

P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

	<i>net.</i>
1. Love and Time. Op. 3 N ^o 1.	Edgar Thorn. 12 c
2. The Rose and the Gardener. Op. 3 N ^o 2.	" " " 15 c
3. Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell. 6 c
4. " " " N ^o 2.	" " " 10 c
5. The Cossack.	S. Moniuszko. 6 c
6. Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell. 6 c
7. From the Sea. Op. 52. N ^o 2.	" " " 12 c
8. The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell. 20c
9. Serenade.	A. Borodine. 10 c
10. Spring.	N. Sokolow. 15 c
11. The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke. 6 c
12. A Love Song.	Geo. Ingraham. 10c
13. Spring Song. Op. 34.	Carl Beines. 6c
14. Folk Song.	Rimsky Korsakow. 6c
15. Bonnie Katrine. Op. 23, N ^o 2.	Franz von Holstein. 6c
16. Bonnie Ann, Op. 53. N ^o 1.	Edward Mac Dowell. 10c
17. The Collier Lassie. Op. 53. N ^o 2.	" " " 10c
18. From Siberia. Op. 6, N ^o 1.	N. Sokolow. 20c

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11 EAST 16TH ST.

Spring.

Lightly. (♩ = 112.)

N. Sokolow.

TENORI *mp*
When fields still sleep _____ neath mantle white.

TENORII *mp*
When fields still sleep _____ neath mantle white.

BASS I. *mp*
When fields still sleep _____ neath mantle white.

BASS II. *mp*
When fields still sleep _____ neath mantle

mf
— The brooks a-wake, cast off the blight, a-wake, a-

mf
— The brooks cast off the blight, a-wake, a-

mf
— The brooks cast off the blight, a-wake, a-

p *mf*
white. The brooks cast off the blight,

p
wake, And sing a song _____ of joy so light. _____ And

p
wake, And sing a song _____ of joy so light. _____ And

p
wake, And sing a song _____ of joy so light. _____ And

p
And sing a song _____ of joy so light. And

f
sing a song of joy so light so light It hastens grim old Winter's
sing a song of joy so light so light It hastens grim old Winter's
sing a song of joy so light It hastens grim old Win - ter's
sing a song of joy so light It hastens grim old Win - ter's

mp
flight Old Winter's flight. old Winter's flight.
flight Old Winter's flight. old Winter's flight.
flight Old Winter's flight. old Winter's flight.
mf
flight old Winter's flight _____ old Winter's flight _____ old Winter's

dim. *rit. poco a poco.*
old Winter's flight grim Winter's flight his flight his
dim. *rit. poco a poco.*
old Winter's flight grim Winter's flight his flight his
dim. *rit. poco a poco.*
old Winter's flight grim Winter's flight his flight his
dim. *rit. poco a poco.*
flight _____ Grim Winter's flight _____ his flight _____ his flight

a tempo. poco.

flight, grim Winter's flight It tells that Win - ter's gone and by, a -
 flight, grim Winter's flight It tells that Win - ter's gone and by, a -
 flight, grim Winter's flight old Win - ter
 Win - ter's flight It tells that Win - ter's gone and

-wake a - -wake. Of Spring a song with - out a sigh, A -
 -wake a - -wake. Of Spring a song with - out a sigh, A -
 -wake a - wake for Spring is nigh
 by a-wake a - wake Of Spring a song without a

wake Spring is nigh. It tells that Win - ter's gone and by a
 wake Spring is nigh. It tells that Win - ter's gone and by a
 Of Spring a song with-out a sigh
 sigh. Wake wake, It tells that Winter's gone and

wake a - - wake Of spring a song with - out a sigh, Let
 wake a - - wake Of spring a song with - out a sigh, Let
 wake a - wake for Spring is nigh.
 by. A-wake a - wake Of spring a song with-out a

sor - row die for Spring is nigh let sor - row die for Spring is
 sor - row die for Spring is nigh let sor - row die for Spring is
 Let sor - row die for Spring is nigh, For Spring is nigh, is
 sigh, Let sor - row die for Spring is nigh, For Spring is nigh, is

nigh. _____ A wake, a - wake let sor - row die a -
 nigh. _____ A wake, a - wake let sor - row die a -
 nigh. _____ A wake, a - wake let sor - row die a -
 nigh. _____ A wake, a - wake let sor - row die a -

p *cresc.* *assai.* *f*

- wake for Spring is nigh. A - wake for Spring is nigh, For Spring is nigh is nigh. For Spring is nigh. The

nigh, A - wake for Spring is nigh A - wake nigh, For Spring is nigh, is nigh. For Spring is nigh For Spring is nigh. For Spring Spring The Spring

for Spring is nigh A - wake, nigh is nigh A - wake, is nigh A - wake, is nigh A - wake.

PLÜNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op.6 No.1.	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op.6 No.2.	" " "	15 c
3. A Snowflake. (4 Parts) Op.6 No.3.	" " "	6 c

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