

WINGT QUATRE EXERCICES

*très faciles*

*& Soigneusement Doigtés*

POUR LA GUITARE

*Composés*

par

**FERDINAND**

**SOR.**

*Op. 35.*

*Tablatures*

# Etude n°1 op.35

*Fernando Sor (1778 - 1839)*

♩ = 144

Andante.

Musical notation for measures 1-5. The piece is in C major, 3/4 time. The right hand (RH) features a melodic line with various fingerings (1, 2, 3, 4) and rests. The left hand (LH) provides a bass line with fingerings (1, 2, 3, 4) and rests. A dynamic marking of *p* (piano) is present at the beginning of the first measure.

Musical notation for measures 6-11. The right hand continues the melodic line with fingerings (1, 2, 3, 4) and rests. The left hand continues the bass line with fingerings (1, 2, 3, 4) and rests. A dynamic marking of *p* is present at the beginning of the sixth measure.

Musical notation for measures 12-17. The right hand continues the melodic line with fingerings (1, 2, 3, 4) and rests. The left hand continues the bass line with fingerings (1, 2, 3, 4) and rests.

Musical notation for measures 18-22. The right hand continues the melodic line with fingerings (1, 2, 3, 4) and rests. The left hand continues the bass line with fingerings (1, 2, 3, 4) and rests.

23

Musical score for measures 23-27. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The bottom staff is in bass clef and contains a bass line with fingerings (0, 1, 2, 3).

28

Musical score for measures 28-32. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The bottom staff is in bass clef and contains a bass line with fingerings (0, 1, 2, 3).

# Etude n°2 op.35

*Fernando Sor (1778 - 1839)*

♩. = 56

Andantino.

Musical notation for measures 1-5. The system includes a treble clef with a key signature of one flat and a common time signature. The bass clef part is labeled with 'TAB' and contains guitar-specific notation including fret numbers (0-4) and string numbers (1-3). Fingerings are indicated by numbers 1-4 above notes. Measure 1 starts with a treble clef note on G4 and a bass clef note on G2. The piece concludes with a repeat sign at the end of measure 5.

Musical notation for measures 6-11. This system continues the piece with similar notation to the first system, including guitar-specific fret and string numbers in the bass clef. Measure 6 begins with a treble clef note on A4 and a bass clef note on A2. A repeat sign is present at the end of measure 11.

Musical notation for measures 12-17. This system continues the piece, featuring a key signature change to two flats in measure 13. The notation includes treble and bass clefs with guitar-specific fret and string numbers. Measure 12 starts with a treble clef note on B $\flat$ 4 and a bass clef note on B $\flat$ 2. A repeat sign is at the end of measure 17.

Musical notation for measures 18-23. This system concludes the piece with similar notation to the previous systems, including guitar-specific fret and string numbers. Measure 18 begins with a treble clef note on G4 and a bass clef note on G2. The piece ends with a repeat sign at the end of measure 23.

# Etude n°3 op.35

*Fernando Sor (1778 - 1839)*

*Larghetto.*  
♩ = 80

5

10

15

20

# Etude n°4 op.35

*Fernando Sor (1778 - 1839)*

♩ = 104

The image displays the musical score for Etude n°4 op.35 by Fernando Sor, arranged in five systems. Each system consists of a treble clef staff (labeled '8') and a grand staff (labeled 'A' and 'B'). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 104. The score includes fingerings, slurs, and dynamic markings such as *p* and *f*. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.



# Etude n°5 op.35

*Fernando Sor (1778 - 1839)*

♩ = 80

Allegretto.

Musical notation for measures 1-3. The system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a series of eighth-note patterns with fingerings 2-1, 2-1-3-4, 2-1, 2-1-2-1, 3-4-2-1, and 4-1-3-4. The left hand plays a bass line with fingerings 0-0-2-4-3-5, 4-3-0-2-4-3, and 5-5-3-2-5-3-5.

Musical notation for measures 4-6. The right hand continues with eighth-note patterns and fingerings 2-1-0-1, 2-1-3-1, 2-1, 2-1-3-4, 2-1-0-0, 3-1-2-1, 4-3-2-1, and 2-1-0-0. The left hand has fingerings 3-2-2-4-3-3, 0-0-2-4-3-5, 4-3-0-5-3-2, and 5-4-3-1-0-0.

Musical notation for measures 7-9. The right hand features eighth-note patterns with fingerings 3-1-2, 1-2-4-1, 2-1, 2-1-3-4, 2-1-0-0, 4-1-4-1, 4-1-2-1, and 3-4-1-2. The left hand has fingerings 4-2-3-2-1, 0-0-2-4-3-5, 4-3-0-5-4-2, and 5-3-2-5-5-4.

Musical notation for measures 10-12. The right hand has eighth-note patterns with fingerings 1-2-0-2, 3-4, 4-1-4-1, 4-1-3-4, 2-1-0-0, 4-1-3-4, 2-1-0-0, and 2-1-4-2. The left hand has fingerings 4-4-0-4-5-0, 5-3-4-2-5-3, 4-3-0-5-5, and 4-3-0-2-1-2.

Musical notation for measures 13-15. The right hand starts with a whole rest and then eighth-note patterns with fingerings 1-2, 2-1, 2-1, and 2-1. The left hand has fingerings 0-0-0-0, 3-0, 3-0, 4-0, and 3-0. There are repeat signs and circled numbers 3 and 4 in the left hand.



20

3 8 4 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 4 0 5 4 0 4 2 0 4 2 0 5 4 0 5 4 0 0 2 0 2 0

24

3 8 3 0 1 4 2 1 2 1 3 4 2 1 2 1 2 1 3 4 4 1 3 4

3 3 2 1 0 0 1 3 5 5 4 3 0 0 2 1 4 3 5 5 3 2 5 3 5 5

28

3 8 2 1 0 1 2 1 3 1 2 1 2 1 3 4 2 1 0 0 3 1 2 1

3 2 0 2 4 3 3 0 0 2 1 4 3 5 5 4 3 0 0 5 3 2 5 5 4 3 2 1 0 0

32

3 8 3 1 2 1 2 4 1 2 1 2 1 3 4 2 1 0 0 2 1 3 1 3 1 2 1 3 4 3 4

4 2 3 2 1 0 0 2 1 4 3 5 5 4 3 0 0 8 7 7 5 5 3 3 2 5 5 4 4

36

3 8 3 4 3 4 1 3 1 3 3 2 1 4 3 4 4 1 1 2 1 2 1 0 2 0 0 0 0

4 4 5 5 4 2 7 5 5 3 3 2 5 5 5 4 4 0 0 4 3 1 0 0 4 2 0 0 0 0 3

# Etude n°6 op.35

*Fernando Sor (1778 - 1839)*

♩ = 80

Musical notation for measures 1-4. The piece is in G major and 2/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with triplets and rests. A 'CII' marking is present above the first measure.

Musical notation for measures 5-8. The right hand continues the melodic pattern with slurs and triplets. The left hand has a bass line with triplets and rests. A 'CII(3/4)<sub>1</sub>' marking is present above the first measure of this system.

Musical notation for measures 9-14. The right hand features a melodic line with slurs and triplets. The left hand has a bass line with triplets and rests.

Musical notation for measures 15-19. The right hand features a melodic line with slurs and triplets. The left hand has a bass line with triplets and rests. A 'CII' marking is present above the first measure of this system.

Musical notation for measures 20-24. The right hand features a melodic line with slurs and triplets. The left hand has a bass line with triplets and rests. A 'CII' marking is present above the first measure of this system.

# Etude n°7 op.35

*Fernando Sor (1778 - 1839)*

♩. = 69    Andante.

The image displays five systems of musical notation for the piece 'Etude n°7 op.35' by Fernando Sor. Each system consists of a treble clef staff (labeled '8') and a bass clef staff (labeled 'T', 'A', 'B'). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p.' (piano). Fingerings are indicated by numbers 1-4. The bass staff contains detailed fretting information, including numbers 0-4 and bar lines. The systems are numbered 1, 3, 5, 7, and 9 at the beginning of each system.





31

8

0 0 1 1 2 2 0 0 0 0 0 0 0 0 0 0

2 2 3 2 0 2 2 1 2 0 0 0 0 0 0 0

0 2 3 2 0 2 2 1 2 0 3 2 0 3 2 0

33

8

0

# Etude n°8 op.35

*Fernando Sor (1778 - 1839)*

♩ = 80 Allegretto.

First system of musical notation (measures 1-3). The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated by numbers 1-4. A '8' is written in the treble clef area.

Second system of musical notation (measures 4-7). The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated by numbers 1-4. A '4' is written above the first measure of the treble staff.

Third system of musical notation (measures 8-13). The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated by numbers 1-4. A '4' is written above the first measure of the treble staff.

Fourth system of musical notation (measures 14-19). The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated by numbers 1-4. A '14' is written above the first measure of the treble staff.

20

8

2 1 4 2 1 3 4 1 0 4

0 2 0 0 4 7 7 5 2 2 0 0 0 5 5

1 2 2 1 0 6 2 2 1 2 0 2 0

26

8

3 0 2 0 0 3 1 1 3 1 0 2 1 0

2 0 5 5 4 0 3 0 3 1 2 0 2 0 5 5 2 0 5 5 4 2 0 3 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

32

8

2 2 4 1 2 2 1 0 4

7 4 0 0 0 0 7 4 0 0 0 0 0 5 5

2 2 3 4 3 2 0 2 3 7 4 3 2 2 0 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0

38

8

3 4 3 2 1 2 2 1 0

5 2 3 0 2 2 1 2 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0



43

8

1 3 4

2 1 4

4 2 1

7 4 3

0 2 0 0 2 0 0 4 7 7 5 2 2 0

1 2 1 0 6 2 2 1

0

8

2 1 0 4 1 0 4 1 0 4 1 0 4 0

7 3 7 1 2

0 2 0 0 4 2 7 0 0

3 4 3 4 3 2 4 2 2 6

54

8

0 4 0 4 1 0 1 0 7 0 7

1 3 2 (4) 1 7

0 4 0 4 2 0 0 0 0 0 0 0

2 4 3 (4) 2 2 1 2 1 0

59

8

0 2 0 0 2 0 0 4 7 7 5 2 2 0

1 2 1 2 1 0 6 2 2 1

0

# Etude n°9 op.35

*Fernando Sor (1778 - 1839)*

♩ = 112 Andante.

Measures 1-4 of the etude. The right hand features a melodic line with various fingering patterns (e.g., 3 0 1, 1 2, 1 2, 1 0 4, 2 3) and a CII trill. The left hand provides a harmonic accompaniment with fingerings such as 2 2 0 2 1 0 0, 4 2 3 2 2 2, 0 2 2 2 2, and 2 0 3 2 2.

Measures 5-8 of the etude. The right hand continues the melodic development with fingerings like 1, 2 3, 2 4, 4 1, 3 1, and 3 4. The left hand accompaniment includes fingerings such as 1 0 1 2 2, 2 4 2 1 1, 0 2 2 4, and 1 0 1 0 0.

Measures 9-12 of the etude. The right hand features a CII trill and melodic patterns with fingerings like 4, 1 2, 1 2, 2 4, and 1 4. The left hand accompaniment includes fingerings such as 2 2 0 2 0 0, 4 2 3 2 2 2, 0 2 2 2 2, and 3 4 3 2 5 2.

Measures 13-16 of the etude. The right hand has melodic lines with fingerings like 2 1, 4, 3, 2 1, 1, and 3 4 2. The left hand accompaniment includes fingerings such as 3 2 3 3 2 3, 1 3 3 2 2 2, 0 4 4 2 1 1, and 2 2 2 2 0.

Measures 17-20 of the etude. The right hand features a CII trill and melodic patterns with fingerings like 1, 3 4, 3 2, 3 4, and 1. The left hand accompaniment includes fingerings such as 1 0 1 1 1, 2 2 2 2 2, 4 3 4 2 2 2, and 2 2 2 1 0 1.

21

8

1 2 3 4 3 2 1

0 2 2 4 2 1 0

0 2 2 4 2 1 0

CII

25

8

2 3 4 2 2 1 2 1 2 3 4 3 4

1 4 3 1 3 1 4 2

2 2 2 3 2 2 2 2 0 2 2 3 3 4 4 1 2 2

0 2 4 4 4 2

CII

29

8

1 4 1 2 1 2 1 2 1

2 3 1 2 2 0 2 1 2 0 2 0 0 0 1 0

2 1 1 2 1 3 1 3 1 2 1 4 2 2 0 2 2 1 2 0 2 0 1 0 0 1 0

0 3 1 2 1 4 2 2 0 2 0 2 1 2 0 2 0 0 0 0 0 1 0

CII

33

8

3 0 1 1 2 1 2 1 0 4 1 0 4 2 3

2 3 1 0 4 2 0 2 0 3 2 2 2 2 1 3 2 2 2 2 0 0

2 2 0 2 1 0 0 4 2 3 2 2 2 2 0 2 2 2 2 2 1 3 2 2 2 2 0 0

4 2 2 2 2 2 0 2 2 2 2 2 1 3 2 2 2 2 0 0

CII

37

8

3 2 1 2 3 2 4 1 3 4 1

0 2 3 0 2 2 2 4 4 0 0 2 2 2 1 0 0 0

2 1 0 1 2 2 2 4 4 0 0 2 2 2 1 0 0 0

0 2 2 2 2 2 0 4 5 3 2 2 2 1 0 0 0

CII

41

8

1 4

CII

1 2

1

4

4 2 3

2

1

4

2

0

0

5

4

2

0

0

3

2

2

4

0

2

45

8

3

1 3

1

3 2

3 4

1

CII

1 3

2

0

1

1

2

2

0

4

3

4

2

2

2

1

0

1

2

2

0

4

0



# Etude n°10 op.35

*Fernando Sor (1778 - 1839)*

♩ = 72

The image displays the musical score for Etude n°10 op.35 by Fernando Sor, arranged in five systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 72. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The bass staff contains detailed fingering for the left hand, including trills and slurs. The right hand part features complex rhythmic patterns and slurs. The systems are numbered 1, 4, 8, 12, and 16 at the beginning of each system.

20

8

T  
A  
B

24

8

T  
A  
B

28

8

T  
A  
B

32

8

T  
A  
B

36

8

T  
A  
B





18

CI CII CIII CIII

T  
A  
B

25

CV CV

T  
A  
B

31

CV CIII CII CIII CII CIII

T  
A  
B

# Etude n°12 op.35

Fernando Sor (1778 - 1839)

♩. = 60 Andantino moderato.

The image displays a musical score for a guitar etude, consisting of four systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Andantino moderato' with a quarter note equal to 60 beats per minute. The score is written for guitar, with a circled '6' and '=F' indicating the first fret. The guitar tablature is provided for the Treble (T), A (A), and Bass (B) strings. The first system (measures 1-4) includes a circled '6' and '=F' and a circled '8'. The second system (measures 5-8) includes a circled '8'. The third system (measures 9-12) includes a circled '8' and a circled '6'. The fourth system (measures 13-16) includes a circled '8'. The score is annotated with various guitar techniques such as triplets, slurs, and accents. Chord diagrams are labeled CII, CIII<sub>1</sub>, CI, and CIII<sub>7</sub>. The tablature uses numbers 0-4 to represent frets and includes symbols for slurs, accents, and breath marks.

20

8

0 1 1 1 3 1 0 1 3 5 6 4 5 5 5 3 3 1 1 0 0 6 5 5 3

0 2 2 2 2 0 2 3 5 3 4 5 5 5 3 3 2 2 0 0 3 5 5 3

3 0 0 0 5 3 3 0 5

25

8

3 1 1 3 0 1 8 0 8 8 8 6 6 0 8 8 8 8 6 5 8 6 3 1 0

3 2 2 3 0 2 6 6 8 6 6 8 6 5 8 7 3 2 1 3

3 3 0 7 8 7 8 7 8 8 1 3 3

0

30

8

1 2 1

1 2 0

# Etude n°13 op.35

*Fernando Sor (1778 - 1839)*

♩ = 80 Andante.

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand (RH) features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand (LH) has a bass line with fingerings (0, 1, 2, 3) and a consistent rhythmic pattern of eighth notes.

Musical notation for measures 5-8. The RH continues with slurs and fingerings. The LH maintains the eighth-note bass line with fingerings (0, 1, 2, 3).

Musical notation for measures 9-12. The RH continues with slurs and fingerings. The LH maintains the eighth-note bass line with fingerings (0, 1, 2, 3).

Musical notation for measures 13-16. The RH continues with slurs and fingerings. The LH maintains the eighth-note bass line with fingerings (0, 1, 2, 3).

17

8

T  
A  
B

21

8

T  
A  
B

25

CIII

8

T  
A  
B

29

CII

CI

8

T  
A  
B

# Etude n°14 op.35

*Fernando Sor (1778 - 1839)*

♩ = 108 Andante.

4

13

17

8

T  
A  
B

21

8

T  
A  
B

# Etude n°15 op.35

*Fernando Sor (1778 - 1839)*

♩ = 80 Allegretto.

The first system of the piece consists of four measures. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with various fingerings indicated by numbers 1-4. The bass clef staff shows a simple accompaniment of quarter notes, with fingerings 2, 3, 4, 5, 6, 7, 8, and 9. The system concludes with a repeat sign.

The second system of the piece consists of four measures. The treble clef staff continues the melodic line with eighth and quarter notes, including some beamed eighth notes. The bass clef staff provides accompaniment with quarter notes and rests. The system concludes with a repeat sign.

The third system of the piece consists of four measures. The treble clef staff features a more complex melodic line with eighth and quarter notes, including some beamed eighth notes and a final quarter note with a fermata. The bass clef staff provides accompaniment with quarter notes and rests. The system concludes with a repeat sign.



13

8

*p*

0—2—4—5—7 | 9—7—5—4 | 4—2—0—2—4 | 0 | 2—3 | 5—7—5—7—9

1—2—4—6—7 | 9—7—6—4 | 2—1—2—4 | 1—2—4 | 6—7 | 0—0—0

0 | 0—0—0 | 0—0—0

18

8

9—7—5—4 | 2—4—2—1—2—4 | 0 | 4—5—7 | 9—7—5—4

10—9—7—5 | 3—3—2—3—5 | 2—2—2—3—4 | 5—7—5—7—9 | 10—9—7—5

0 | 0—0—0 | 0—0—0 | 0—0—0 | 0—0—0

23

8

2—4 | 5

3—3 | 2

0—2 | 0

# Etude n°16 op.35

*Fernando Sor (1778 - 1839)*

Moderato

First system of musical notation (measures 1-4). The treble clef staff contains a melodic line with slurs and fingering numbers (1, 2, 3, 4). The bass clef staff contains a bass line with fingering numbers (3, 1, 0, 1, 5, 6, 5, 3, 2, 3, 0, 2, 3, 1, 0, 1, 3, 5, 2, 0, 0). The guitar tablature below the bass staff shows fret numbers for strings G, A, and B.

Second system of musical notation (measures 5-9). The treble clef staff continues the melodic line. The bass clef staff includes a circled '4' in measure 7. The guitar tablature continues with fret numbers for strings G, A, and B.

Third system of musical notation (measures 10-14). The treble clef staff features slurs and fingering. The bass clef staff has a circled '1' in measure 11. The guitar tablature continues with fret numbers for strings G, A, and B.

Fourth system of musical notation (measures 15-19). The treble clef staff continues the melodic line. The bass clef staff has a circled '1' in measure 15. The guitar tablature continues with fret numbers for strings G, A, and B.

20

CII CI CI

T  
 A  
 B

25

CV CIII CII

T  
 A  
 B

31

T  
 A  
 B

36

T  
 A  
 B

41

7 9-7 7 5 0 7 9-7 7 5 4 3 1 0-1 5

7 7 6 6 7 7 6 7 0

6 6 7 7 6 6 7 0

0 0 0 0 0 0 0 0

46

3 2 3 0 1 0 1 3 5 5 4 5 5 5 3

5 4 5 2 3 2 3 3 2 0 5 4 5 5 5 4 3

0 0 1 0 4 3 2 0 1 3

0 0 0 0 0 0 0 0 3

CIII

51

4 3 3 4 4 0 1 4 4 1 2 2 3 0 1 3

3 2 3 3 3 1 0 1 3 0 3 0 1 3 2 3 0 2 3

3 2 3 3 3 2 3 0 3 0 2 3 2 3 0 2 3

2 3 3 1 1 3 3 0 0 0 0 0 0 5 4 5 0

CI CIII

57

0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0

0 4 5 5 3 0 4 5 5 3 3 3 3 3 3

0 4 5 5 3 4 5 0 4 4 5 5 3 3 3

4 4 5 5 5 4 5 0 5 4 5 0 5 4 5 0 5

CIII CIII CIII



# Etude n°17 op.35

*Fernando Sor (1778 - 1839)*

Moderato.  $\text{♩} = 108$  CII

1 2 3 4 5 6 7 8 9 10 11 12

14 CII

18

22 CII

26 CII

30 CII

# Etude n°18 op.35

*Fernando Sor (1778 - 1839)*

♩ = 80  
Andantino.

Musical notation for measures 1-4. The piece is in G major and 2/4 time. The right hand features a melodic line with slurs and fingerings (1-4, 2-3, 1-2, 3-4). The left hand provides a harmonic accompaniment with fingerings (0-2, 0-1, 2-3, 0-2, 0-2, 1-2, 0-4, 0-4).

Musical notation for measures 5-9. Measure 5 is marked with a '5' above the staff. A 'CII' marking is present above measure 7. The right hand continues the melodic pattern with slurs and fingerings. The left hand accompaniment includes fingerings (0-2, 0-2, 2-3, 0-2, 0-4, 2-4, 2-0, 3-3, 0-1, 2-0).

Musical notation for measures 10-14. The right hand features more complex slurs and fingerings (1-2, 3-2, 1-3, 4-3, 2-2, 2-1, 2-1, 2-1). The left hand accompaniment includes fingerings (2-1, 2-0, 0-0, 0-1, 4-4, 0-4, 0-0, 2-0, 3-0, 0-0, 0-2, 3-2, 0-3).

Musical notation for measures 15-18. The right hand continues with slurs and fingerings (1-2, 3-2, 2-1, 2-1, 2-1, 2-1, 3-2). The left hand accompaniment includes fingerings (2-1, 2-2, 2-0, 2-0, 0-2, 0-2, 3-2, 0-2, 0-2, 1-2, 0-2, 0-2).









# Etude n°20 op.35

*Fernando Sor (1778 - 1839)*

♩ = 76 I eg po dr g r nuetto.

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef shows grand staff with strings A, B, and C. Fingerings are indicated by numbers 1-4. A circled '4' is present in the first measure of the bass line.

Musical notation for measures 4-6. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef shows grand staff with strings A, B, and C. Fingerings are indicated by numbers 1-4. A circled '4' is present in the second measure of the bass line.

Musical notation for measures 7-9. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef shows grand staff with strings A, B, and C. Fingerings are indicated by numbers 1-4. A circled '4' is present in the second measure of the bass line. A 'CII' marking is above the treble staff.

Musical notation for measures 10-13. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef shows grand staff with strings A, B, and C. Fingerings are indicated by numbers 1-4. A circled '4' is present in the fourth measure of the bass line.

Musical notation for measures 14-16. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef shows grand staff with strings A, B, and C. Fingerings are indicated by numbers 1-4. A circled '4' is present in the first measure of the bass line. A 'CII' marking is above the treble staff.

18

8

3 1 0 4 1 2 1 0 4 1 3 0 4 1 2 0 4 1 3 1 0 4 1

7 6 5 0 5 9 5 7 9 0 9 12 9 10 0 10 12 10 7 5 0 0 7 5

7 6 5 6 5 6 5 9 7 9 7 9 7 9 9 10 9 10 9 10 6 7 5 7 5

22

8

3 1 0 4 1 2 1 0 4 1 3 0 4 1 2 0 4 1 3 1 0 4 1

7 6 5 0 5 9 5 9 0 9 12 9 10 0 10 12 10 9 10 9 10 11 9 10 9 10

7 6 5 6 5 6 5 9 7 9 7 9 7 9 9 10 9 10 9 10 11 9 10 9 10

25

CX CIX CVII CV

8

12 10 10 10 10 10 10 9 10 10 9 10 7 9 7 9 7 9 6 5 7 5 5 5

11 10 11 11 11 9 10 9 10 9 10 7 9 7 9 7 9 6 5 6 5 6 5

0 0

29

CII

8

4 1 2 1 3 1 0 4 1 3 1 0 4 1 3 1 0 4 1 3 1 0 4 1

2 2 4 2 2 2 2 1 0 2 0 0 0 0 0 2 4 2 4 2 4 2

0 2 2 2 2 2 2 1 0 1 0 1 0 1 0 2 4 2 4 2 4 2

32

8

0 0 4 7 4 0 6 7 5 0 7 5 7 5 7 6 5 0 6 5 9 5

2 1 0 0 4 7 4 0 6 7 5 0 7 5 7 5 7 6 5 6 5 6 5

2 1 0 0 4 7 4 0 6 7 5 0 7 5 7 5 7 6 5 6 5 6 5

35

8

7 5 0 5 7 6 5 0 6 5 5 6 5 7 5 0 7 5 7 5 7 5

6 7 5 7 5 7 5 7 6 5 6 5 6 5 6 5 6 7 5 7 5 7 5

6 7 5 7 5 7 5 7 6 5 6 5 6 5 6 5 6 7 5 7 5 7 5

38

8

3 1 0 4 3 1 4 0 3 1 0 1

7 6 5 6 5 6 5 6 7 5 7 5 7 5

7 6 5 6 5 6 5

41

CVII

8

3 1 2 0 4 3 1 4 0 3 1 4 0

8 6 7 6 7 6 7 7 8 7 9 8 7 8 7 6 7 5 7 5 0 7 5

7 8 7 8 8 7 6 7 5 7 5 7 5

44

CII

CII

8

3 1 4 1 4 2 4 0 3 1 4 0 3 1 4 4

7 6 5 7 6 5 6 5 0 2 3 4 3 2 3 2 2 2 2 2 0 2 2 2 4 3 4 3 4 3

0 2 3 2 3 2 3 2 2 2 2 2 2 2 4 3 4 3 4 3

48

CVII

8

4 3 2 1 2 3 4 3 2 1 2 3 4

5 2 2 2 2 3 2 2 8 6 7 6 7 6 7 7 8 7 9 8 7 8 7

0 2 2 2 2 2 2 2 8 6 7 6 7 6 7 7 8 7 8 7 8 7

51

CI

8

2 3 0 1 2 1 4 1 2 3 4

6 7 0 0 7 0 0 7 0 7 6 5 7 6 5 5 6 5 1 2 1 4 2 1 2 1

7 6 5 6 5 6 5 7 6 5 6 5 1 2 1 2 1 2 1

54

CII

8

1 2 3 4 0 1 2 3 4

2 2 2 2 2 0 2 2 2 2 4 3 2 4 3 4 3 5 2 2 2 2 0 2 0

2 2 2 2 2 2 2 2 2 4 3 2 4 3 4 3 5 2 2 2 2 0 2 0



# Etude n°21 op.35

*Fernando Sor (1778 - 1839)*

Andante.

♩ = 76

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Andante' with a tempo of 76 quarter notes per minute. The score is divided into five systems, each containing a system number (5, 10, 15, 20) at the beginning of the treble staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The bass staff contains guitar-specific notation, including fret numbers (0-7) and string numbers (1-6). A 'CII' marking is present above the treble staff in the second and fourth systems, indicating a change in guitar register. The piece concludes with a final cadence in the fifth system.



25

8

CII

25 26 27 28

F  
A  
B

29

8

CII

29 30 31 32

F  
A  
B

33

8

CII

33 34 35 36

F  
A  
B

37

8

37 38 39 40

F  
A  
B

41

8

CII(36)

41 42 43 44

F  
A  
B

# Etude n°22 op.35

*Fernando Sor (1778 - 1839)*

Allegretto

♩ = 108

CII

8

3 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 3 4

2 4 4 4 4 4 4 4 4 4 4 4 4 4

5

8

2 3 4 3 2 3 3 4 4 4 3 4 0 0 0 1 0 2 2 3 2 4 3

2 3 4 3 2 3 3 4 4 4 3 4 0 0 0 1 0 2 2 3 2 4 3

9

8

3 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 3 4 0 2 2 0 2

2 4 4 4 4 4 4 4 4 4 4 4 5 4 4 0 2 0 2 0 2

14

8

3 4 4 3 4 2 3 3 2 3 4 3 4 4 2 3 3 2 3 0 2 2 0 2

2 4 4 4 4 4 4 4 4 4 2 3 3 2 3 0 2 2 0 2

19

8

3 4 4 3 4 2 3 3 2 3 3 4 4 2 3 0 2 3 2 3 3 4 4 3 4

2 3 3 2 3 3 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4

24 CII

29 CII

34

39 CII CIV

44 CII

# Etude n°23 op.35

*Fernando Sor (1778 - 1839)*

Andante.  
♩ = 52

8

7

7

3

6

7

5

7

CII

7

7

1.

5

7

CIV

7

5

9

2.

5

5

12 **CII** 7 7 5

15 **CIV** 5

17 **CVII** 4

19

21 **CV** 4 2 1 2 3

24

# Etude n°24 op.35

*Fernando Sor (1778 - 1839)*

Allegromoderato.

♩ = 92

The musical score is presented in five systems. Each system consists of a treble clef staff with a soprano 8va and a grand staff with Treble, Alto, and Bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegromoderato' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings (1-4) for both hands. The piece is a technical exercise focusing on eighth-note patterns and chordal accompaniment.

N.B. L'edoi g t q u i f a i t l a p l u s h a n s t e n o t e d o i t a l n a q u ' i l n ' e s t p a s o b l e i a g u r e d ' e n f a i r e u

11

8

2 0 2 0 2 0 3 0 2 0 2 0

1 2 2 2 2 2 1 2 2 0 0 0 0 0

13

8

3 0 0 0 0 3 0 3 0 3 0 4 2 1 3 1 1 1 1 2 1

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

15

8

1

CII

4 3

0 0 0 0 0 4 2 2 4 2 0 0 0 0 0 0 2

2 0 0 0 0 0 2 4 4 4 2 0 0 0 0 0 2

17

8

3 0 0 0 0 3 0 1 3 2 3 3 3 3 2 3 3 3 2 3 3 3

2 0 0 0 0 2 0 2 0 2 0 0 2 3 2 3 2 3 2 3 2 3

19

8

CIII

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

0 5 5 5 4 5 0 5 3 5 4 3 4 3 4 3 3 4 3 4 3

21

8

CV

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

5 7 7 7 5 7 6 7 6 7 6 7 5 5 5 5 5 8 5 5 5 5 5

23

8

F  
A  
B

25

CIII

8

F  
A  
B

27

8

F  
A  
B

29

8

F  
A  
B

31

8

F  
A  
B

33

8

F  
A  
B



35

8

2 2 2 2 2 2 2 2 | 2 0 0 0 0 2 0

A 1 2 2 2 1 2 1 2 | 2 1 1 1 2

B 1 2 2 2 1 2 1 2 | 2 1 1 1 2

37

8

0 0 0 0 0 0 0 0 | 3 0 0 0 0 3 0 0 0

A 2 0 0 0 0 2 0 2 | 0 0 0 0 2 0 0 0 0

B 2 0 0 0 0 2 0 2 | 0 0 0 0 2 0 0 0 0

39

8

2 0 0 0 3 2 0 0 | 2 0 0 0 0 0 0 0

A 1 2 2 2 2 1 2 0 | 2 0 0 0 0 0 0 0

B 1 2 2 2 2 1 2 0 | 2 0 0 0 0 0 0 0

41

8

7 0 0 0 0 0 0 0 | 3 1 2 1 1 1 1 1

A 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

43

8

0 0 0 0 4 4 2 4 2 | 0 0 0 0 0 0 3

A 0 0 0 0 4 2 4 2 | 0 0 0 0 0 2 2

B 2 2 2 2 4 4 4 2 | 0 0 0 0 2 2

45

8

7 5 4 5 4 5 7 5 7 5 | 7 5 5 5 5 5 5 5 5 5

A 5 4 4 5 4 5 4 5 4 5 | 4 5 5 5 5 5 5 5 5 5

B 5 4 4 5 4 5 4 5 4 5 | 4 5 5 5 5 5 5 5 4 5 5

47

8

5 4 4 4 4 4 5 4 5 4 5 4 3 5 4 5 4 5

2 2 0

49

8

0 1 1 1 0 1 0 1 3 2 1 2 1 2 1 2 1 2 1 1

3 3 3 0 0

51

CII

8

0 0 0 0 4 2 4 2 0 0 0 2 0 0

2 2 2 4 2 2 2 0 0 0

