

Messe A Sainte Thérèse De L'enfant Jesus

(Agnus Dei)

Ecrite par :
Gabin Joel Souopgui

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The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 66. The score includes parts for Solo, Soprano, Alto, Ténor, Basse, and Synthétiseur. The lyrics are: "1-2- A gnus de i a gnus de i" and "3- A gnus de i a gnus de i". The Solo part has a melodic line with a fermata over the final note. The vocal parts (Soprano, Alto, Ténor, Basse) have a simple harmonic accompaniment. The Synthétiseur part provides a harmonic accompaniment with chords and a bass line.

Solo
♩ = 66
1-2- A gnus de i a gnus de i
3- A gnus de i a gnus de i

Soprano
♩ = 66
A gnus de i
A gnus de i

Alto
A gnus de i
A gnus de i

Ténor
8
A gnus de i
A gnus de i

Basse
A gnus de i
A gnus de i

Synthétiseur

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First system of the musical score. It includes five vocal staves (Soprano, Alto, Tenor, Bass, and another Soprano) and a keyboard accompaniment (Synt.) consisting of two staves. The lyrics are: *a gnus de i qui* / *a gnus de i qui*. The key signature is one sharp (F#) and the time signature is 2/3.

Synt.

Synt.

Second system of the musical score. It includes five vocal staves and a keyboard accompaniment (Synt.) consisting of two staves. The lyrics are: *tol lis pec ca ta mun di mi se re re* / *tol lis pec ca ta mun di do na no bis*. The key signature is one sharp (F#) and the time signature is 2/3.

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no bis mi se re re no bis mi se re re
pa cem do na no bis pa cem do na no bis

mi se re re mi se re re no bis mi se re re
do na no bis do na no bis pa cem do na no bis

mi se re re mi se re re no bis mi se re re
do na no bis do na no bis pa cem do na no bis

8 mi se re re mi se re re no bis mi se re re
do na no bis do na no bis pa cem do na no bis

mi se re re mi se re re no bis mi se re re
do na no bis do na no bis pa cem do na no bis

Synt.

no bis
pa cem

no bis
pa cem

no bis
pa cem

8 no bis
pa cem

no bis
pa cem

Synt.