Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

Н.А.СОКОЛОВЪ

ВАРІАЦІИ

для ФОРТЕПІАНО

соч. 25

NIKOLAI SOKOLÓFF

VARIATIONEN

FÜR PIANOFORTE

OP. 25

Edition M. P. BELAÏEFF, Leipzig

A Monsieur A. Scriàbine.

Variations

pour

PIANO

par

Nicolas Sokolow.

OP. 25. Pr: M. 2.50. R. — 90

Propriété de l'Editeur pour tous Pays.

Enregistré aux Archives de l'Union.

M. P. Belaieff, Leipzig.

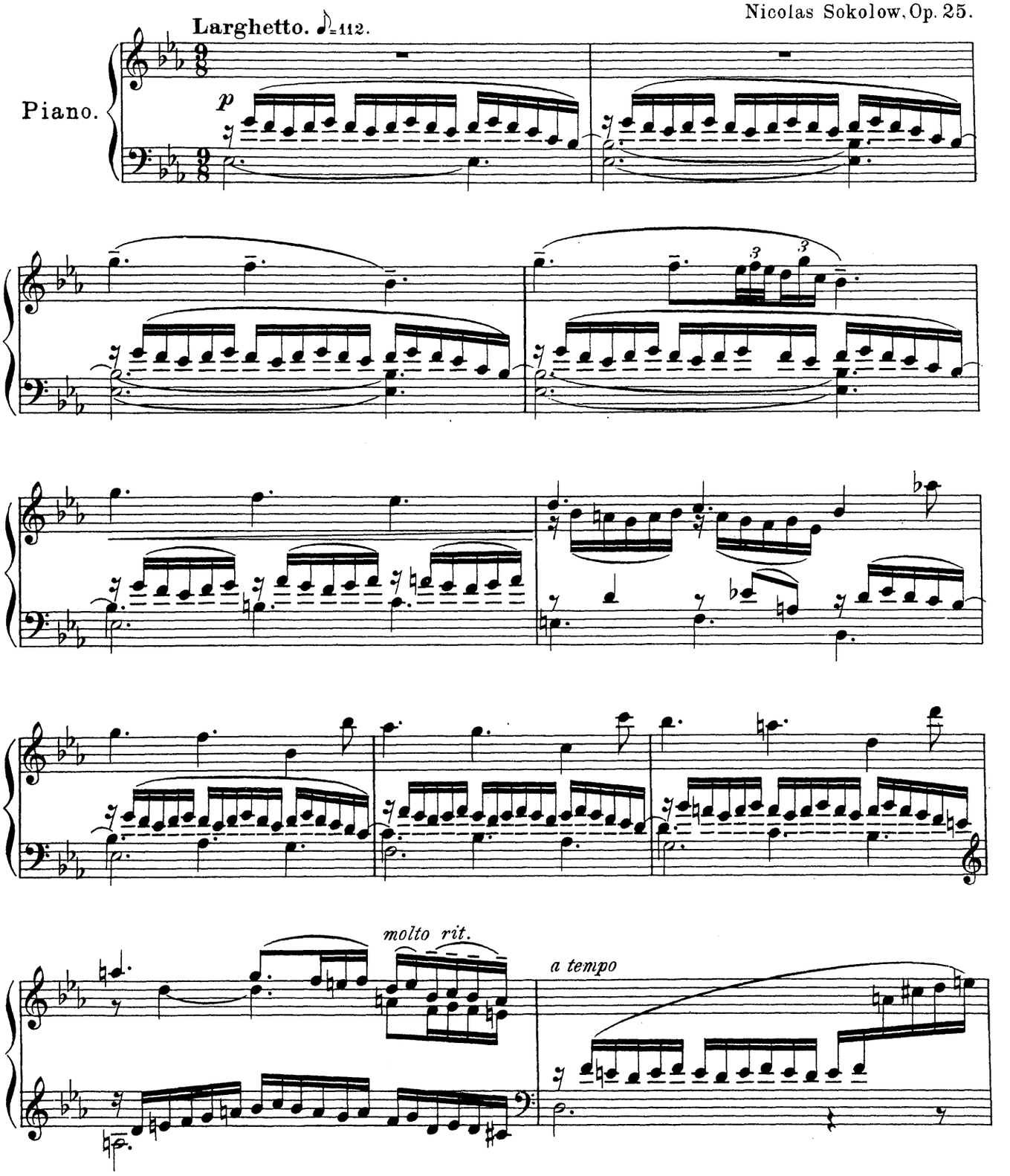
1895.

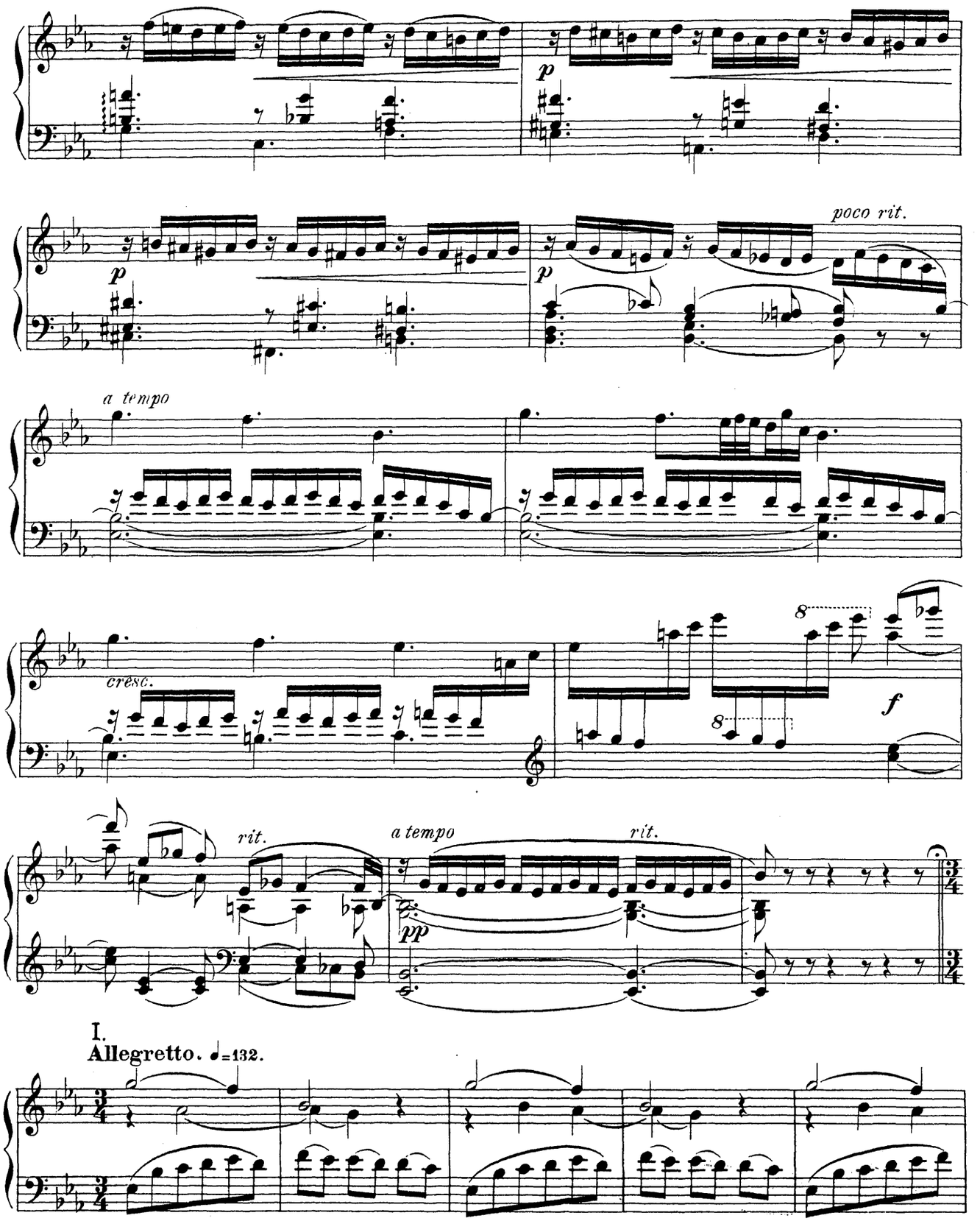
1272.

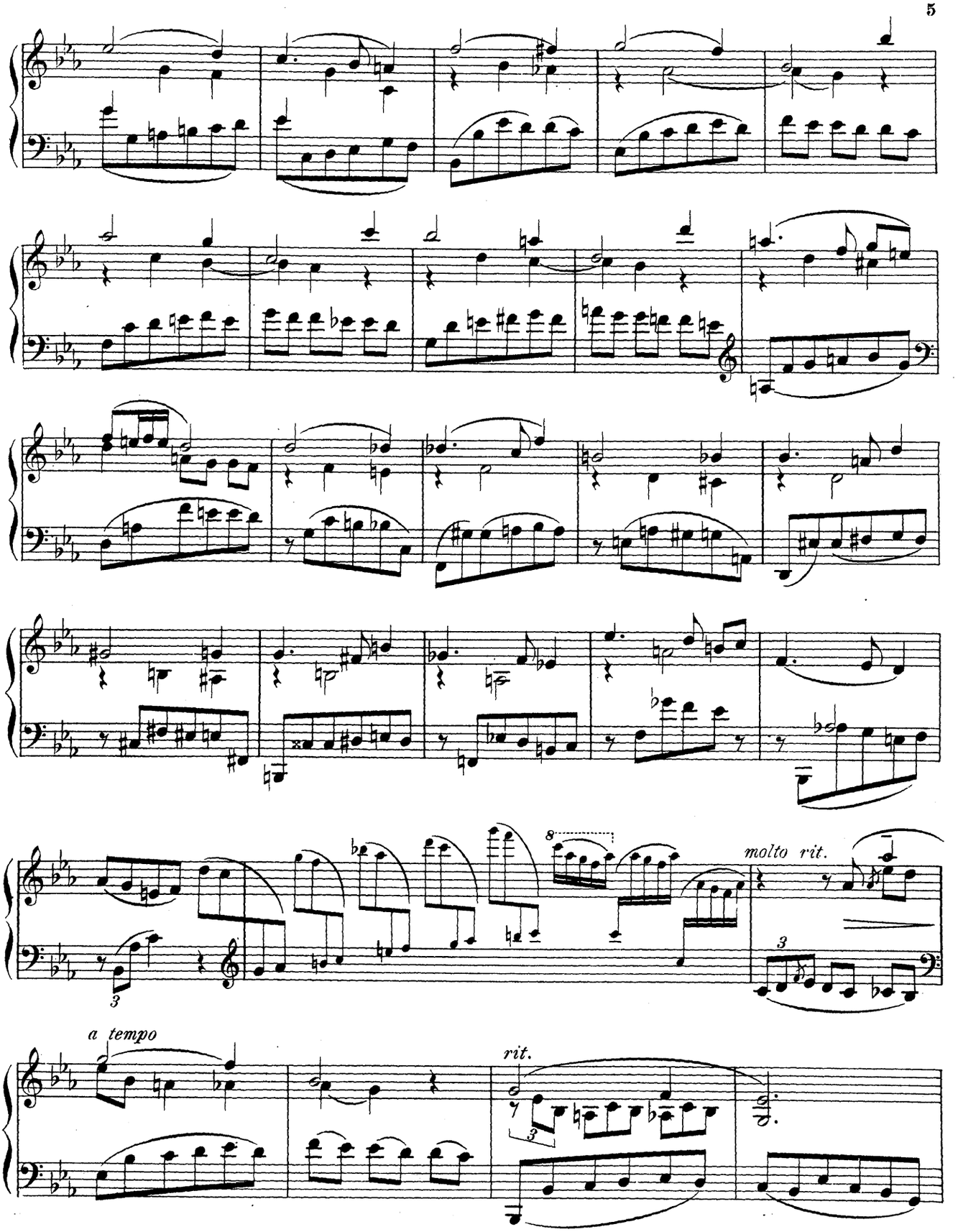
Inst. Lith. de C. G. Röder, Leipzig.

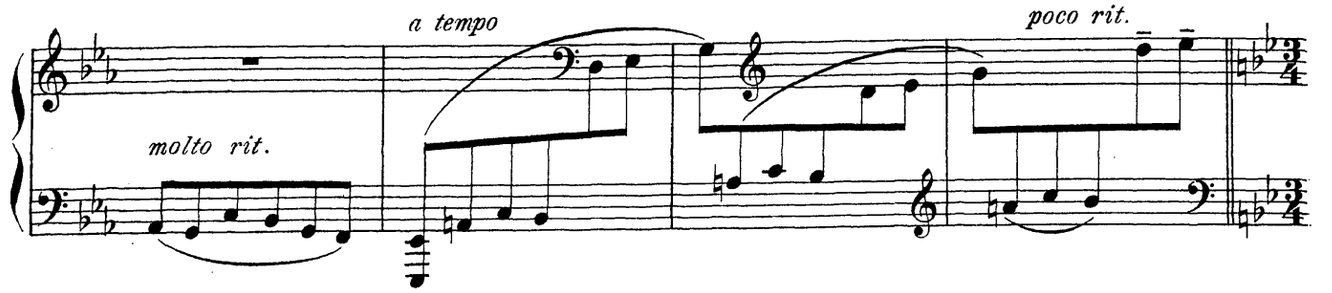
Variations.

Nicolas Sokolow, Op. 25.

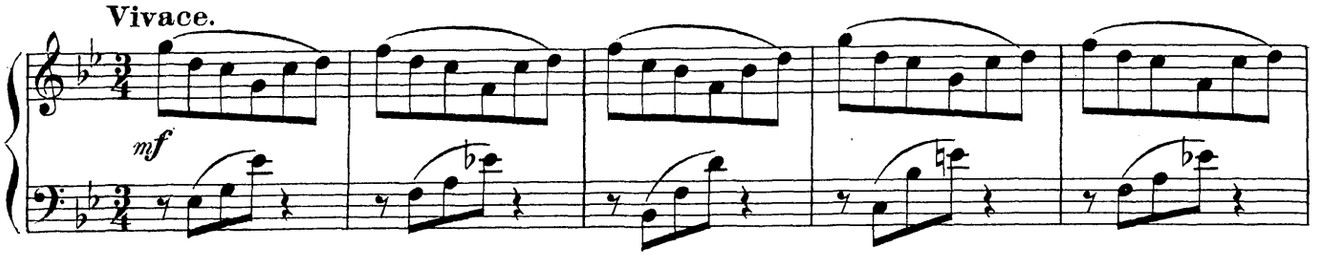


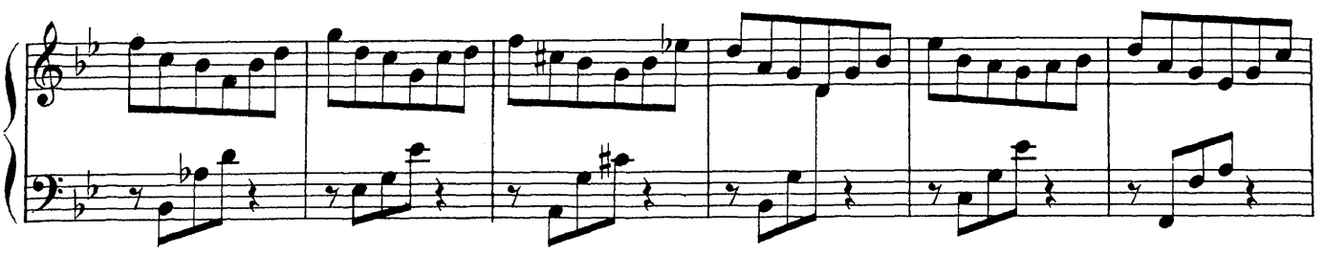

p
p
poco rit.
a tempo
cresc.
8
8
f
rit.
a tempo
rit.
pp
I.
Allegretto. ♩=132.

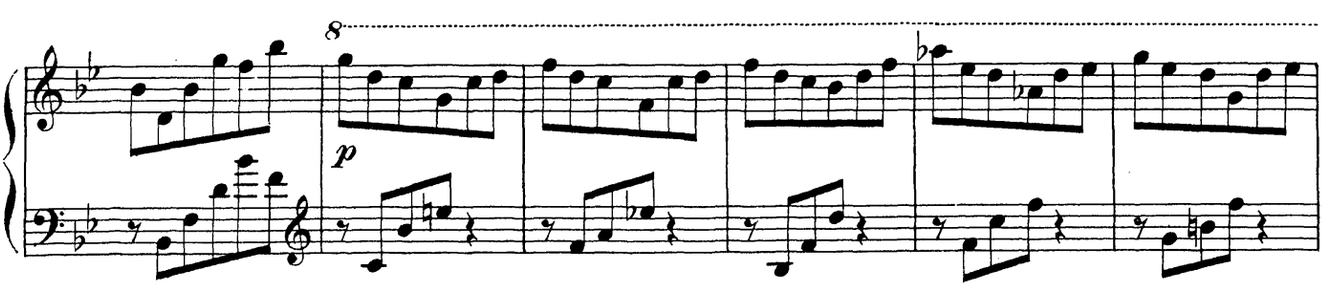

molto rit.
a tempo
rit.

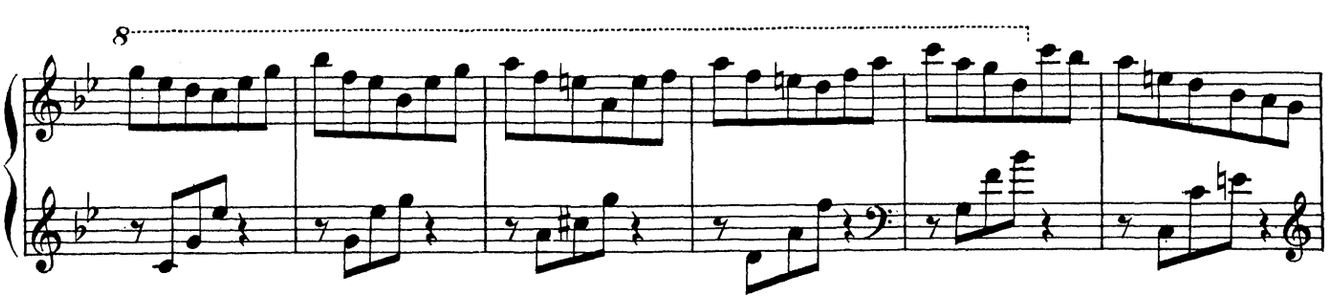


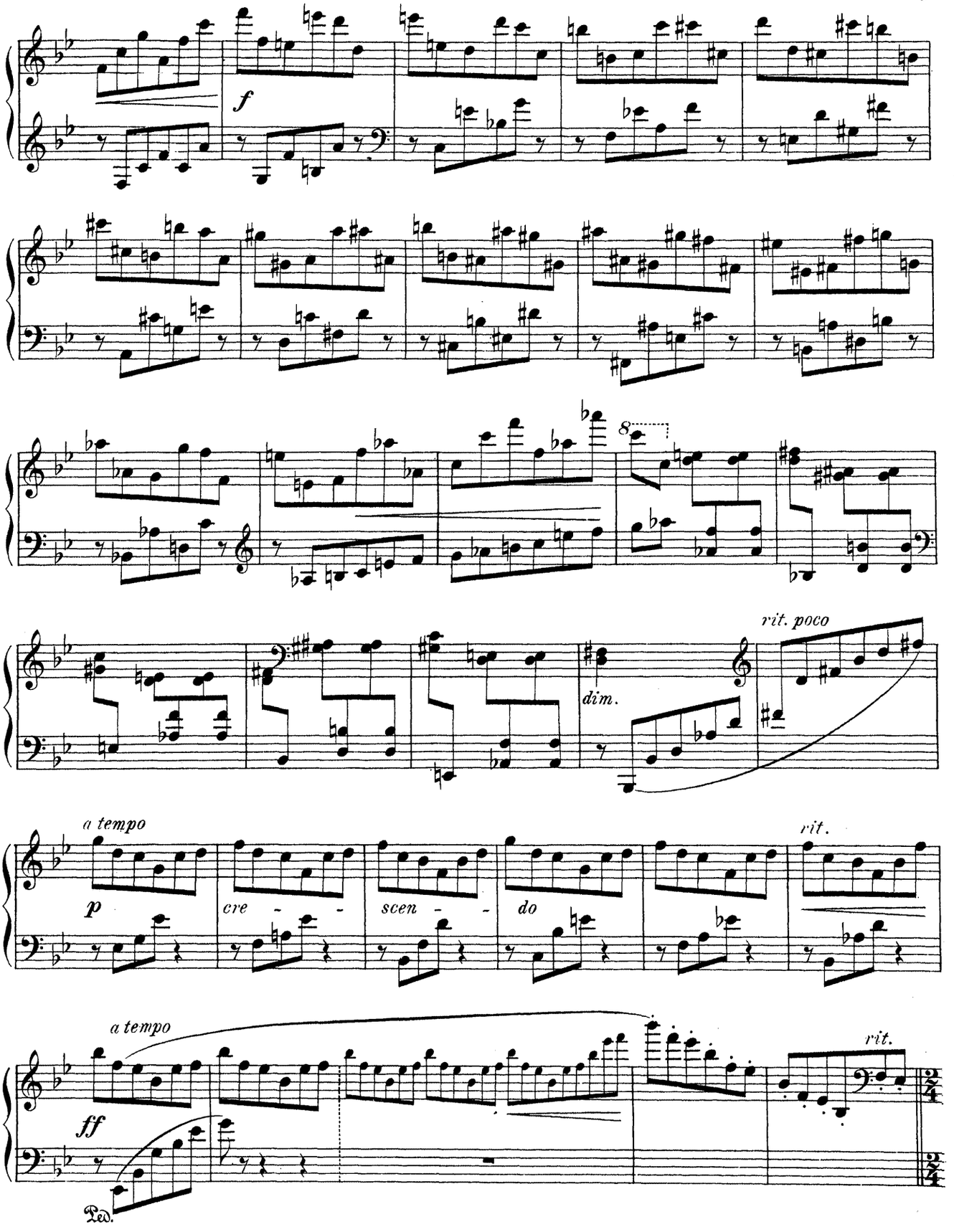
II.
Vivace.

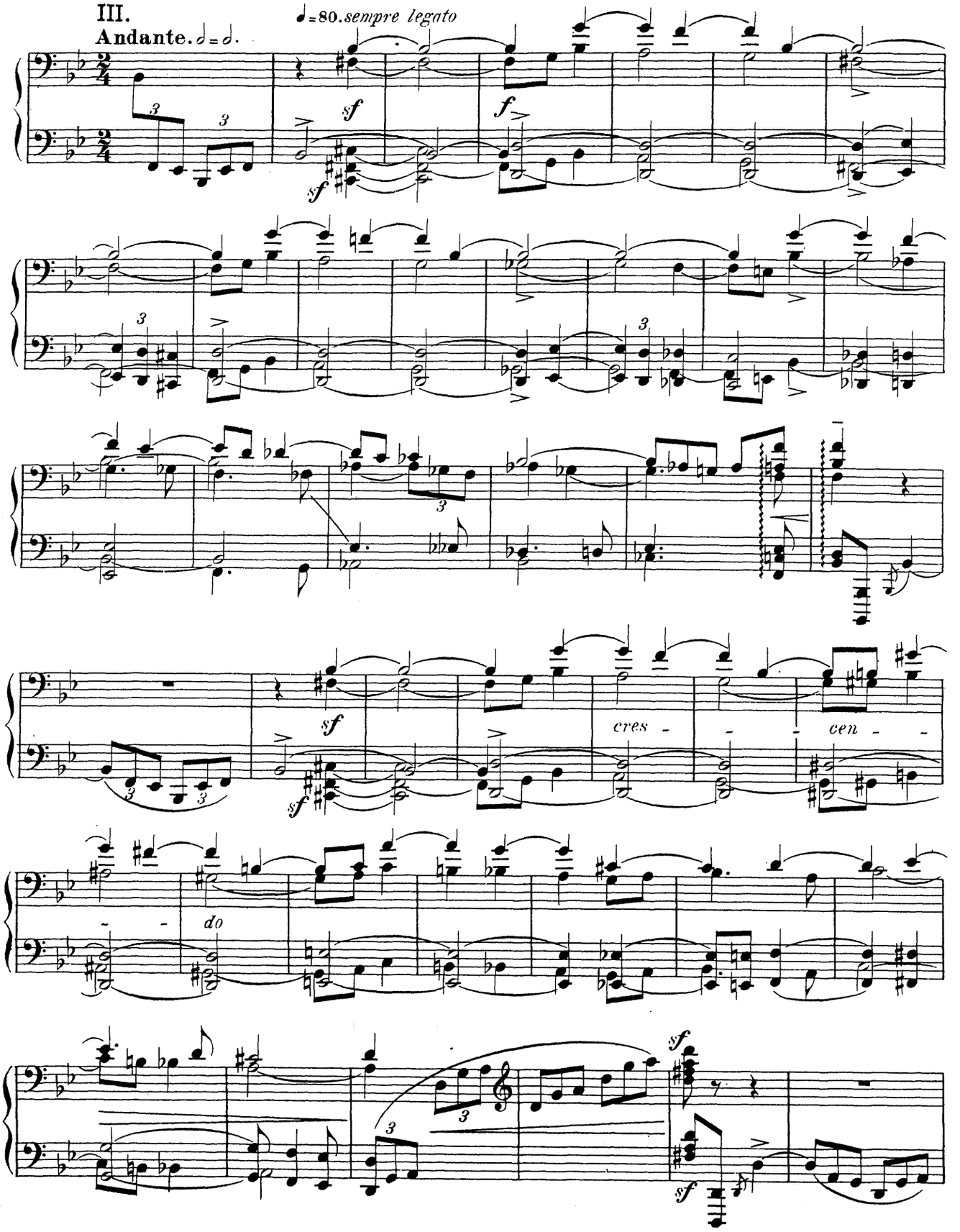


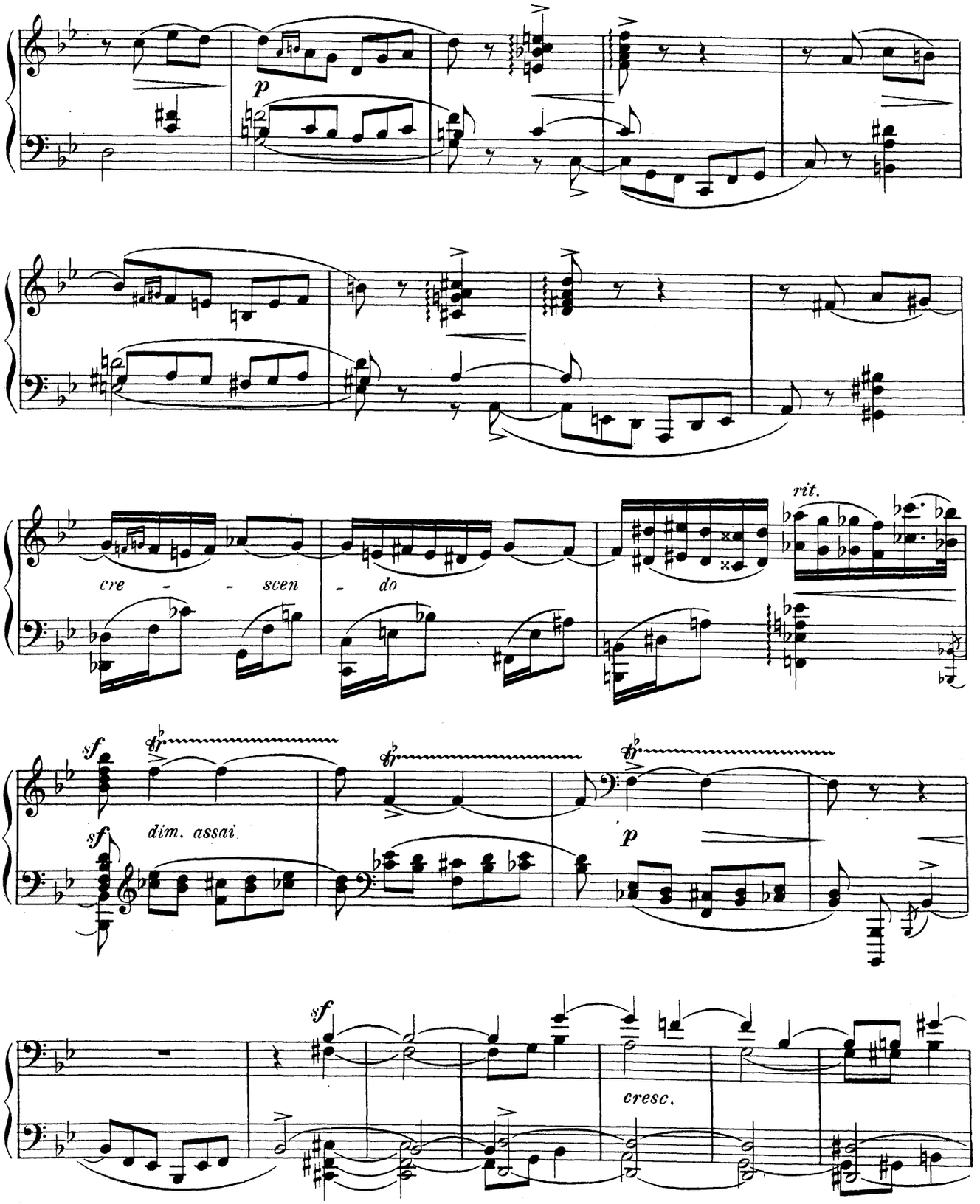


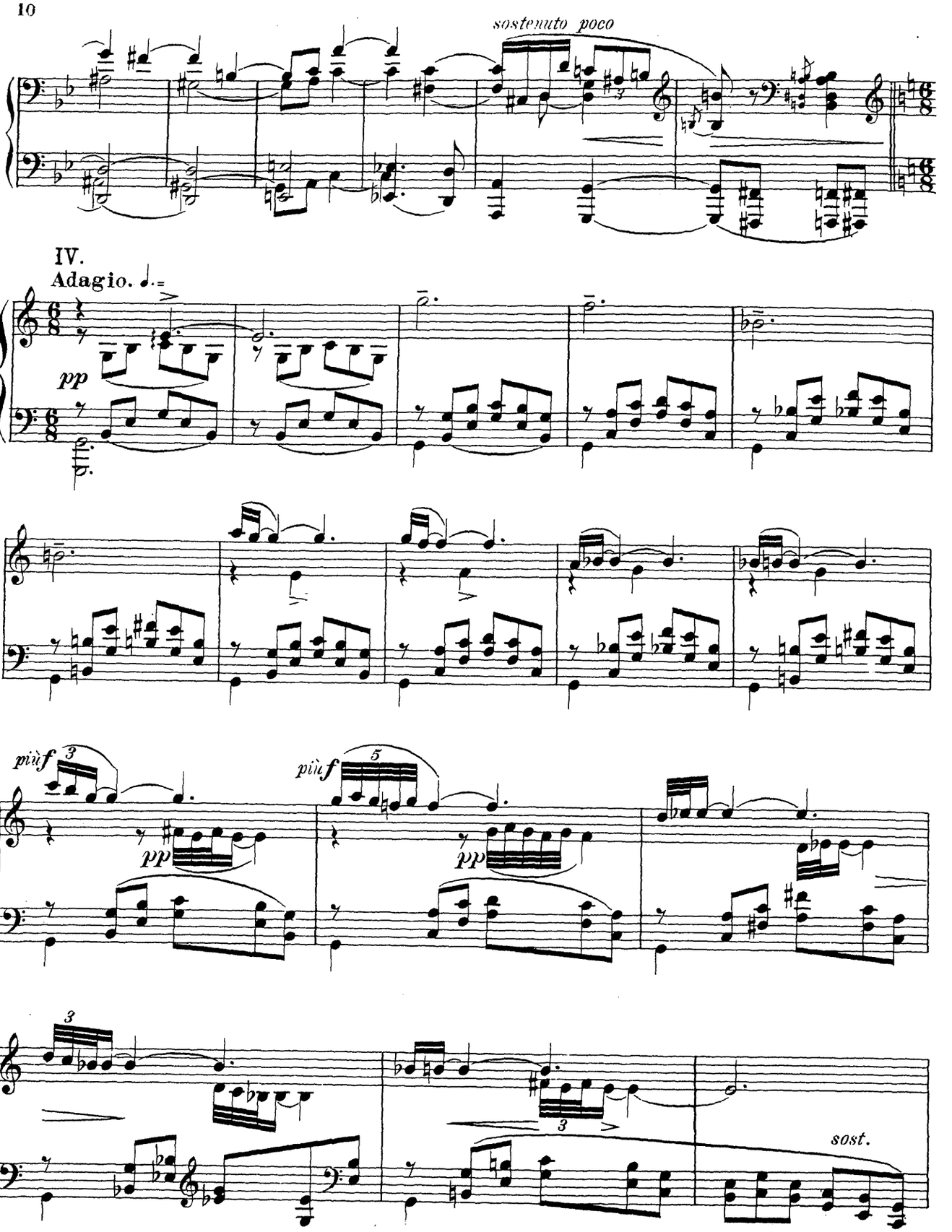


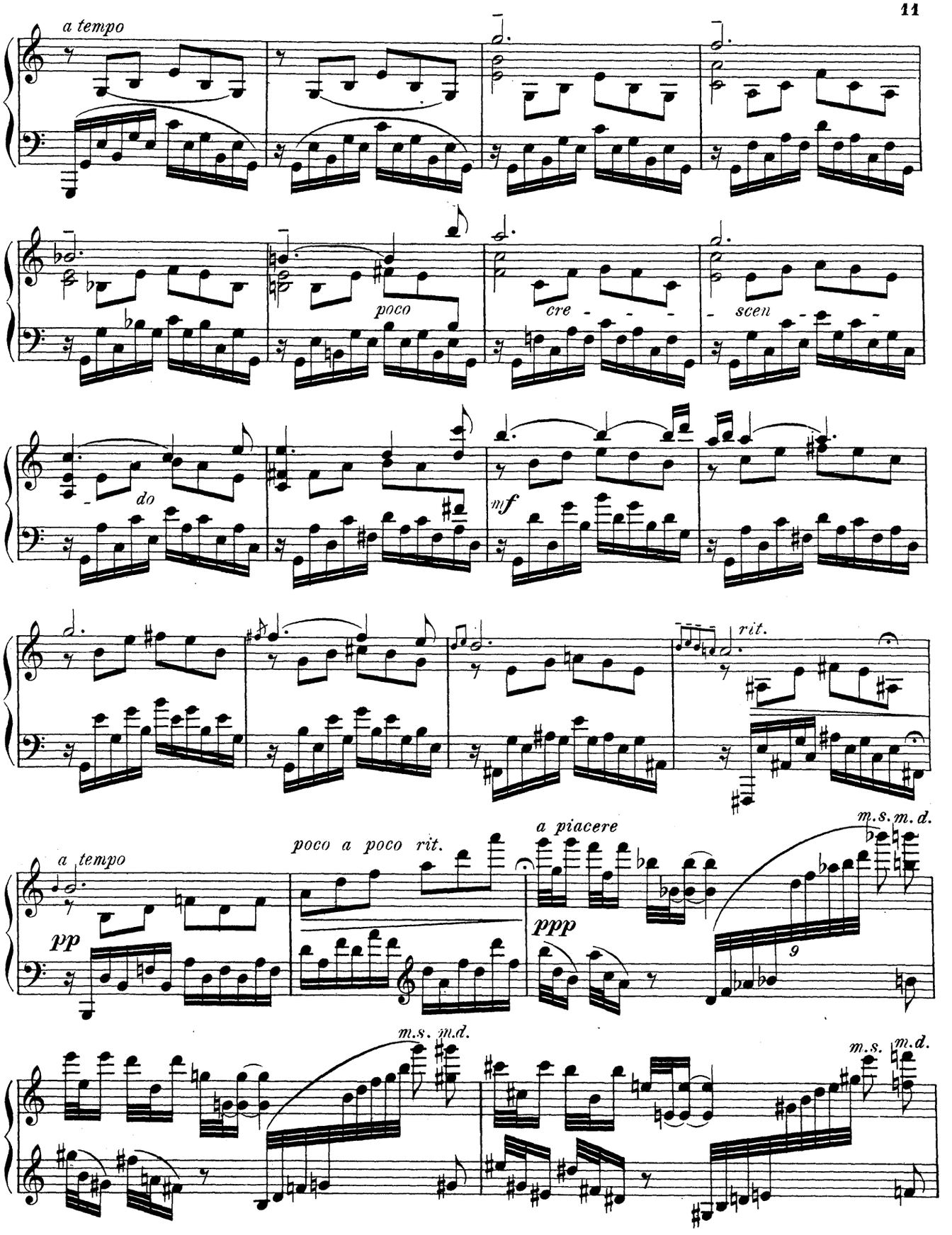


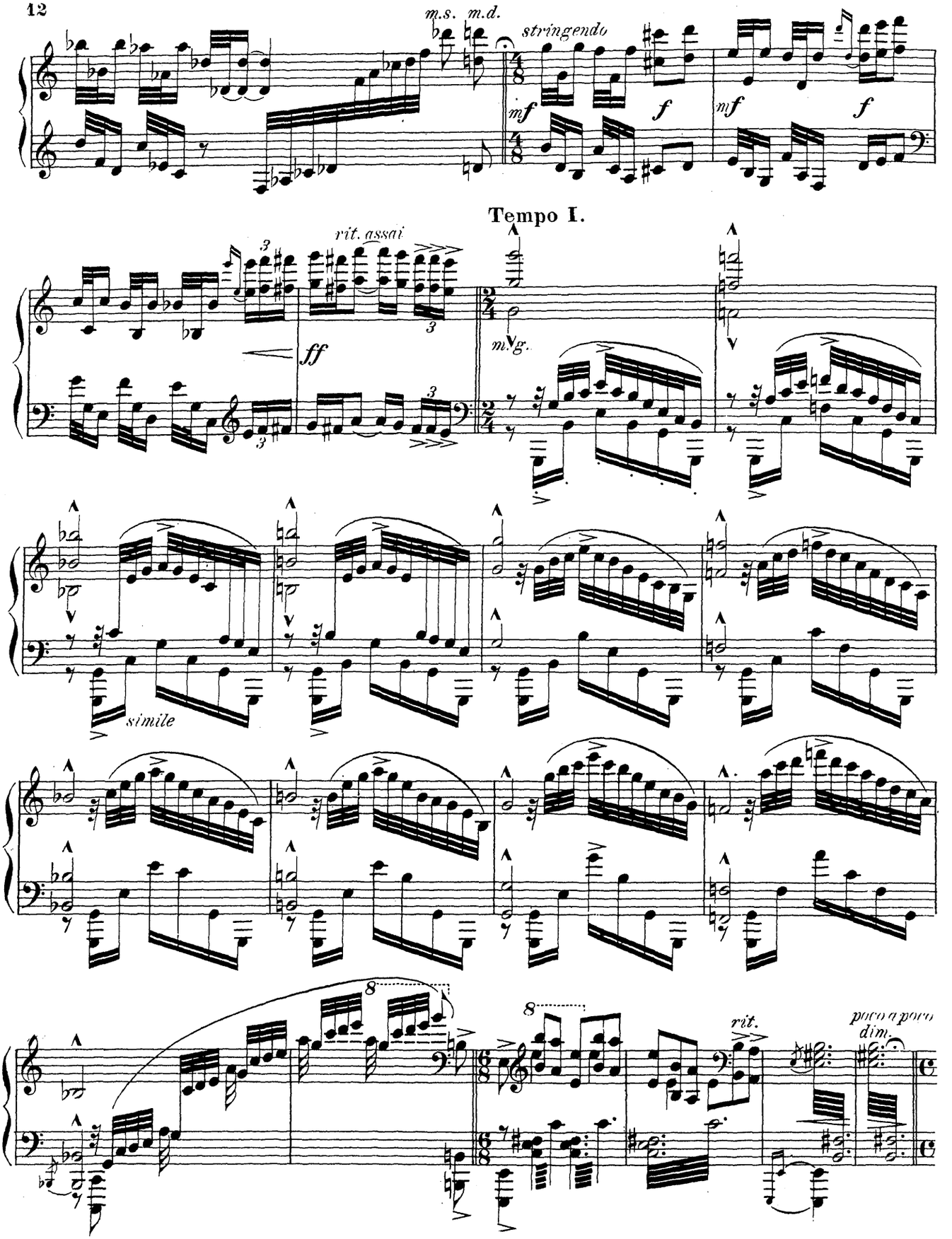

f
8
rit. poco
dim.
a tempo
p
cre - - scen - - do
rit.
a tempo
ff
rit.
Ped.

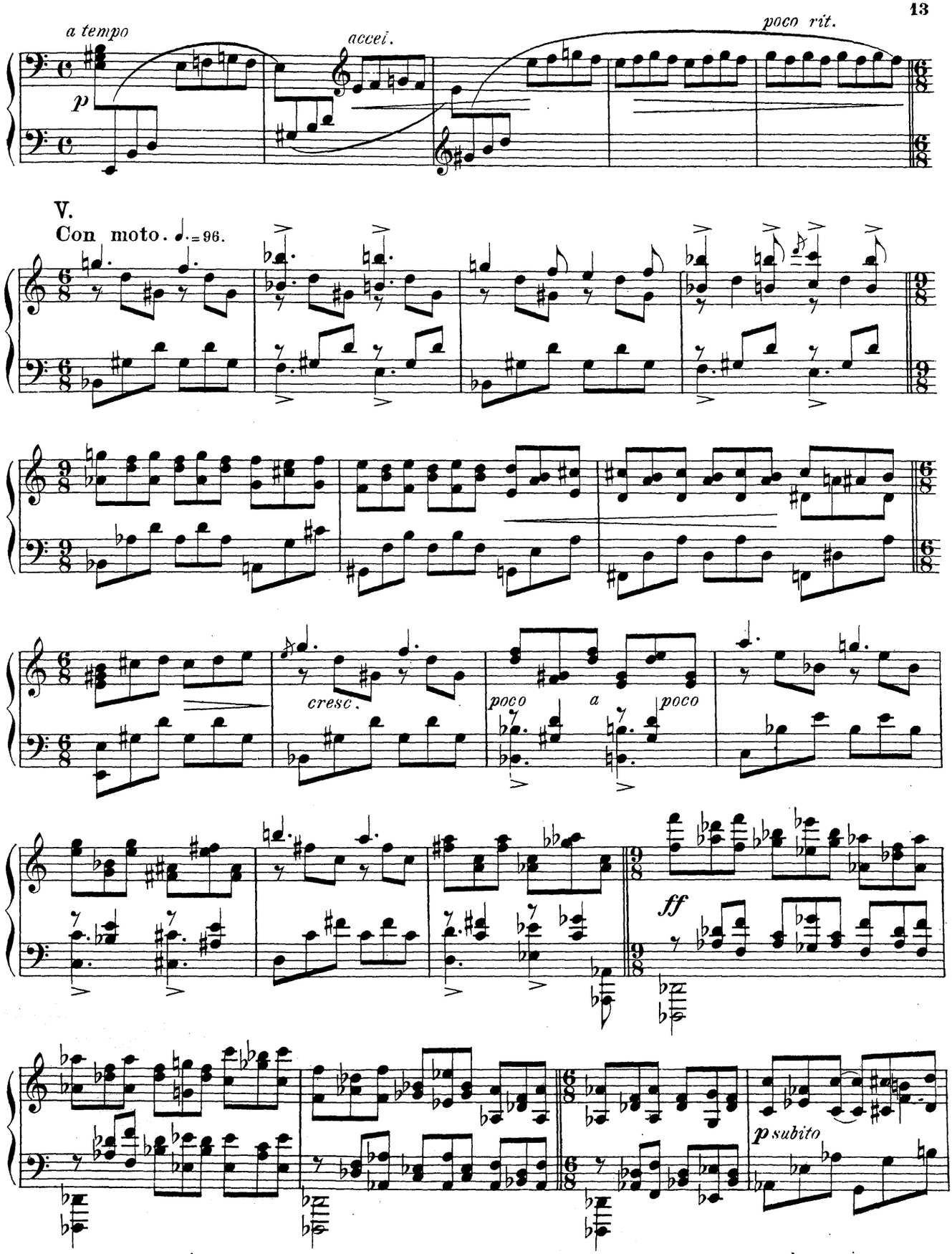

III.
Andante. 𝅗𝅥 = 𝅗𝅥.
♩=80. sempre legato
sf
f
cres - - - cen - -
do

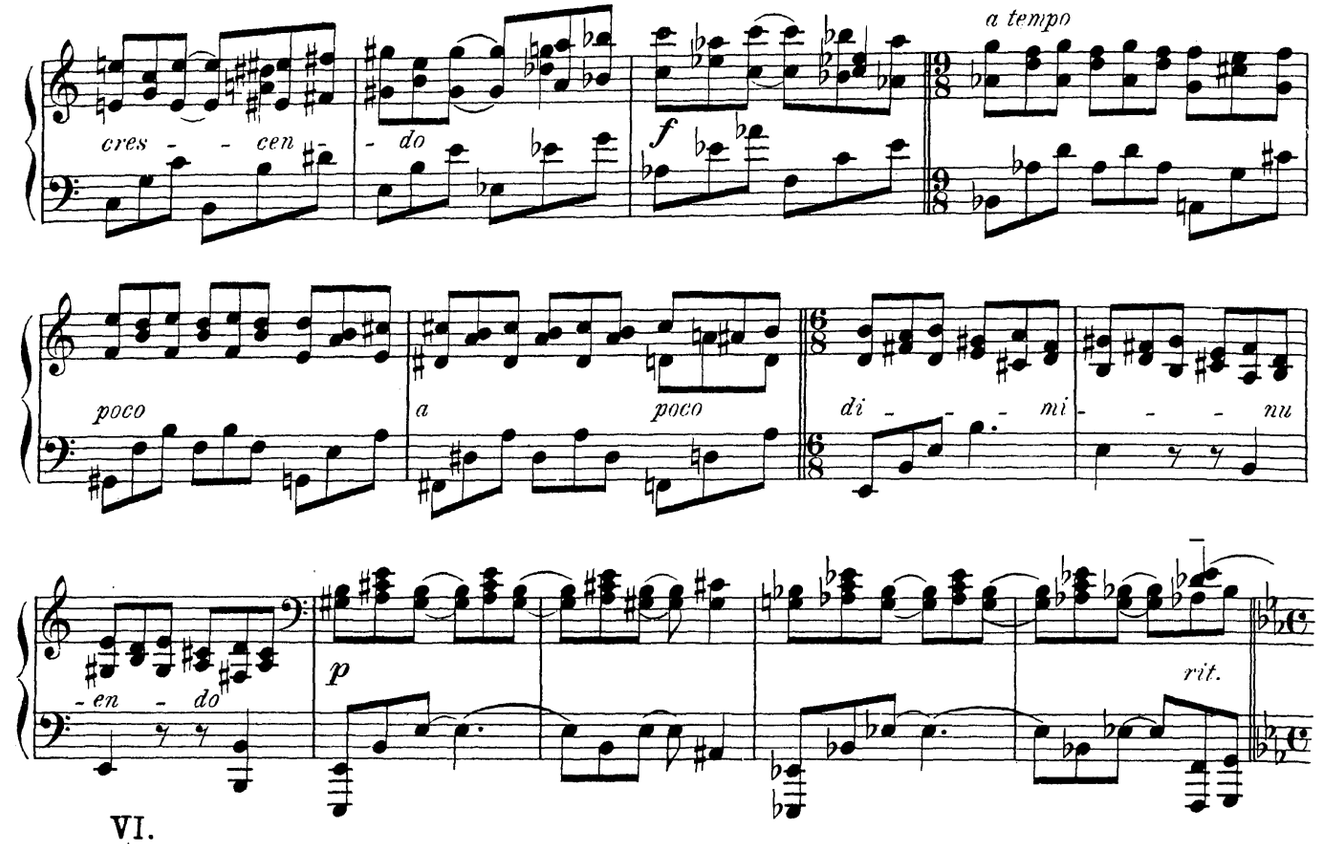

p
cre - - scen - do
rit.
sf
dim. assai
sf
p
sf
cresc.


sostenuto poco
IV.
Adagio.
pp
più f
pp
più f
pp
sost.

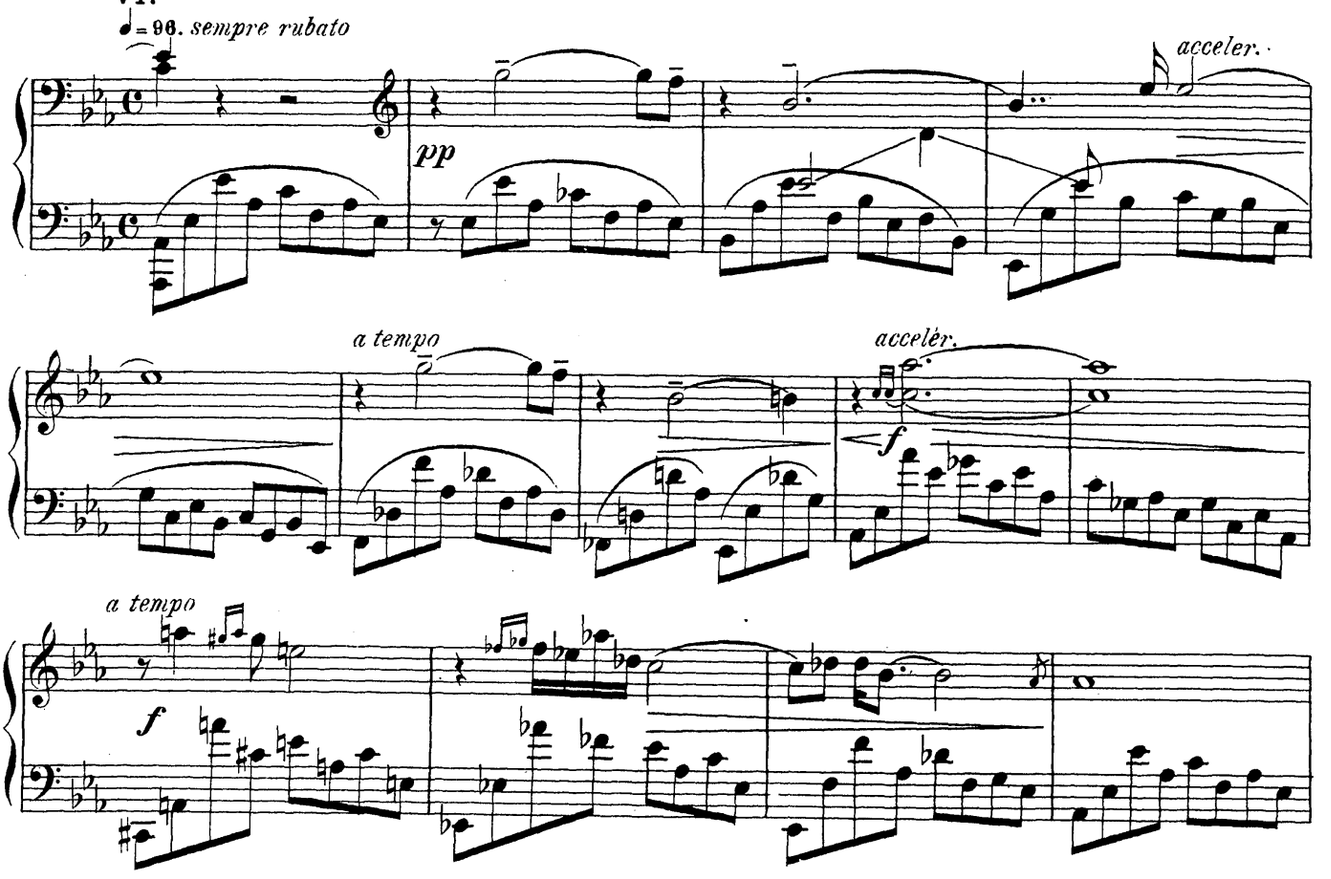

a tempo
poco
cre - - -
- scen
do
mf
rit.
a tempo
pp
poco a poco rit.
a piacere
ppp
m.s. m.d.
9
m.s. m.d.
m.s. m.d.

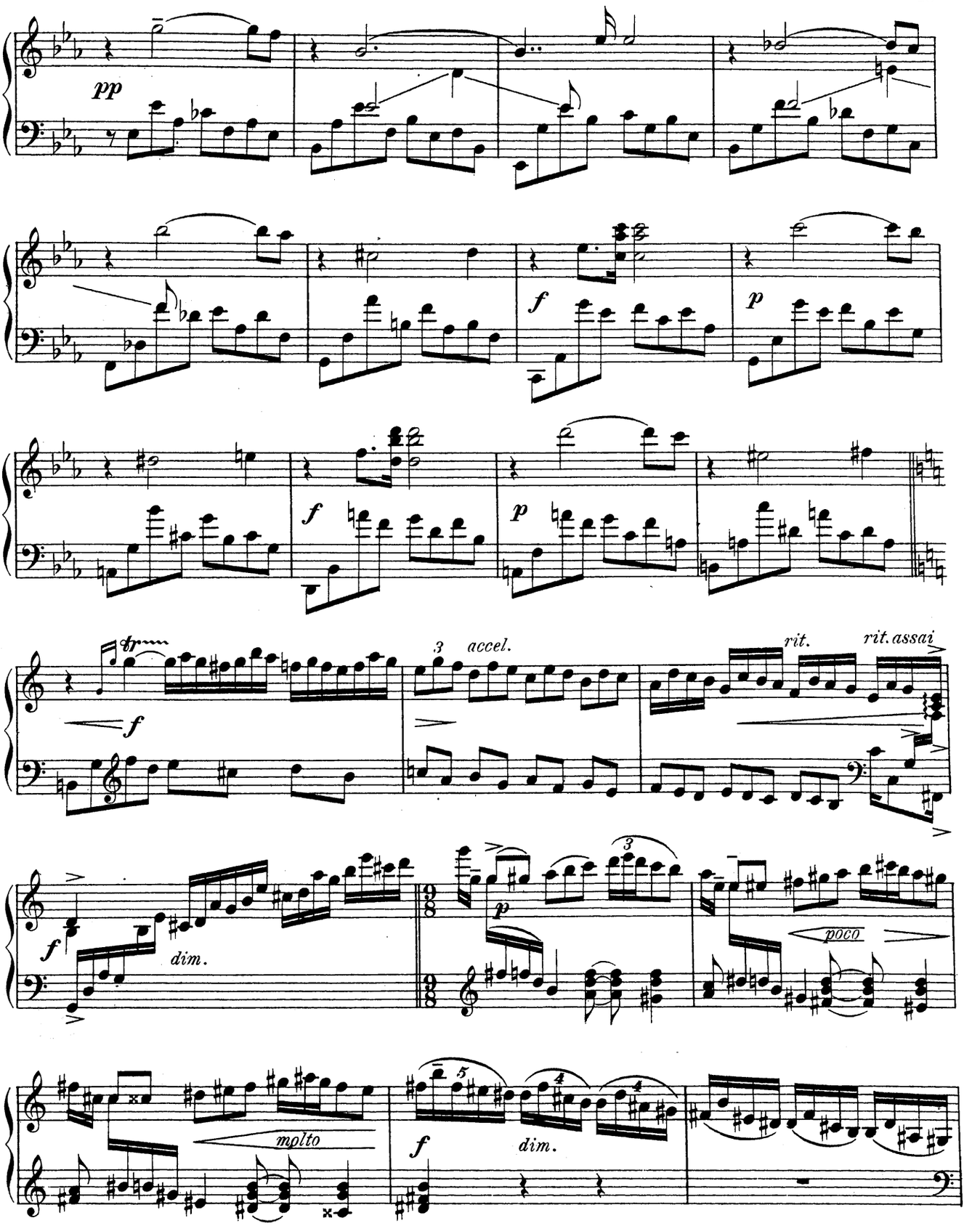

m.s. m.d.
stringendo
mf
f
mf
f
Tempo I.
rit. assai
ff
m.g.
simile
8
8
rit.
poco a poco
dim.

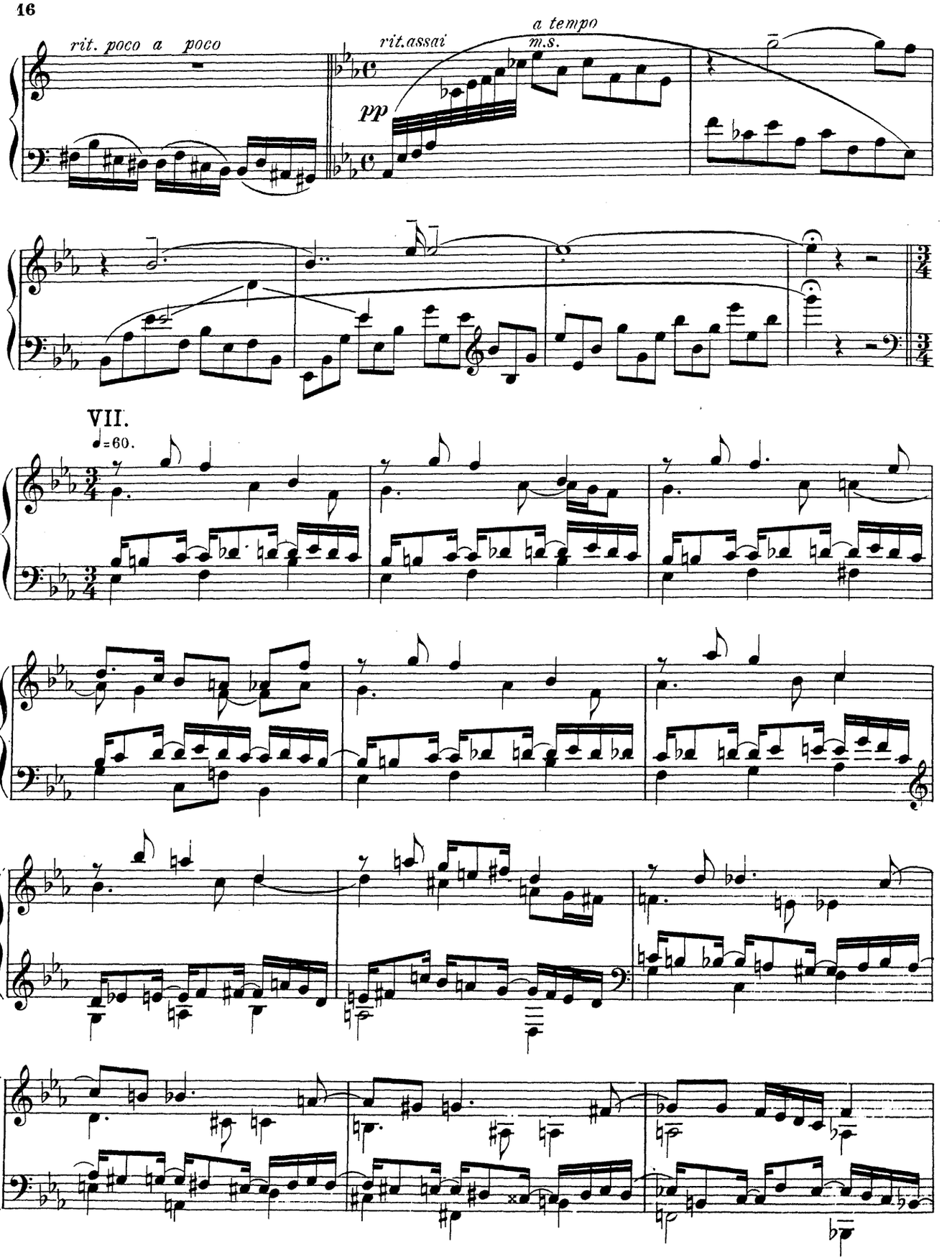

a tempo
accel.
poco rit.
p
V.
Con moto. ♩.=96.
cresc.
poco
a
poco
ff
p subito

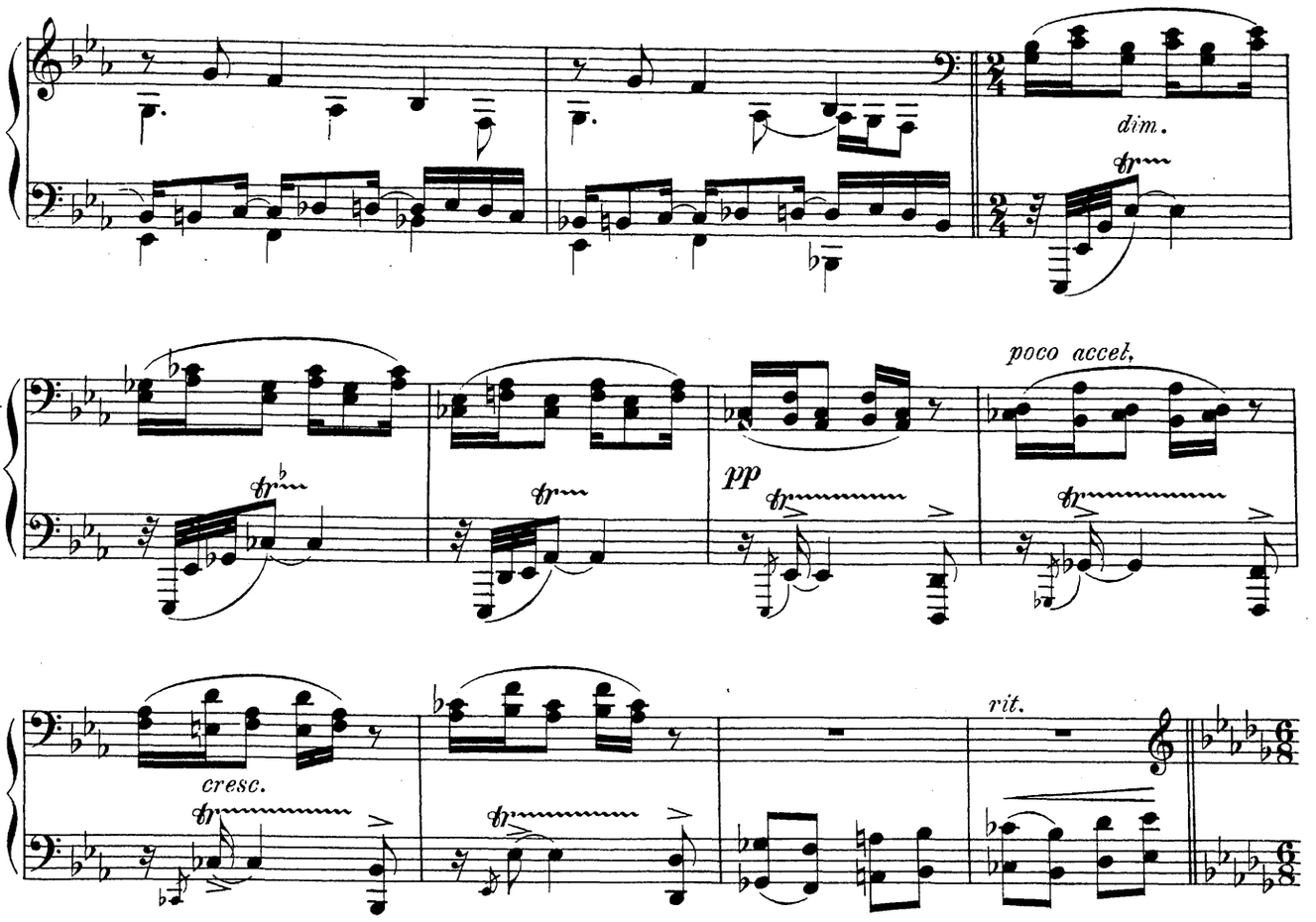

cres - - cen
- do
f
a tempo
poco
a poco
di - - - mi - - - nu
- en - do
p
rit.

VI.


♩= 96. sempre rubato
pp
acceler.
a tempo
accelér.
f
a tempo
f

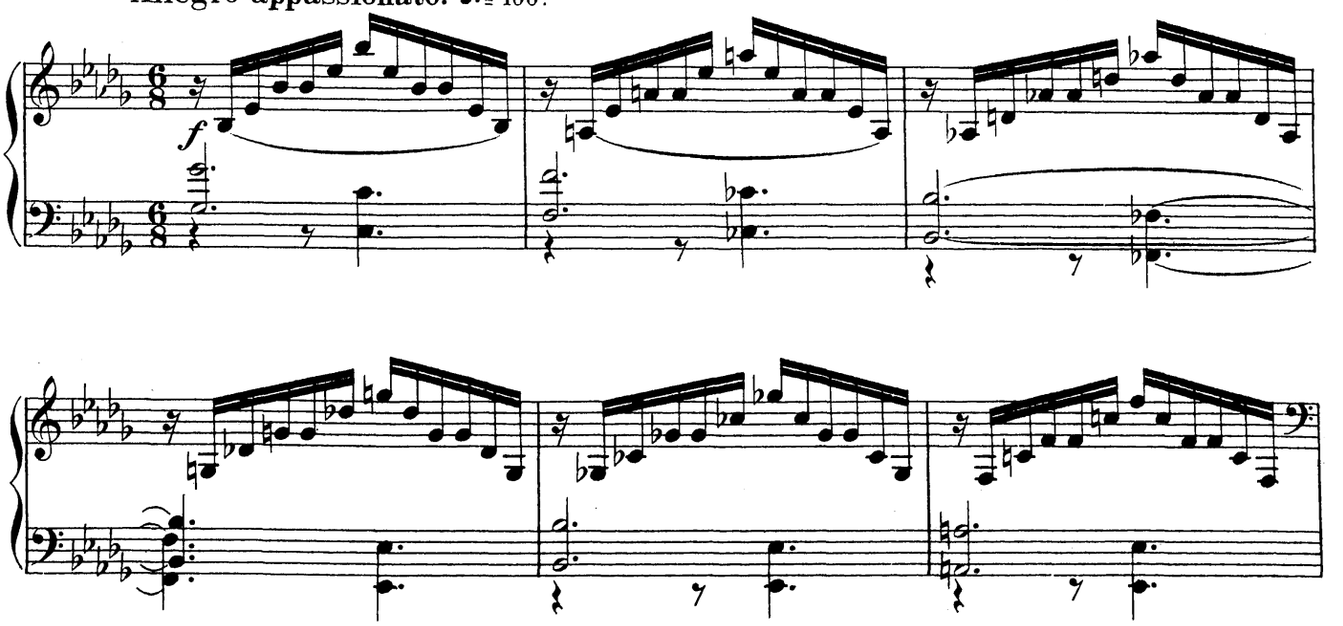

pp
f
p
f
p
tr
f
3
accel.
rit.
rit. assai
f
dim.
p
poco
molto
f
dim.

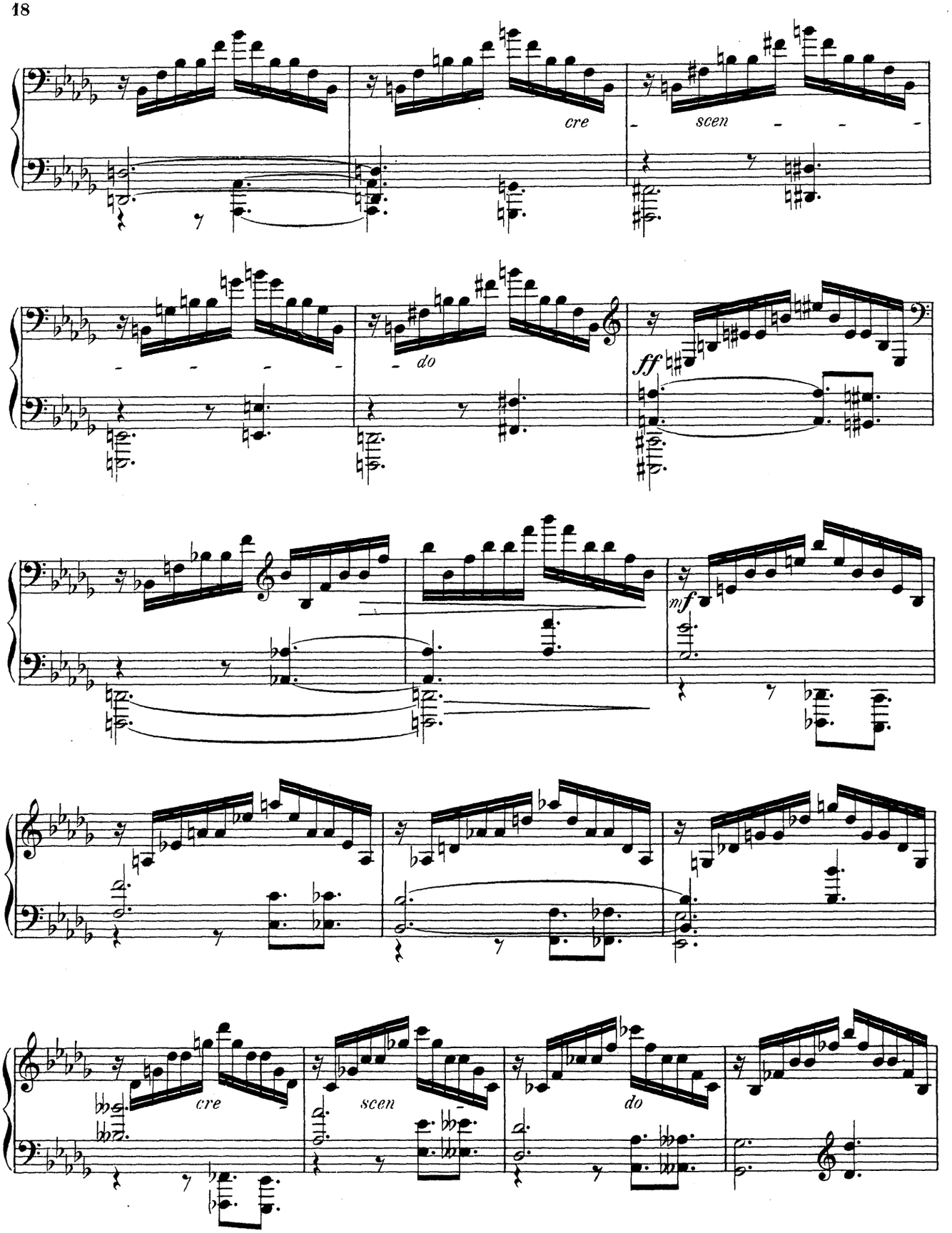

rit. poco a poco
rit. assai
a tempo
m.s.
pp
VII.
♩=60.

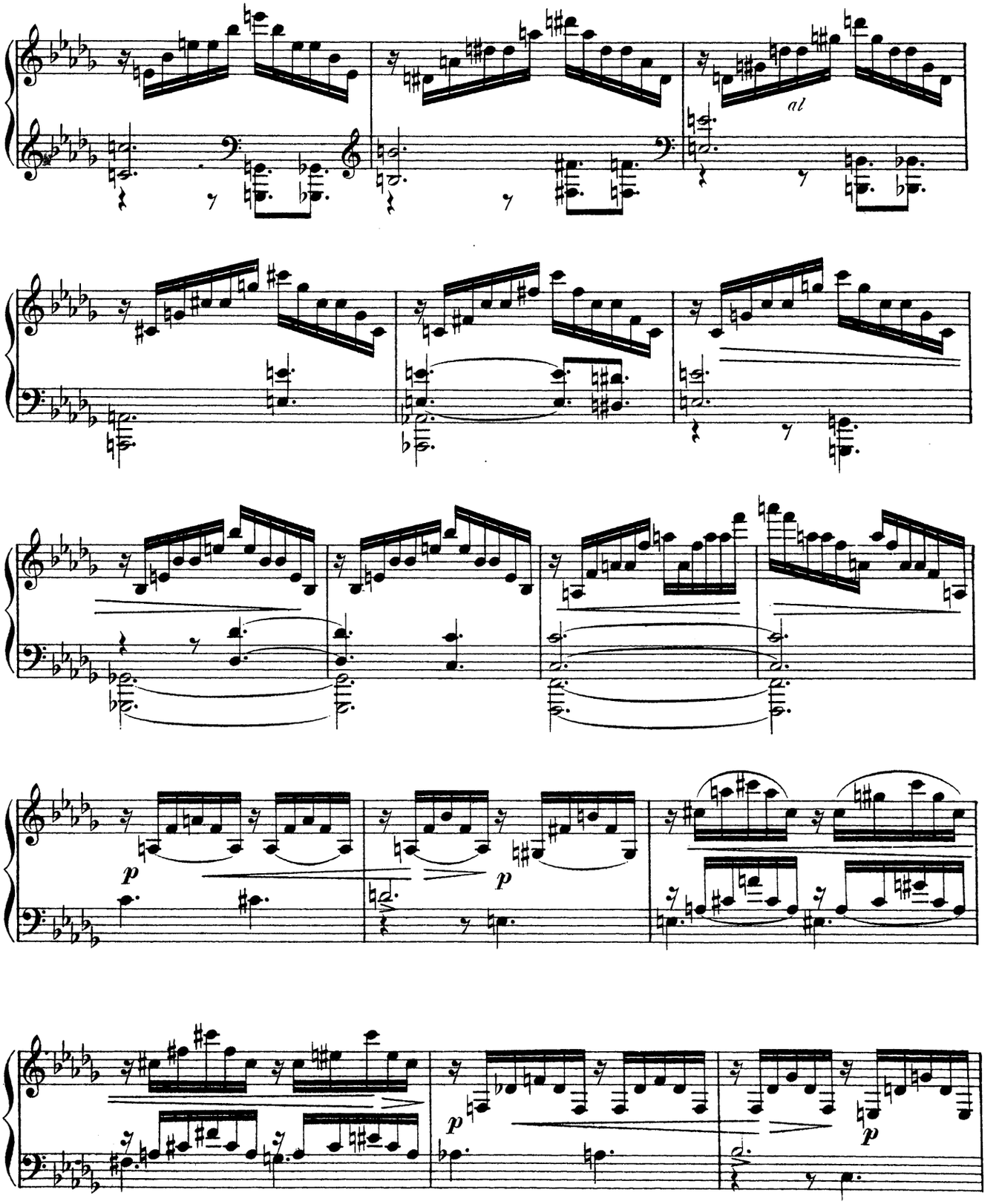


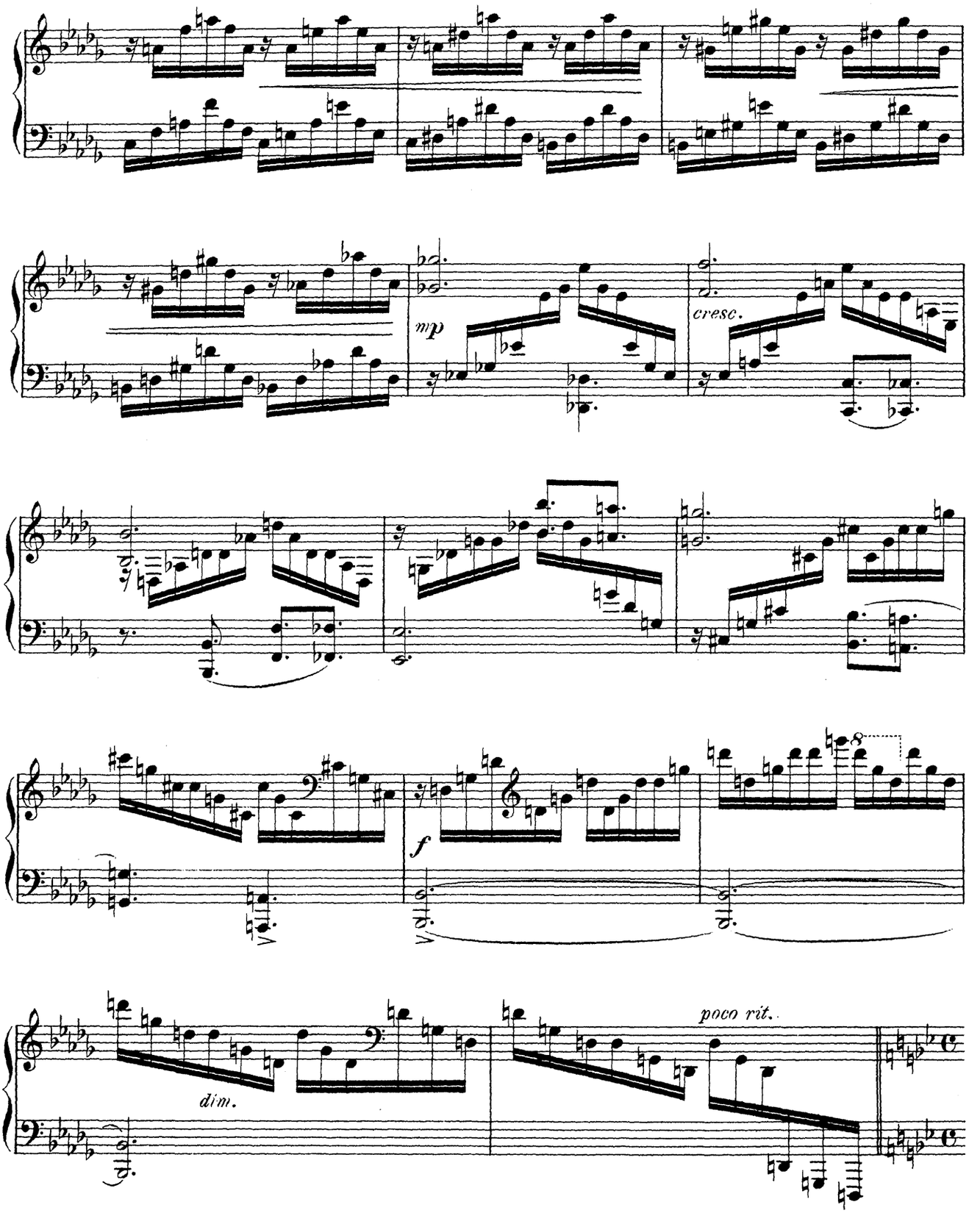
X.

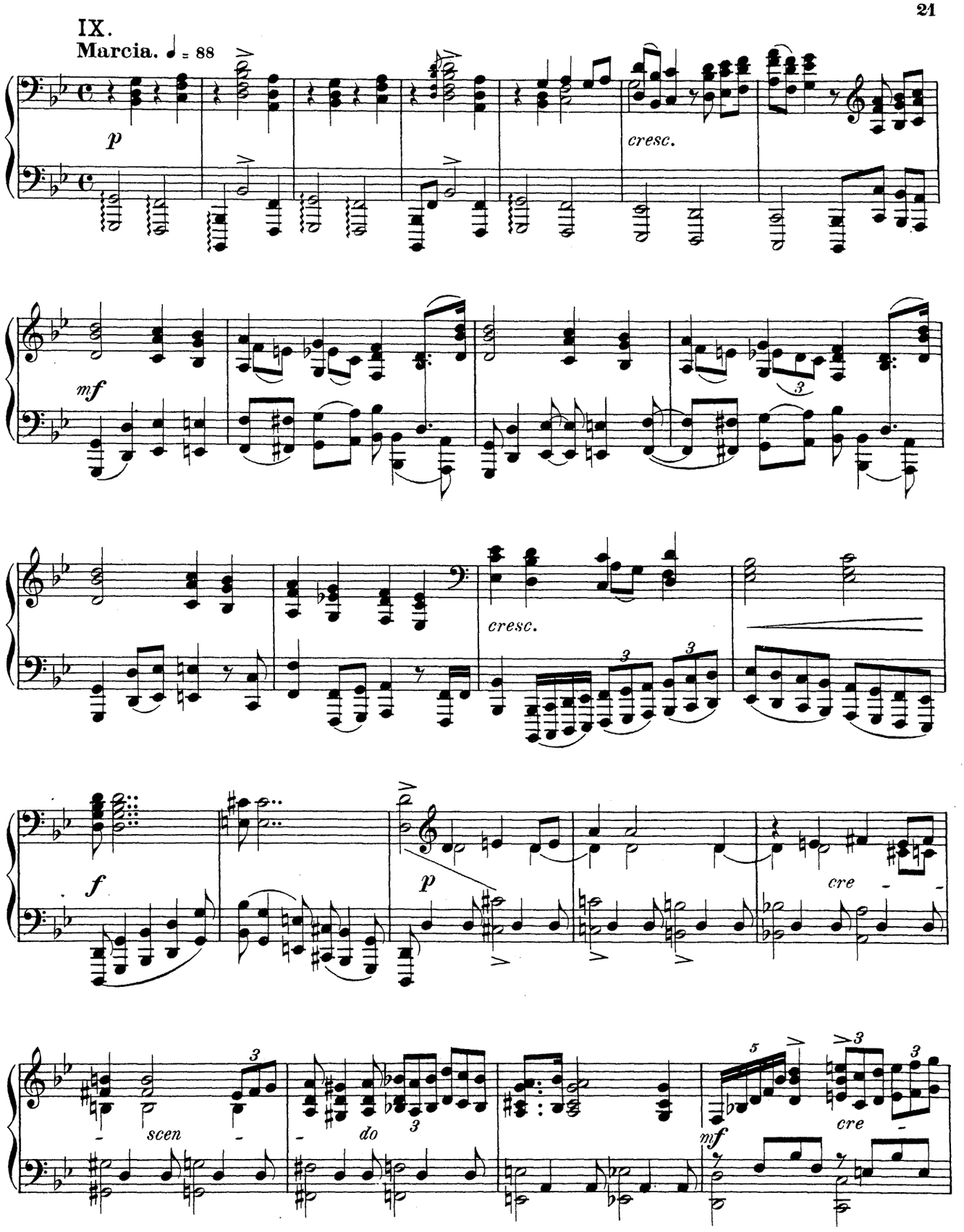
Allegro appassionato. ♩. = 100.

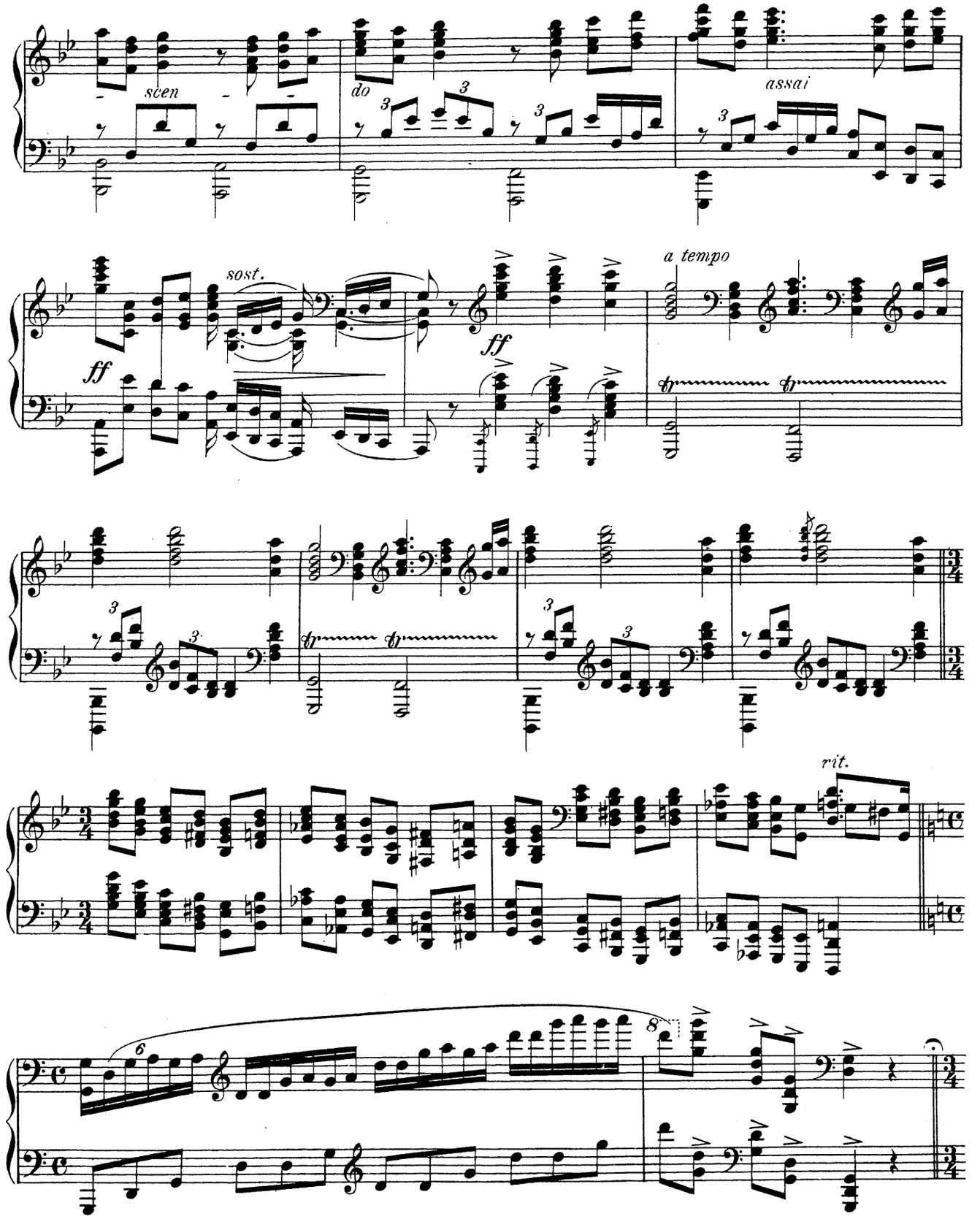



cre
scen
do
ff
mf
cre
scen
do


al
p
p
p

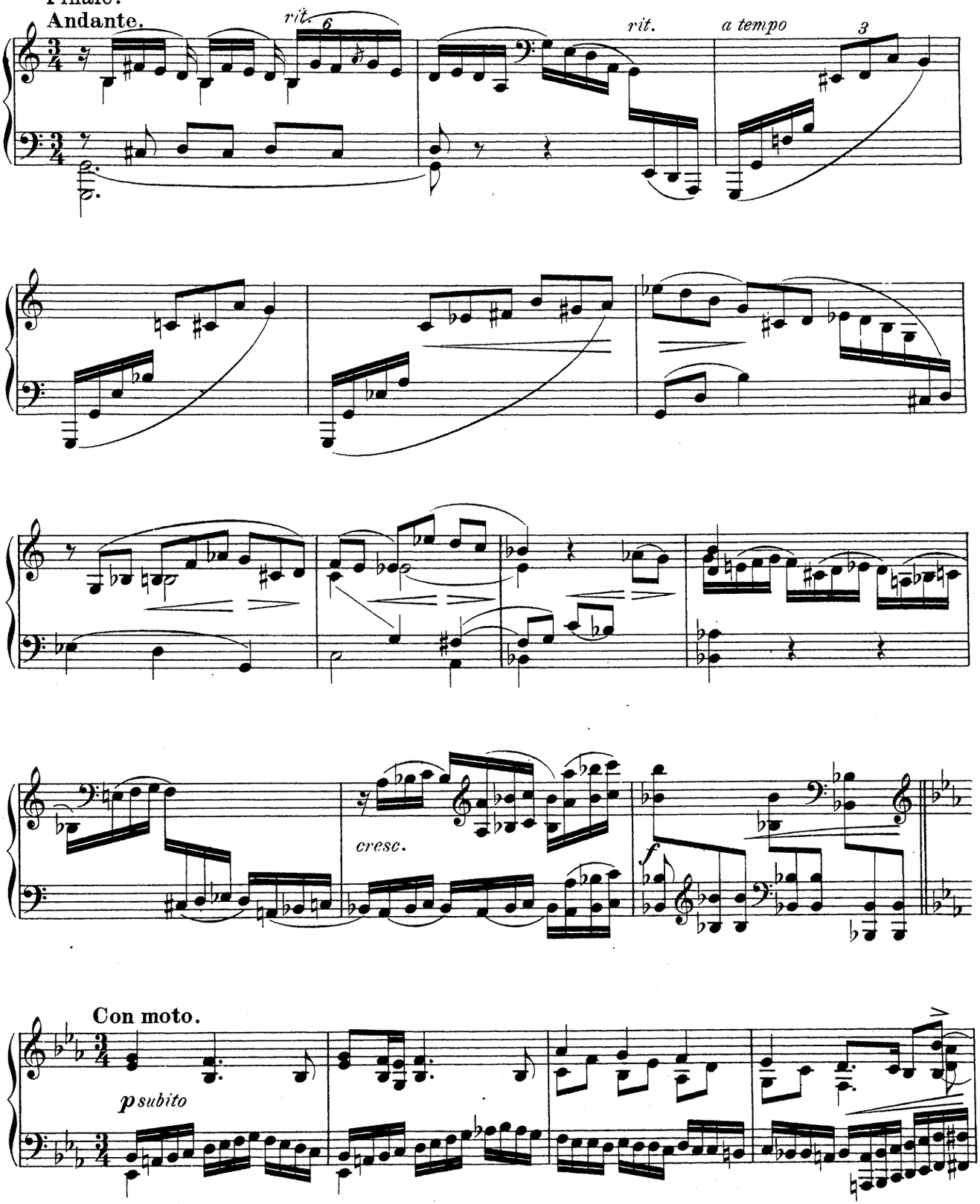

mp
cresc.
f
8
dim.
poco rit.

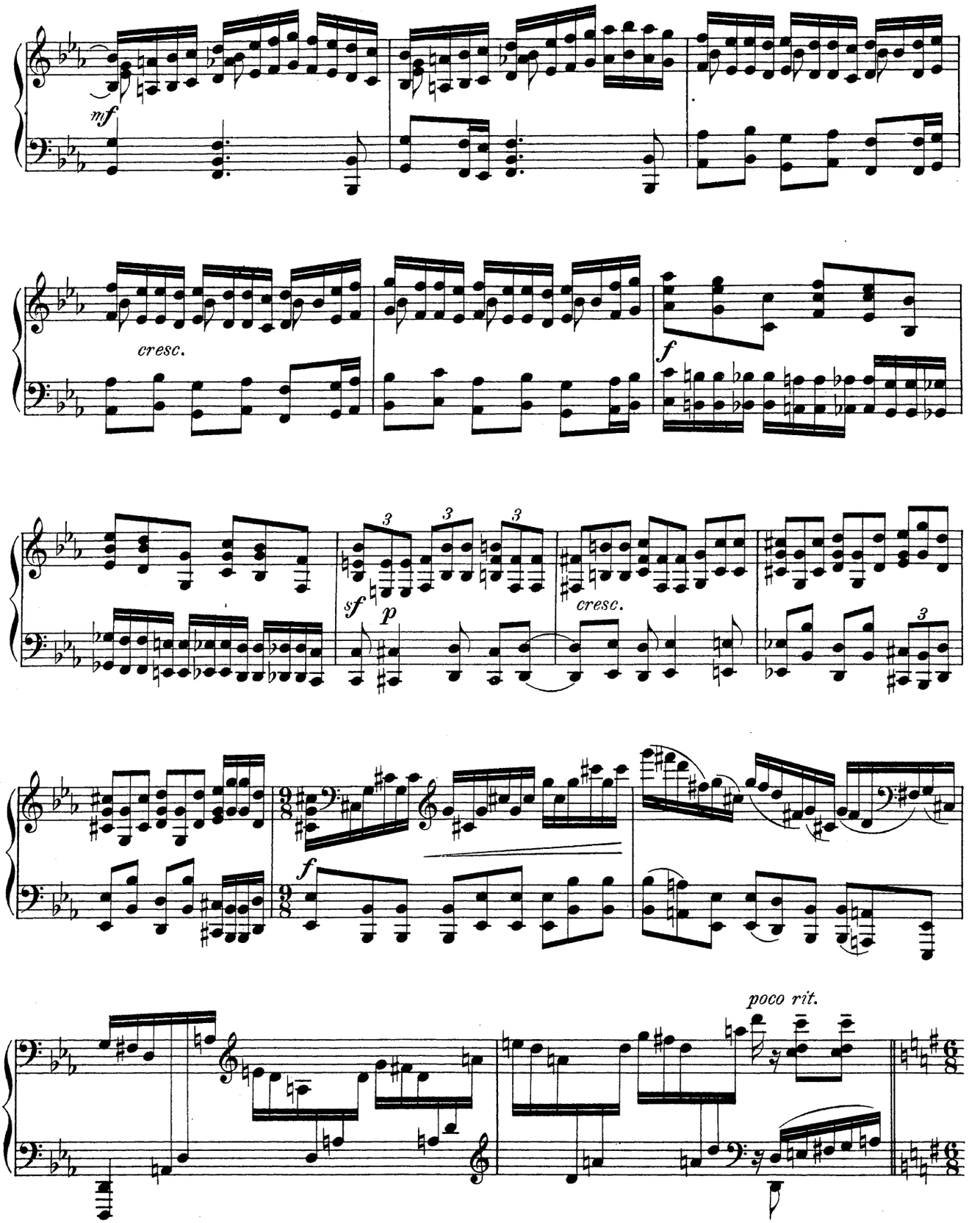

IX.
Marcia. ♩ = 88
p
cresc.
mf
cresc.
f
p
cre
scen
do
mf
cre

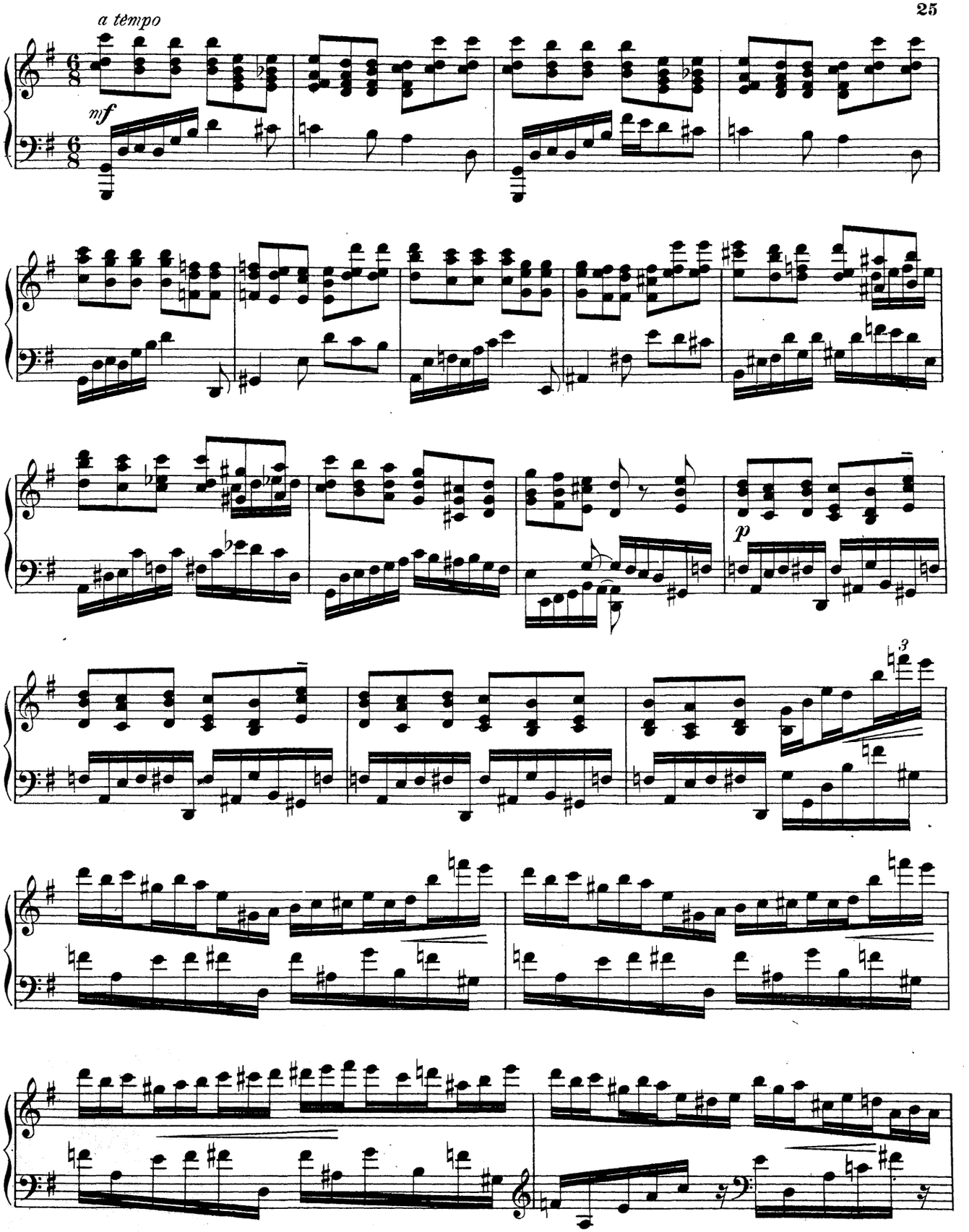

scen
do
assai
sost.
ff
ff
a tempo
rit.

Finale.

Andante.




mf
cresc.
f
sf
p
cresc.
f
poco rit.


a tempo
mf
p
3

Poco più mosso.

f

cresc.

Andante.

rit.

ff

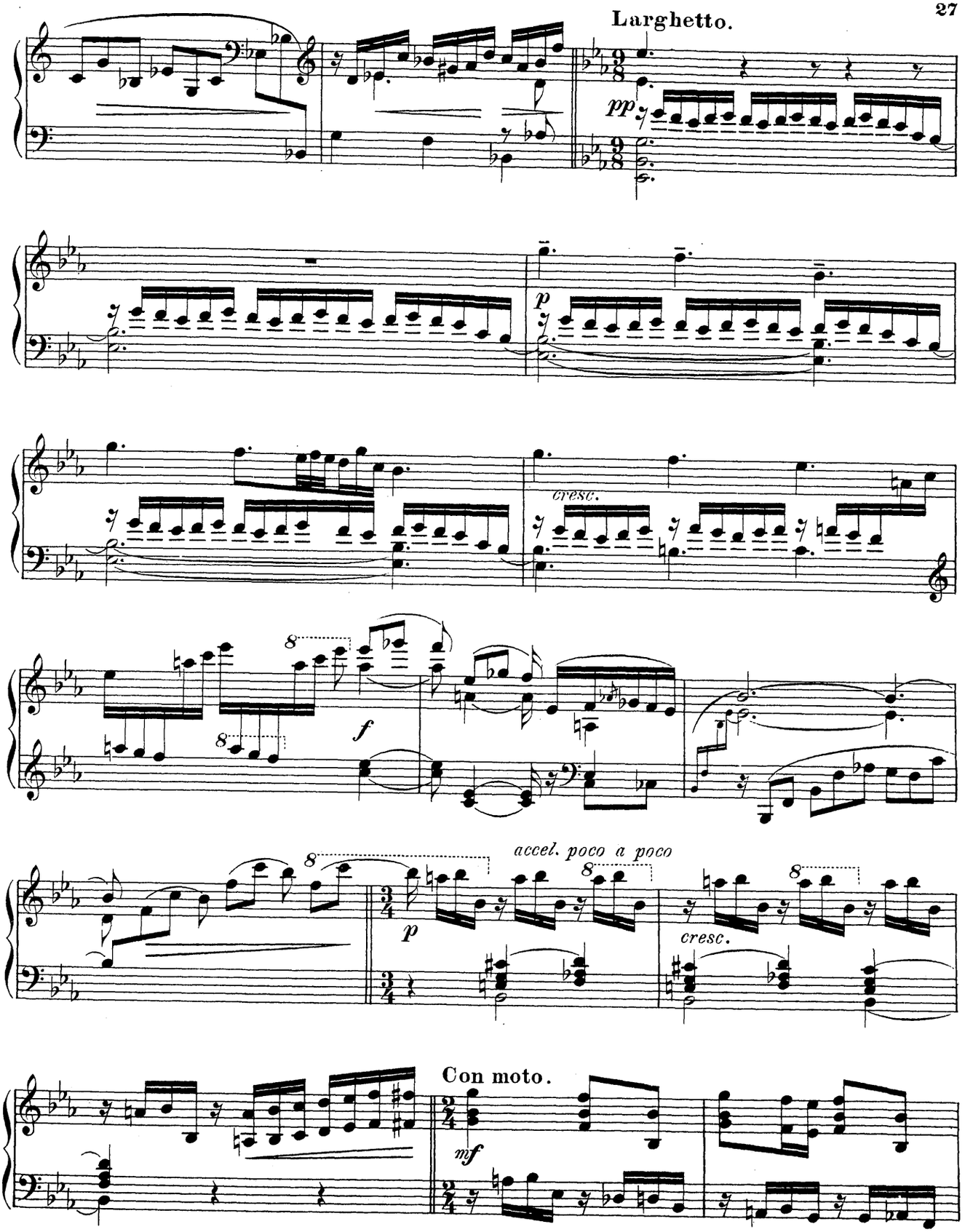
psub.

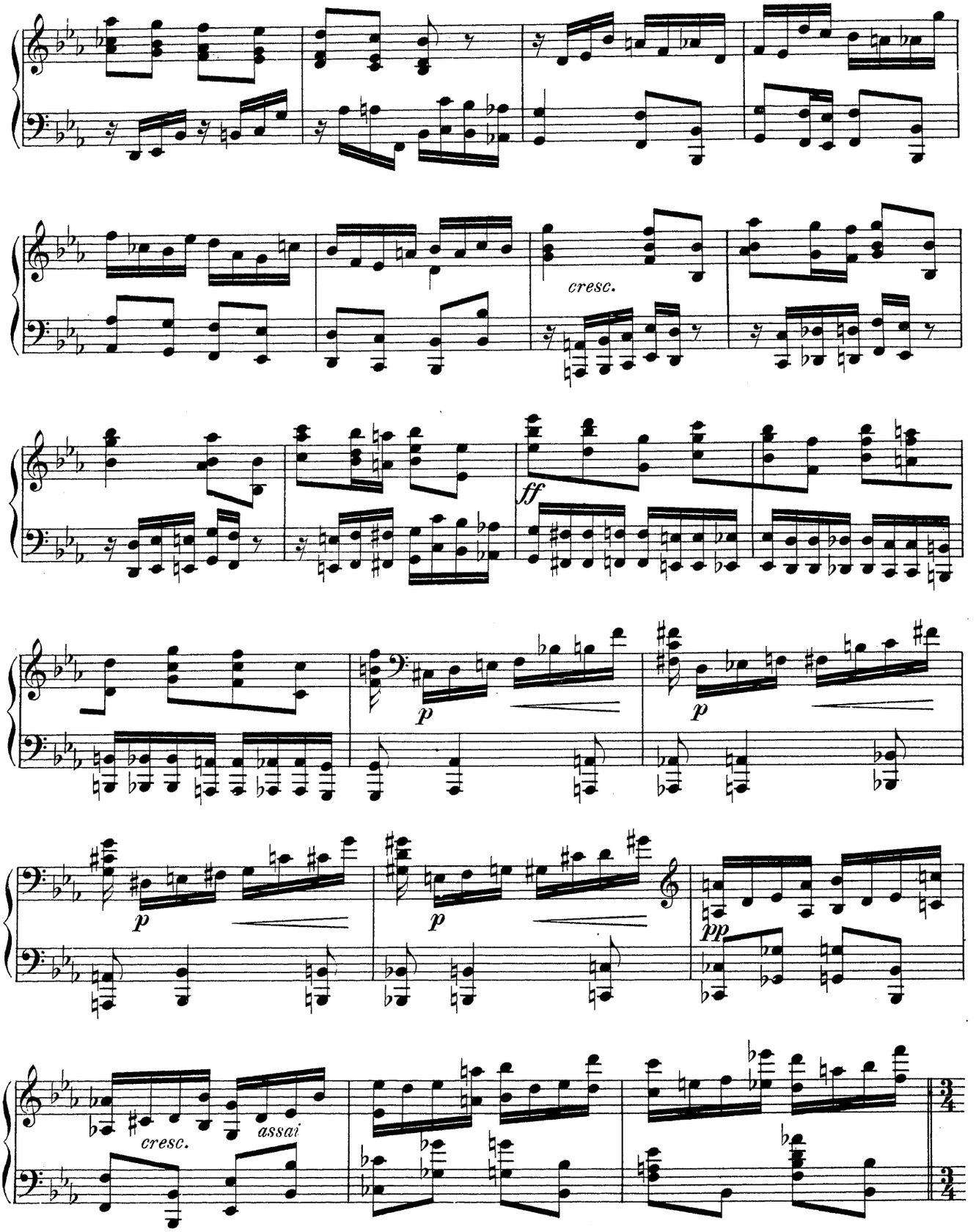
a tempo

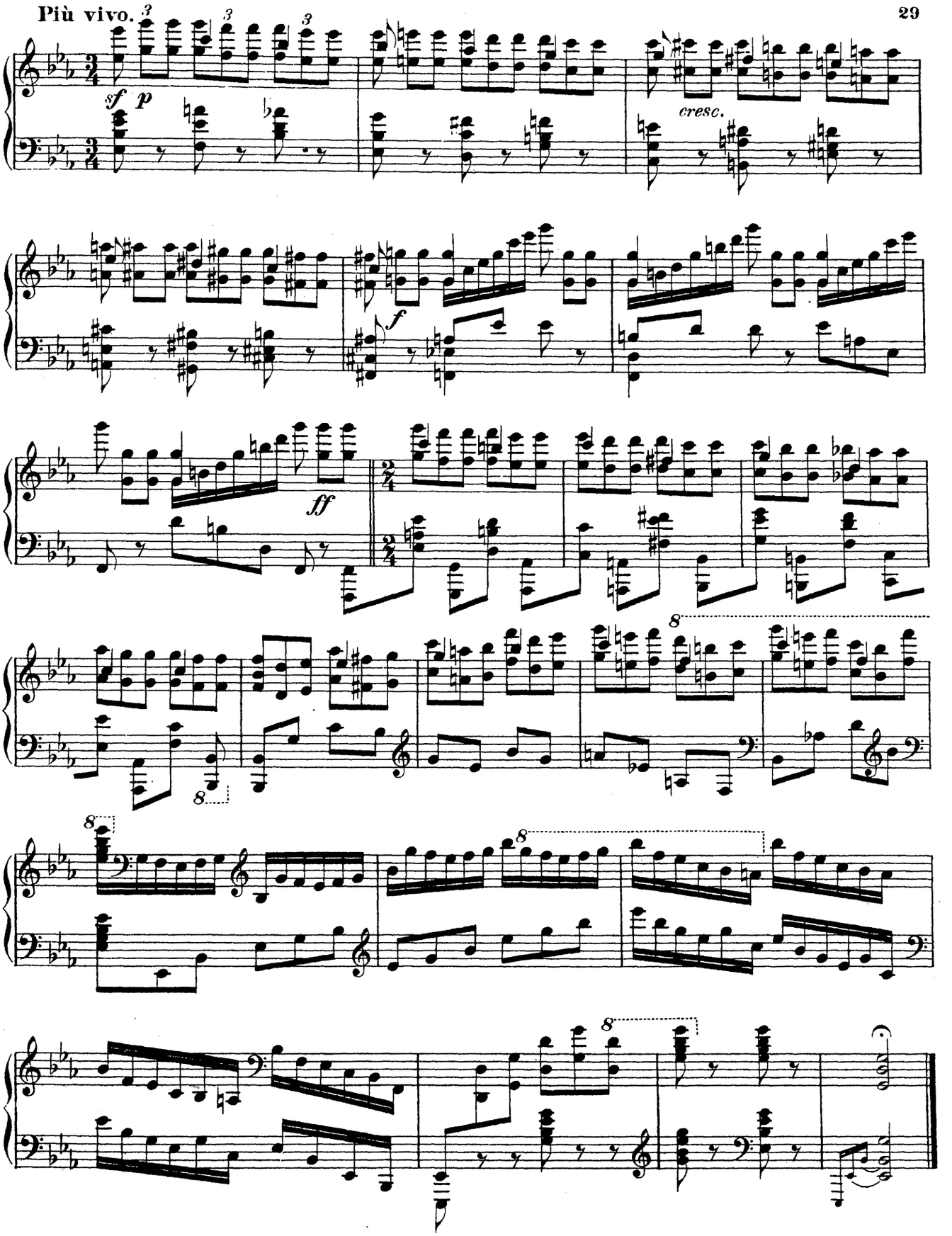
rit.

poco rit.

acceler.


Larghetto.
pp
p
cresc.
8
f
accel. poco a poco
cresc.
Con moto.
mf


cresc.
ff
p
p
p
p
pp
cresc.
assai


Più vivo.
sf
p
cresc.
f
ff
8
8
8
8
8