoli</i>	{ (e) Nearer My God to Thee	
77. Pastorale	<i>Pergolese</i>	{ (f) Old Hundred	
78. Allegro	<i>Turino</i>	{ (g) Adeste Fideles	
79. Andantino	<i>Cimarosa</i>	{ (h) See the Conquering Hero Comes	
80. Minuetto	<i>Pagnani</i>	119. Sketches of the Black Forest	<i>Krüger</i>
81. Prayer from "Otello"	<i>Suerth</i>	{ "No. 1—Scene at the Brook"	
82. Caprice	<i>Nicoletta</i>	{ No. 2—The Lake	
83. Clear Sky—(Douce Eclacie)	<i>Achard-Prothin</i>	{ No. 3—The River	
84. Evening (Berceuse)	<i>Davis</i>	122. Five Preludes	<i>Loukine</i>
85. Impromptu Caprice	<i>Quintile</i>	123. Album No. 2	<i>Selected</i>

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- 124 ASIATIC SKETCHES.....*Alida Brittain* 1.50
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 "The Lotus"
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 Rustic Song - (In Silent Woods)
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 2. Jesus, Lover of My Soul *March*
 3. Rock of Ages *Hastings*
 4. Holy, Holy, Holy *Dykes*
 5. Abide With Me *Monk*
 6. Onward Christian Soldiers *Sullivan*
- 155 IN COLONIAL DAYS.....*Snoer*

PUBLISHED BY THE
International Music Publishing Co.

T. P.
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"	D—Harmonium and Piano
"	E—Harp and <small>VIOLIN SOLO or CELLO SOLO</small>
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	—Solo Flute

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"	T—Harp Ensemble for three or more Harps
"	U—Harp or Piano, Violin, Cello & Viola

1. Serenade Capricciosa "Star of Hope"	Pinto
2. Barcarolle "Venetian Echoes"	"
3. Paraphrase "Cantique Noel"	Adams
4. Paraphrase "Larghetto"	Spohr
5. Paraphrase "Nearer My God to Thee"	Mason
6. Paraphrase "One Sweet Solemn Thought"	Ambrosio
7. The Swan	Saint-Saens
8. Berceuse	Pinto
9. Reverie Pastorale	"
10. Agitato e Serioso	Parkhurst
11. Invocation	Snoer
12. American Fantasic (for 2 Harps or Harp and Piano)	Pinto
13. Pastorale	Pergolesi
14. Solitudine	Sodero
15. Le Soir	Di Stefano
16. Rhapsody No. 1	Pinto
17. Memories	Previn
18. Meditazione Religiosa	Sodero
19. Poem "The Rosemary"	Pinto
20. Prelude "Sunset"	"
21. Allegro Maestoso	Hoberg
22. Intermezzo (Ideal)	Pinto
23. "Ode to Spring"	Briglia
24. "Impression Hebraique"	Shilkret
25. Impression (Appel D'Amour)	Garagusi
26. Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS 9
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27. Invocation	Massenet
28. Valse Op. 69—No. 1 (Posthumous)	Chopin
29. Fleurs D'Amour	Borodine
30. Chanson Hebraique	Rimsky-Korsakoff
31. Melodie Hebraique	Eli Eli Lomo Asavtoni
32. "Danse Cubaine"	Fuentes
33. "Novelette"	Bird
34. "Vision" (Poem)	Verdalle
35. "Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36. Humoreske	Holy
37. Poem (For Harp Ensemble)	Pinto
38. Invocation	Paganucci
39. Reverie from Suite No. I	Snoer
40. Valse Caprice from Suite No. I	Snoer
41. Danse Novelette	Lowell Aistrup
42. The Mocking Bird	Winner Aistrup

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C. H. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
THEO. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.
CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
2259 BATHGATE AVE., NEW YORK CITY

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LONDON—Grolkopf and Martel
PARIS—Max Eschig
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