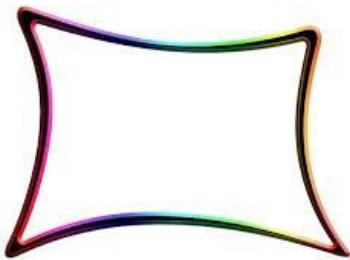


# SURELY

(ICHOKWADI)



Musid Lyrics: Joyous Celebration

Rearranged: Jefftonnash

Transcription: Gabin Joel SOUOPGUI

*J = 120*

**1.**

I cho kwa di moa | ri va ri \_\_\_\_\_ po \_\_\_\_  
Sure ly the pre sence of the Lord — is hear

I cho kwa di moa | ri va ri \_\_\_\_\_ po \_\_\_\_  
Sure ly the pre sence of the Lord — is hear —

**2.**

ri va ri \_\_\_\_\_ po \_\_\_\_\_ i cho | kwa di \_\_\_\_\_ mwa  
of the Lord — is hear — o \_\_\_\_\_ sure ly — the

ri va ri \_\_\_\_\_ po \_\_\_\_\_ i cho | kwa di \_\_\_\_\_ mwa  
of the Lord — is hear — o \_\_\_\_\_ sure ly — the

ri va ri \_\_\_\_\_ po \_\_\_\_\_ i cho | kwa di \_\_\_\_\_ mwa ri va ri \_\_\_\_\_ po  
Lord — is — hear — o \_\_\_\_\_ sure ly — the Lord — is — hear

ri va ri \_\_\_\_\_ po \_\_\_\_\_ i cho | kwa di \_\_\_\_\_ mwa ri va ri \_\_\_\_\_ po  
Lord — is — hear — o \_\_\_\_\_ sure ly — the Lord — is — hear

**1.**

— | U sa ram | be ku dai \_\_\_\_\_ ra \_\_\_\_  
Do not re fuse to ans — wer —

— | U sa ram | be ku dai \_\_\_\_\_ ra \_\_\_\_  
Do not re fuse to ans — wer —

2.

be ku dai \_\_\_\_ ra \_\_\_\_ ra na | Je su ou \_\_\_\_ ya \_\_\_\_ a chi  
fuse to ans \_\_\_\_ wer \_\_\_\_ when \_\_\_\_ Je sus \_\_\_\_ is \_\_\_\_

be ku dai \_\_\_\_ ra \_\_\_\_ na | Je su ou \_\_\_\_ ya \_\_\_\_ a chi  
fuse to ans \_\_\_\_ wer \_\_\_\_ when \_\_\_\_ Je sus \_\_\_\_ is \_\_\_\_

This musical score consists of two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The key signature is one sharp (F#). The time signature is 2/2. The music features eighth-note patterns and rests. The lyrics are written below the notes, divided by vertical bar lines. The first section of lyrics is: "be ku dai \_\_\_\_ ra \_\_\_\_ ra na | Je su ou \_\_\_\_ ya \_\_\_\_ a chi" and "fuse to ans \_\_\_\_ wer \_\_\_\_ when \_\_\_\_ Je sus \_\_\_\_ is \_\_\_\_". The second section of lyrics is: "be ku dai \_\_\_\_ ra \_\_\_\_ na | Je su ou \_\_\_\_ ya \_\_\_\_ a chi" and "fuse to ans \_\_\_\_ wer \_\_\_\_ when \_\_\_\_ Je sus \_\_\_\_ is \_\_\_\_".

daia za we \_\_\_\_ ra na | Je su ou \_\_\_\_ ya \_\_\_\_ a chi | daia za we  
cal ling you \_\_\_\_ when - Je sus \_\_\_\_ is \_\_\_\_ cal ling you

daia za we \_\_\_\_ ra na | Je su ou \_\_\_\_ ya \_\_\_\_ a chi | daia za we  
cal ling you \_\_\_\_ when - Je sus \_\_\_\_ is \_\_\_\_ cal ling you

This musical score continues from the previous section. It has two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff has a continuous eighth-note pattern. The lyrics are: "daia za we \_\_\_\_ ra na | Je su ou \_\_\_\_ ya \_\_\_\_ a chi | daia za we" and "cal ling you \_\_\_\_ when - Je sus \_\_\_\_ is \_\_\_\_ cal ling you". This section repeats the pattern: "daia za we \_\_\_\_ ra na | Je su ou \_\_\_\_ ya \_\_\_\_ a chi | daia za we" and "cal ling you \_\_\_\_ when - Je sus \_\_\_\_ is \_\_\_\_ cal ling you".

Fatima