

Messe Notre Dame de Fatima N°2
(*Agnus Dei*)

Compositeur : *Gabin Joel Souopgui*

♩ = 70

Soprano

Agnus de i a gnus

Alto

Agnus de i a gnus

Ténor

Agnus de i a gnus

Basse

Agnus de i a gnus

Piano

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de i qui tol lis pec ca ta mun di

de i qui tol lis pec ca ta mun di

8 de i qui tol lis pec ca ta mun di

de i qui tol lis pec ca ta mun di

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the words "de i qui tol lis pec ca ta mun di". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mi se re re no bis a gnus de i

mi se re re no bis

8 mi se re re no bis

mi se re re no bis

The second system continues the vocal parts and piano accompaniment. The vocal parts sing "mi se re re no bis a gnus de i". The piano accompaniment continues with harmonic support. The system concludes with a double bar line and repeat signs.

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First system of the musical score. It includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in G minor and 3/4 time. The lyrics are: *a gnus de i qui tol lis pec ca ta*. The piano accompaniment consists of chords and moving lines in both hands.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a harmonic foundation with moving bass lines.

Second system of the musical score. It includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in G minor and 3/4 time. The lyrics are: *mun di do na no bis pa cem*. The piano accompaniment continues with chords and moving lines in both hands.

Piano accompaniment for the second system, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a harmonic foundation with moving bass lines.

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The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is the piano accompaniment, split into right and left hands. The lyrics are: do na no bis pa cem. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features chords and melodic lines that support the vocalists.

do na no bis pa cem

do na no bis pa cem

do na no bis pa cem

do na no bis pa cem