

# OPUS 28

## INTRODUCCIÓN Y VARIACIONES

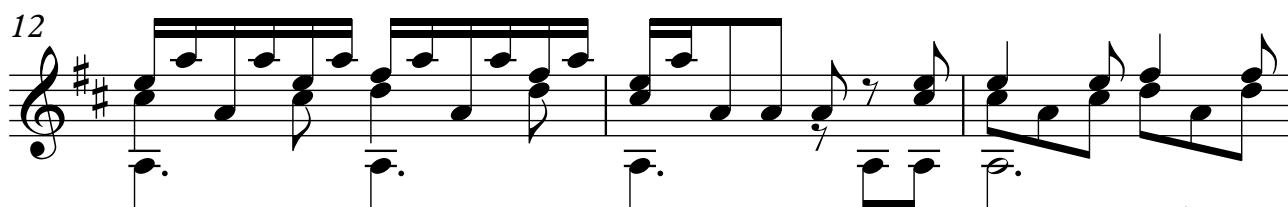
### INTRODUCCIÓN

ARMONIZADO POR LUIS ALVAREZ

FERNANDO SOR

♩ = 100

Andante Largo



♩ = 120



**TEMA**

Alegreto

18

21

24

28

31

34

# VARIACIÓN - 1

♩ = 100

3

37

41

44

47

50

53

55

## VARIACIÓN - 2

Andantino menor

Musical score for Variation 2, Andantino menor, measures 58-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Andantino menor. The score consists of seven staves of music, each starting with a measure number (58, 62, 65, 69, 71, 74, 77). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several changes in time signature: 8/8, 6/8, 5/8, and 1/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

# VARIACIÓN - 3

Tiempo 1° Mayor

80

84

87

91

94

97

100

# VARIACIÓN - 4

6

102

106

109

113

116

119

122

VARIACIÓN - 5

124

127

129

131

134

136

138

140

142

144

146

148

150

152

157

161