

86956



MC00009950



2<sup>me</sup>  
**SÉRÉNADE**  
 pour  
 Orchestre à cordes  
 composée  
 par  
**NICOLAS SOKOLOV.**

Op. 23.

Partition . . . Pr.  $\frac{M. - 60}{R. - 25}$

Preis verdoppelt ergibt Grundpreis  
M. P. Belaïeff

Parties séparées (V. I. II. Va., Vc. I. II, B. à  $\frac{30}{10}$ ) . . . Pr.  $\frac{M. 1.80}{R. - 60}$

Réduction pour Piano à 4ms. par l'Auteur . . . Pr.  $\frac{M. - 80}{R. - 30}$

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1895

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1220-1222

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## 2<sup>me</sup> Sérénade.

Nicolas Sokolow, Op. 23.

Andantino.  $\text{♩} = 92$

Violini I.

Violini II. *cantabile* *mp*

Viole. *div.* *p*

Celli div. *p pizz.*

C. Bassi. *div.* *p* *pizz.*

*A cantabile* *mp*

*unis.* *pizz.* *mf*

*arco* *mf*

*mf*

*mf*

*mf*



Musical score for the first system, featuring five staves. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf pizz.* (mezzo-forte pizzicato). Articulations include *arco* (arco), *pizz.* (pizzicato), and *arco* (arco). The score includes various rhythmic patterns and phrasing.

Musical score for the second system, marked with a 'B' section indicator. It features five staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include *arco* (arco) and *pizz.* (pizzicato). The score includes various rhythmic patterns and phrasing.

Musical score for the third system, featuring five staves. Dynamics include *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score includes various rhythmic patterns and phrasing.





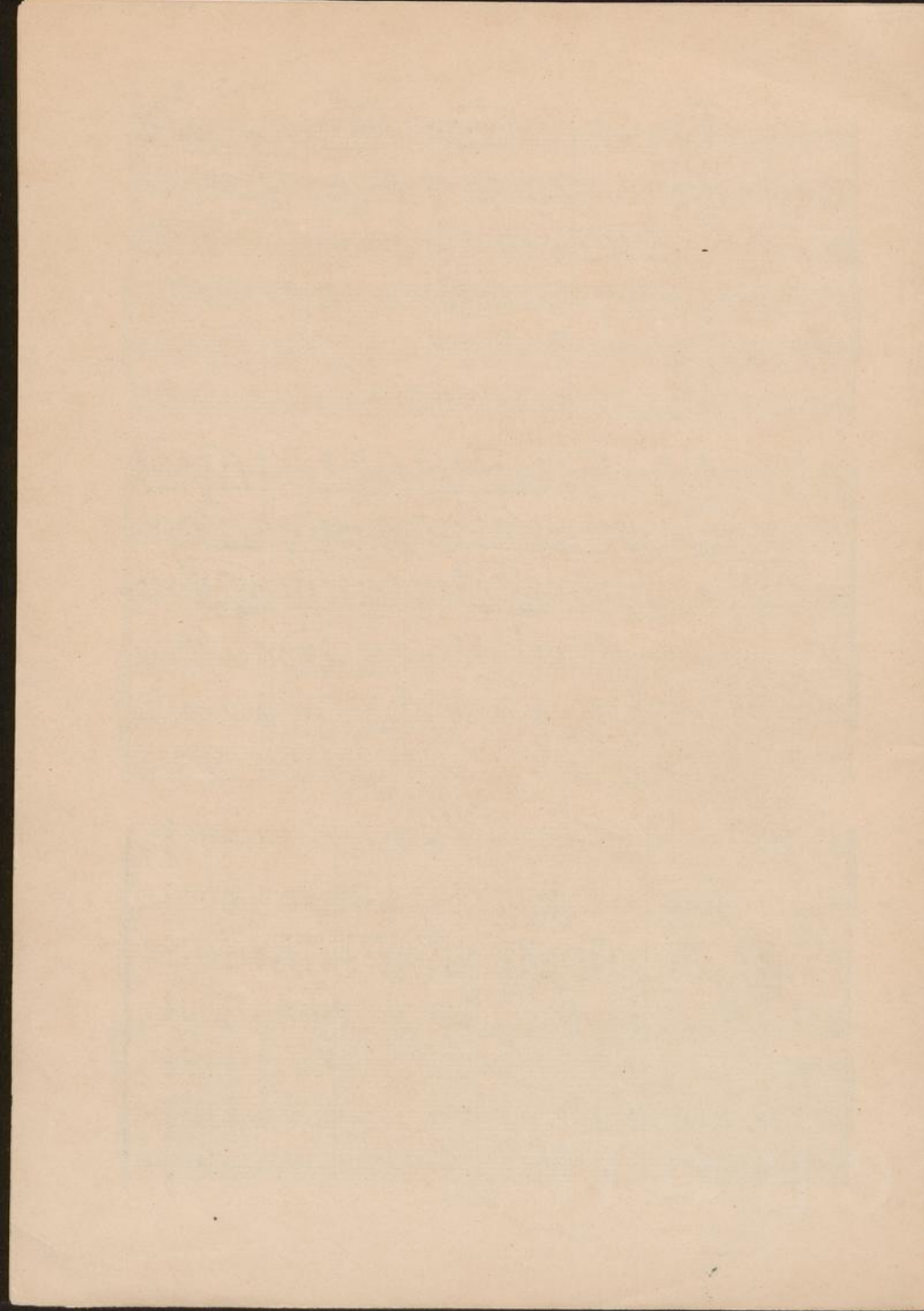
*Da tempo*  
pizz.

Violin I: *mf*  
Violin II: *mf* pizz.  
Viola: *mf*  
Cello: *mf* p  
Double Bass: *p*

Violin I: *mf* arco  
Violin II: *mf* arco  
Viola: *mf* arco  
Cello: *mf* pizz.  
Double Bass: *mf* arco

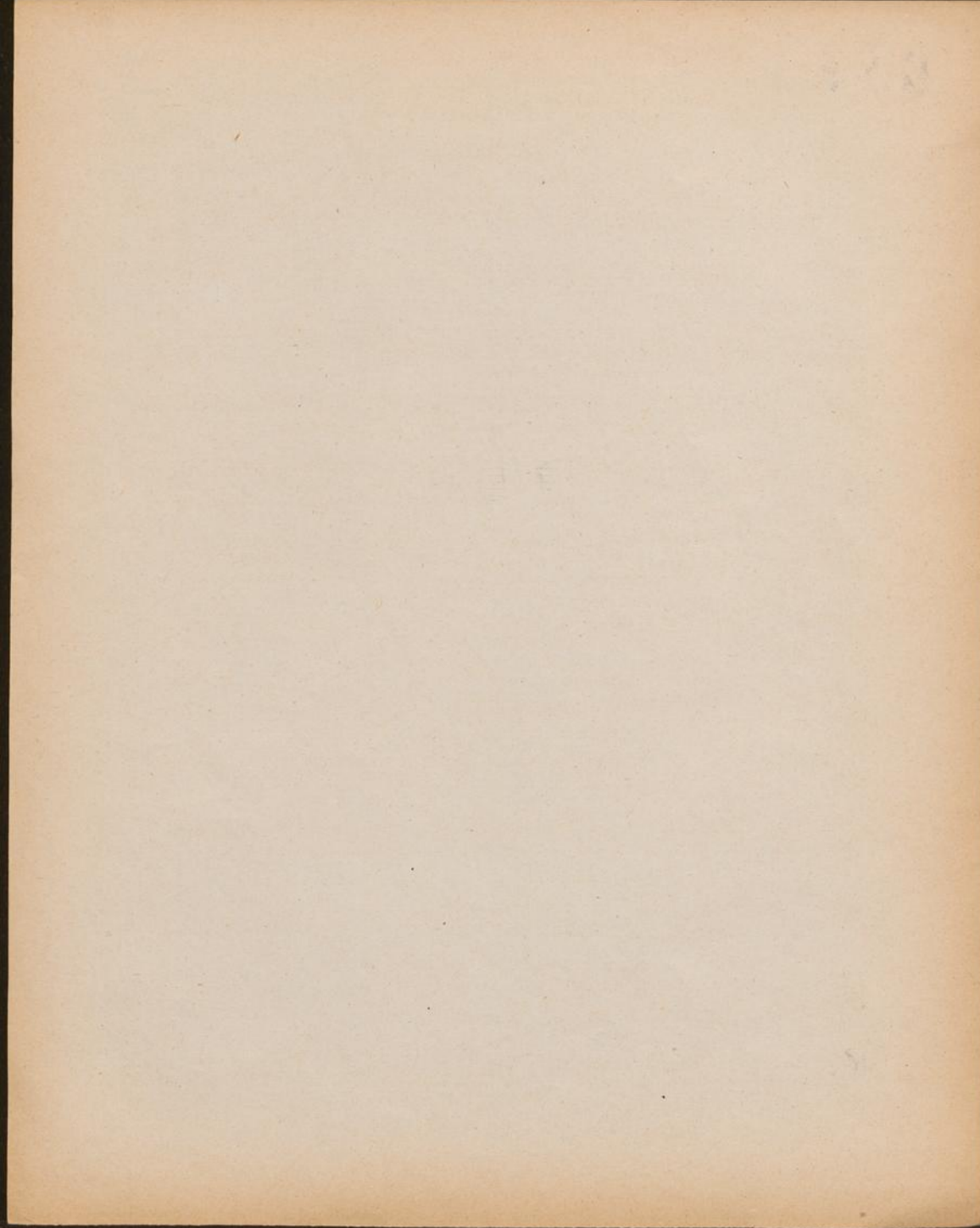
Violin I: *f* *p*  
Violin II: *f* *p* pizz.  
Viola: *f* *p*  
Cello: *f* *p* arco  
Double Bass: *f* *p* arco







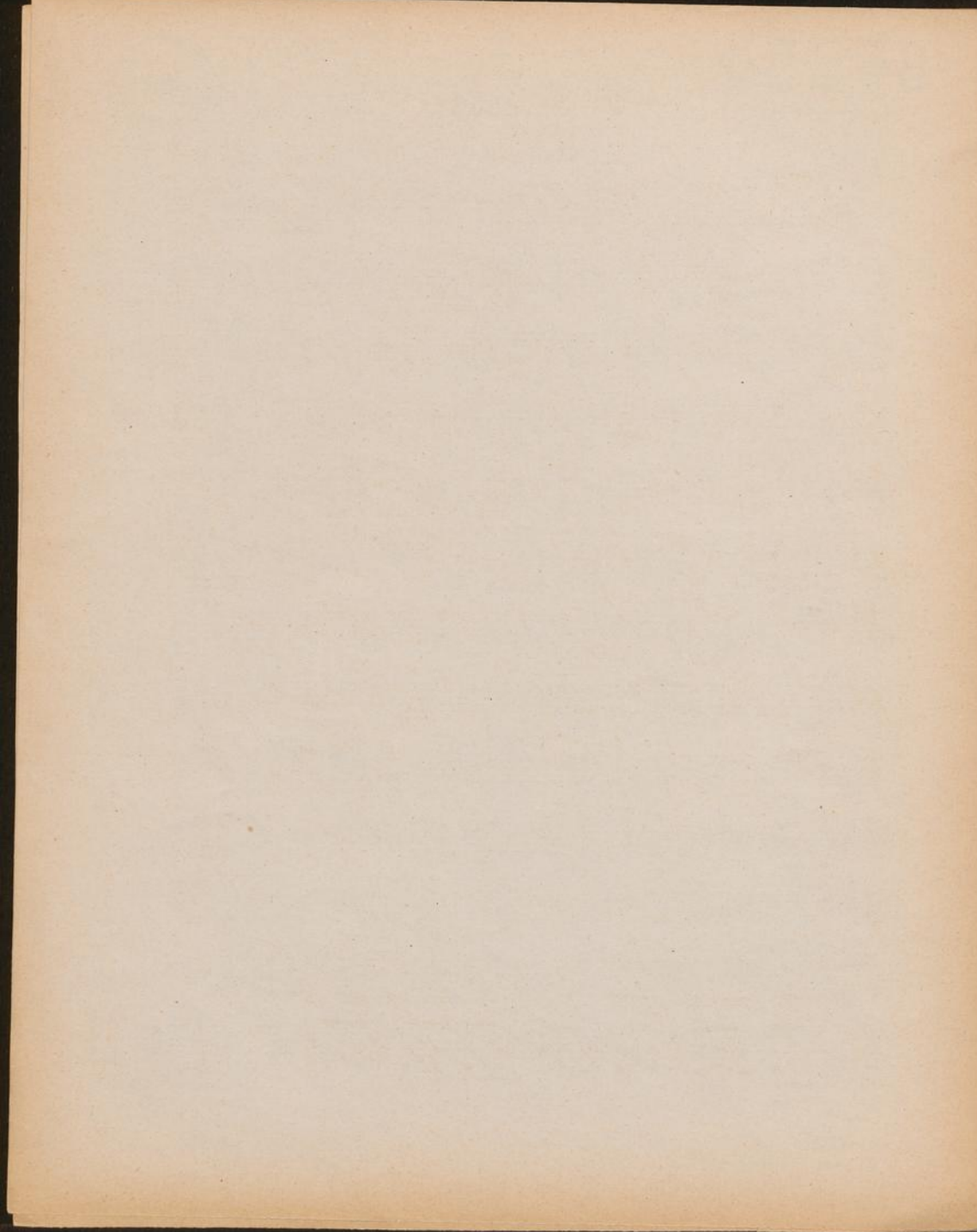












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Viola.

Nicolas Sokolow, Op. 23.

**Andantino.**  
div. *p* *mf* *f* *p* *mf* *arco* *pizz.* *mf* *arco*

**B** *mf* *p* *arco* *pizz.* *mp* *molto* *f* *molto* *arco*

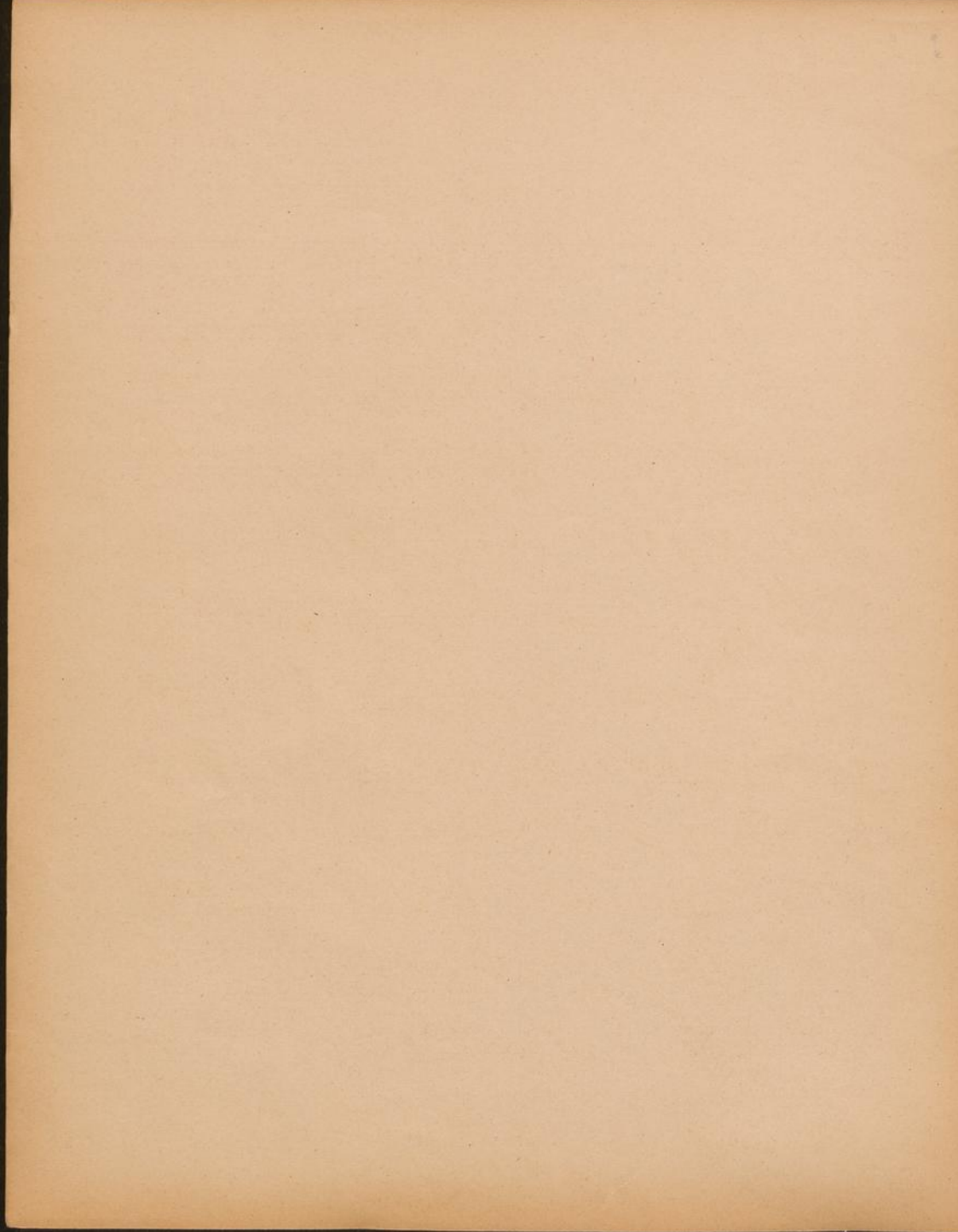
**C** *pizz.* *f* *arco* **Meno mosso tranquillo.** *arco*

**Tempo I.** *mf* *pizz.* *rit.*

**D** *a tempo* *pizz.* *mf* *arco* *mf*

**E** *f* *p* *f* *arco* *pizz.*

**Meno mosso tranquillo.** *mf* *mf* *poco accel.* *p* *pizz.*







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## Cello I.

Nicolas Sokolow, Op. 23.

Andantino.

*p* pizz.

*arco*

*mf*

*p*

*arco*

*mf*

*p*

*pizz.*

*arco*

*f*

*f*

*f*

*f*

**A**

**B**

**C**

Meno mosso tranquillo.

Tempo I.

*f*

*p*

*rit. Da tempo*

*p*

*mf*

*f*

*p*

*arco*

*mf*

*f*

*mf*

*f*

*mf*

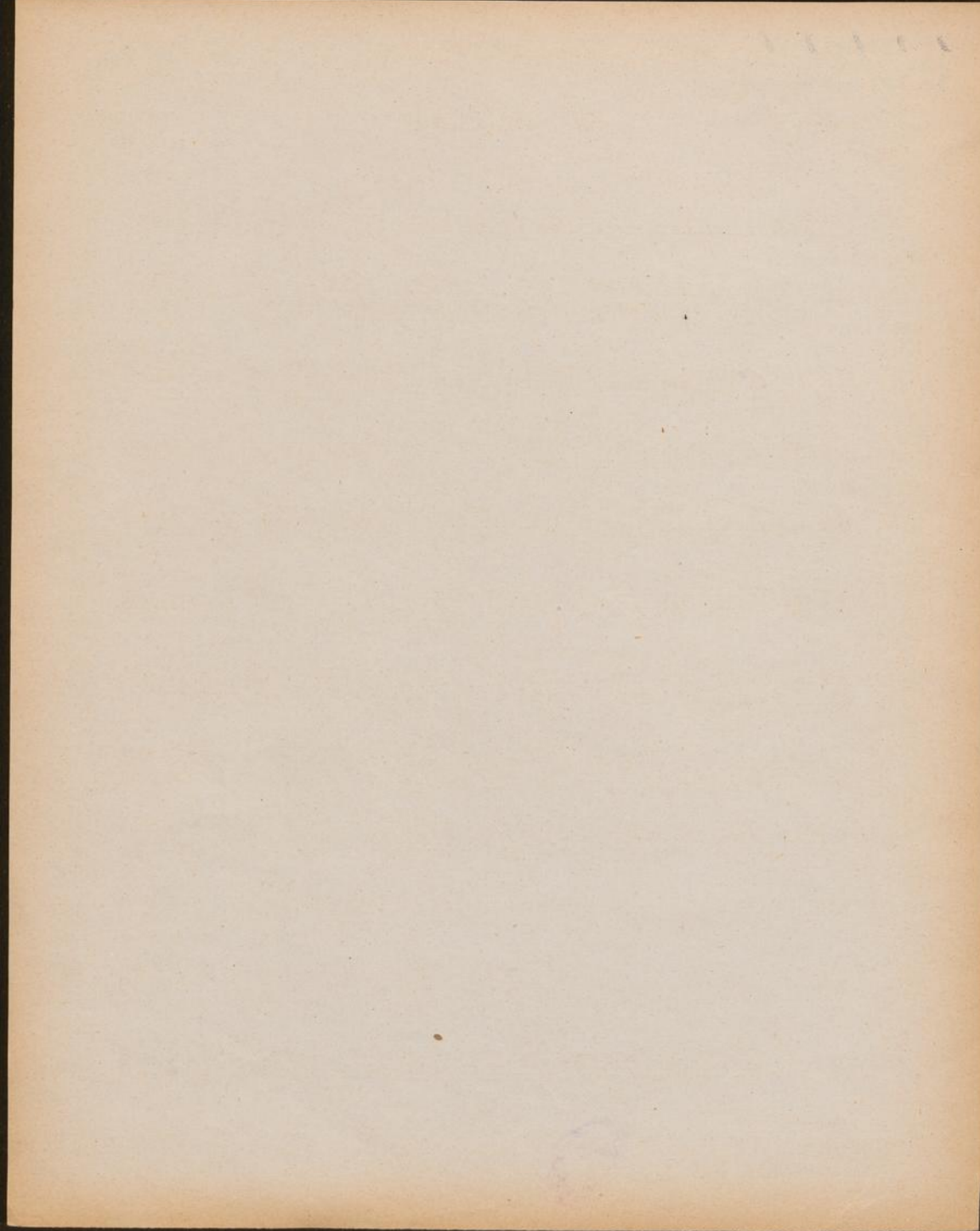
*p*

*accel. poco*

*pizz.*

*f*

**E**



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Cello II.

Nicolas Sokolow, Op. 23.

Andantino.

Musical score for Cello II, Op. 23 by Nicolas Sokolow. The score is in G major and 3/4 time. It begins with an *Andantino* tempo and a *p* dynamic. The first system contains the first two staves. The second system contains the next two staves, with a first ending marked 'A'. The third system contains the next two staves, with dynamics *mf*, *pizz.*, *p*, and *p arco*. The fourth system contains the next two staves, with dynamics *p*, *mf*, and *p*, and a second ending marked 'B'. The fifth system contains the next two staves, with dynamics *mp*, *f*, *f*, *pizz.*, *f arco*, and *f*, and a third ending marked 'C'. The sixth system contains the next two staves, with dynamics *pizz.* and *p*, and a tempo change to *Meno mosso tranquillo.* and *arco Tempo I.* The seventh system contains the next two staves, with dynamics *p* and *p*, and a *rit. Da tempo* marking. The eighth system contains the next two staves, with dynamics *pizz.*, *mf*, and *p*. The ninth system contains the next two staves, with dynamics *f*, *p*, *f*, *arco*, and *p*, and a fourth ending marked 'E'. The tenth system contains the next two staves, with dynamics *f*, *p*, *f*, *pizz.*, *mf*, and *p*. The eleventh system contains the final two staves, with dynamics *p* and *poco accel.*





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## Contrabasso.

Nicolas Sokolow, Op. 23.

Andantino.

div.  
pizz.

A

pizz. arco

mf p pizz. mf

1 arco p mf p

B

arco

C

pizz. arco

mp f f f

Meno mosso tranquillo.

Tempo I.

pizz. p div. arco pizz.

rit. D a tempo p

E

2 4

f mf pizz. mf

Meno mosso tranquillo.

p poco accel. f

