

# Mazu bewa a tat

Compositeur : inconnu  
harmonie: gabin joel souopgui

The musical score consists of six staves of music for three voices: Soprano, Ténor, and Basse. The music is in common time, with a key signature of two sharps. The vocal parts are written in black notation on five-line staves. The lyrics are written below each staff, alternating between French and English words. The vocal parts are separated by vertical bar lines, and the lyrics are aligned with the corresponding notes. The score includes dynamic markings such as  $\text{f}$  (forte),  $\text{p}$  (piano), and  $\text{dynamics}$ . The lyrics are as follows:

Soprano lyrics: ma zu be wa a tat ma  
Ténor lyrics: 8 ma zu be wa a tat ma  
Basse lyrics: ma zu be wa,a  
Soprano lyrics: zu wa ve me tun' ga mam a tat  
Ténor lyrics: 8 zu wa ve me tun' ga mam a tat  
Basse lyrics: ma zu wa ve me tun ga mam a  
Soprano lyrics: non mo a nnem o se a  
Ténor lyrics: 8 non mo a nnem o se a  
Basse lyrics: tat nnem o se nnem o se a  
Soprano lyrics: bim me be le nda le ma  
Ténor lyrics: 8 bim ue be le nda le  
Basse lyrics: bim ne be le nda le

Mazu bewa a tat

The musical score consists of six staves of music for two voices. The top two staves are soprano voices, and the bottom two staves are bass voices. The lyrics are written below each staff, corresponding to the notes. Performance markings such as slurs, grace notes, and dynamic changes are included. The score is in common time, with a key signature of one sharp (F#). The lyrics are as follows:

zu wa ve en yin | dzam a tat e |  
8 | dzam a tat |  
dzam a tat |

dzi ya so a be wa e a tat | non dzo a nnem o |  
8 | e a tat | non dzo a nnem o |  
e a tat |

— se — a bim me be le nda |  
8 — se — a bim me be le nda |  
nnem o se nnem o se a bim me be le nda |

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