

SEIGNEUR EN TOI MON ÂME SE REPOSE

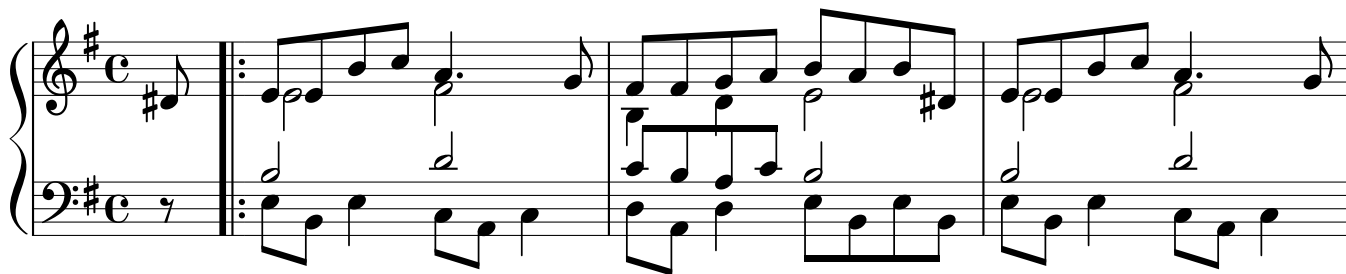
écrit par :

Gabin Joel SOUOPGUI

Op . 12

♩ = 80

Piano



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest followed by a steady eighth-note accompaniment.



4
Sei gneur en toi mon â me

The vocal entry begins at measure 4. The vocal line is written in a treble clef with a key signature of one sharp. It starts with a quarter rest, followed by the lyrics "Sei gneur en toi mon â me". The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active line in the right hand.



1. 2.

The piano accompaniment continues with two first and second endings. The first ending leads back to the beginning of the piano introduction, while the second ending concludes with a final cadence. The right hand features a melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.



7
se re po se Sei gneur en toi mon â me

The vocal conclusion begins at measure 7. The vocal line continues with the lyrics "se re po se Sei gneur en toi mon â me". The piano accompaniment concludes with a final cadence, featuring a melodic flourish in the right hand and a steady accompaniment in the left hand.

9

1. 2.

se re po se sei se re po se

12

1. 2.

16

Tu es Sei-gneur la re sur rec tion et la vie
 Nous cro yons en ta pa ro le sur de ton a mour sei gneur
 La mort n'est qu'un pas sa ge nous te de man dons ô sei gneur

ce lui qui croit en toi même s'i meurt il vi va
 et forts de no tre foi nous tour nons nos coeurs vers toi
 t'ac ceuil lir l'âme de au près de toi

et tout homme qui vit et qui croit en toi ne mour ra
 nous t'in vo quons en fa veur de nos frères dis pa rus qu'a
 a fin qu'il de meure sei gneur a vec toi pour tou jours

ja mais car il au ra la vie é ter nelle sei
 vec nos bou gies leurs â mes soient é le véés vers toi
 ouvre tes bras à ton fils et sou ris à no tre frère

gneur en toi mon â me se re po se Sei

This musical system covers measures 24 and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand.

gneur en toi mon â me se re po se sei se re po se

1. 2.

This musical system covers measures 26 and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The piano part continues with the arpeggiated figure. The vocal line includes a first ending (1.) and a second ending (2.) for the phrase "se re po se".