

LONGEA LOBA LASU

I.U.T- F.V. de bandjoun-Cameroun

Compositeur :
Harmonie : Patrick EWOUNGOOU

J = 120

Lon ge a lo ba la su | na bwa ne mo mu nyen ge
 A se sa lo ba la su | na bwa ne mo mu nyen ge

 — | na bwa ne mo mu nyen ge —

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 A se sa lo ba la su | na bwa ne mo mu nyen ge

 — | na bwa ne mo mu nyen ge —

e ban dja a ton di b'so | ka ti ka oya ba na
 e ban dja a ton di b'so | ka ti ka oya ba na

 e ban dja a ton di b'so — | ka ti ka oya ba na

Sheet Music for the first section of the song "LONGEA LOBA LASU". The music is in common time (indicated by a 'C') and G major (indicated by a 'G' and a sharp sign). The vocal line consists of eighth notes and sixteenth notes, with lyrics in both French and English below the staff.

Top Staff:

Bottom Staff:

Lyrics:

som	bi	sa	ne	mo	la	ki	sa	mo	a	ma	ka	sa	be
Som	bi	sa	ne	mo	la	ki	sa	mo	a	ma	ka	sa	be

Sheet Music for the second section of the song "LONGEA LOBA LASU". The music is in common time (indicated by a 'C') and G major (indicated by a 'G' and a sharp sign). The vocal line consists of eighth notes and sixteenth notes, with lyrics in both French and English below the staff.

Top Staff:

Bottom Staff:

Lyrics:

se	ba	pe	na	ba	ma	du	be	na	mo				
se	be	—	se	—	ba	pe	na	ba	ma	du	be	na	mo

Sheet Music for the third section of the song "LONGEA LOBA LASU". The music is in common time (indicated by a 'C') and G major (indicated by a 'G' and a sharp sign). The vocal line consists of eighth notes and sixteenth notes, with lyrics in both French and English below the staff.

Top Staff:

Bottom Staff:

Lyrics:

so	ma	lo	ba	la	su	
so	ma	lo	—	ba	la	su