



Pisichel's & Birkel-Smith's samling,

OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

Fl. kr.

- OP. 34. Trois pièces de Société pr: Guitare seul.
,, 38. Divertissement pr deux Guitares.
,, 39. Six Valses pr deux Guitares.
,, 40. Fant: et Variations sur un air Écossais pr: Guitare seul
,, 42. Six petit Pièces pr: Guitare seul
,, 43. Mes Ennuis six Bagatelles pr: Guitare seul
,, 44. Six Valses faciles pr: deux Guitares
,, 45. Voyons si c'est ça six petites Pièces faciles pr: Guitare seul
,, 46. Souvenir d'Amitié fantaisie pr: Guitare seul
,, 47. Six petit Pièces pr: Guitare seul
,, 49. Divertissement Militaire pr deux Guitares
,, 50. Le Calme Caprice pr: Guitare seul
,, 53. Le premier pas vers moi petit Duo pr: deux Guitares
,, 54. Fantaisie pr: deux Guitares
,, 55. Trois Duos faciles et progressifs pr: deux Guitares N^o 1. 2. 3. Chap:
,, 56. Souvenirs d'une Soirée a Berlin fant: pr: Guitare seul
,, 57. Six Valse et un Galop pr: Guitare seul
,, 58. Fantaisie facile pr: Guitare seul
,, 59. Fantaisie Elégieque pr: Guitare seul
,, 60. Introduction à l'Étude de la Guitare
,, 61. Trois petit Divertissements pr: deux Guitares
,, 62. Divertissement pr: deux Guitares
,, 63. Souvenir de Russie fant: pr: deux Guitares

Frankfort 5m chez M^r: Ph. Dunst.

New York chez C. F. Hofer.

2^{me} DUO.

Andante.

p. len.

p.

p.

p.

p.

p.

p.

p.

The image displays a musical score for guitar, page 5, consisting of ten staves of music. The key signature is G major (one sharp). The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and chords. A first finger fingering (1) is indicated above a note on the second staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

D. 538. 2



Allegretto.

The musical score is written for the second guitar part in G major (one sharp) and 3/8 time. It consists of eight staves of music. The tempo is marked 'Allegretto'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and fingerings (1, 2, 3, 4) indicated above the notes. The piece concludes with a double bar line and repeat dots.

2^{me} GUITARE

3

1

poco

Harm.

12



1re GUITARE.

2me DUO.

Andante.

Harm.

Harm.

Harm.

Harm.



Allegretto.

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegretto.' and a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is written in a single melodic line. The first four staves contain the main body of the piece, featuring a variety of rhythmic patterns and fingerings. The fifth and sixth staves show a change in texture with more complex rhythmic figures. The seventh and eighth staves conclude the piece with a final cadence. Fingerings are indicated by numbers 1-4 and 0 (open string). Slurs and accents are used throughout to indicate phrasing and dynamics. The score is a single system of music.

Musical score for guitar, 1st part, page 3. The score consists of eight staves of music in G major. The first staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a four-note eighth-note pattern with fingerings 1, 2, 1, 2. The second staff continues the melodic line with a triplet of eighth notes. The third, fourth, and fifth staves feature a continuous eighth-note accompaniment pattern. The sixth staff shows a sequence of chords with a slur over the first two notes. The seventh staff continues the chordal accompaniment with fingerings 1, 1, 1, 1. The eighth staff concludes with a 'Harm.' section indicated by a dashed box, containing chords with fingerings 7 and 12.