

Violão

Revisão e digitação de

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Les Adieux!

Fantasia Nr 6, Op. 21

Fernando Sor

(1778-1839)

Andante largo ♩ = 60

Chord diagrams: C8, C7, C2, C5, C2, C5, C2, C6, C7, C7, C8, C7, C6, C7, C5, C3, C2.

Measures: 1, 6, 10, 13, 16, 19, 22.

Dynamics: *f*, *p*, *f*, *sf*, *p*, *cresc.*, *p*, *(P6)*, *(P5)*, *sf*, *cresc.*, *sf*, *mf*.

Violão
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25 C3
 p f

28 p

32 sf p mf
 $(P6)$ $(P5)$ $(P4)$

36 p

40 f harm. 12

45 p f p f p $cresc.$
 harm. 8

49 f p f p f mf $cresc.$
 C8

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various musical notations such as treble clef, eighth notes, sixteenth notes, and chords. It features dynamic markings like *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte), along with crescendos. Fingering numbers (1-4) are provided for many notes. Chord diagrams are indicated by letters C3, C5, C7, and C8. Harmonic markings include 'harm. 8' and 'harm. 12'. Measure numbers 25, 28, 32, 36, 40, 45, and 49 are clearly marked at the beginning of their respective staves.

Violão
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harm. 12

harm. 8

Poco più ♩ = 73

53

8

(6)

f

mf

p

57

8

(5)

(4)

59

8

(5)

(4)

61

8

sf

63

8

sf

rall.

Un poco mosso ♩ = 84

66

8

p

f

69

8

mf

Violão
Les Adieux! - Fantasia Nr 6, Op. 21

79 *cresc.*

85 *f* *rit.* *p* *a tempo*

90 *p cresc.*

95 *p cresc.* *mf*

100 *cresc.*

105 *f* *rit.* *p*

110 *a tempo* *cresc.* *f*

115 *f* *p* *f*

Detailed description: This is a page of musical notation for guitar, covering measures 79 to 115. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and ritardandos. Performance markings include *a tempo*, *rit.*, and *cresc.*. Some measures contain specific fingering instructions like *C1*, *C2*, and *(P5)*. The notation includes many slurs and ties, and some measures have multiple stems for different parts of the guitar.