

Messe Notre Dame de Fatima N°2
(kyrié)

Compositeur :
GABIN JOEL SOUOPGUI

Soprano
sei gneur — prends — tié — de tes en
o christ

Alto
sei gneur — prends pi tié — de tes en
o christ

Ténor
8 sei gneur — prends pi tié — de tes en
o christ

Basse
sei gneur — prends pi tié — de tes en
o christ

Piano

1.

fants _____ qui t'im plorent _____

fants _____ qui t'im plorent

8 fants _____ qui t'im plorent

fants _____ qui t'im plorent

2.

fants _____ qui t'im plorent

fants _____ qui t'im plorent

8 fants _____ qui t'im plorent

fants _____ qui t'im plorent

ky ri é
chris té

ky ri é
chris té é

8 ky ri é
chris té é

ky ri é
chris té

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a line of lyrics: 'ky ri é' on the first line and 'chris té' on the second line. The piano accompaniment is written for the right and left hands of the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system concludes with a double bar line and repeat dots.

1.
lei i son

lei i son

8 lei i son

lei i son

The second system of the musical score continues with four vocal staves and a piano accompaniment. A first ending bracket labeled '1.' spans the first measure of the vocal parts. The lyrics for all voices are 'lei i son'. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line and repeat dots.

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a treble clef (except for the Bass line which has a bass clef) and a key signature of three flats. The lyrics 'lei i son' are written below the notes. A first ending bracket with the number '2' is placed above the first measure of each vocal line. The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and a piano dynamic marking. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a more melodic line in the left hand.