

CHOICE PIANO MUSIC.

BONNIE ANNIE LAURIE MARCH

❖ TWO-STEP ❖

BY

JOHN PHILIP SOUSA

FAMOUS MARCHES.

All the Go March,	<i>Boyer</i>	\$ 35	March King (The)—Two-Step,	<i>Pryor</i>	\$ 40
American Girl March,	<i>Glassmire</i>	50	March of the Gorrillas—Patrol,	<i>Chattaway</i>	50
Artillery March,	<i>Minker</i>	35	Metropolis March,	<i>Boyer</i>	35
Atlantic Esplanade March,	<i>Clark</i>	50	Mother Goose March,	<i>Sousa</i>	50
Band's Favorite March,	<i>Boyer</i>	35	Naval Review March,	<i>Jennings</i>	35
Barnum's Processional March,	<i>Withers</i>	35	Olympia March,	<i>Clark</i>	50
Belle of Cairo March,	<i>Cohen</i>	50	Othello March,	<i>Boyer</i>	35
Belle of New York March,	<i>Clark</i>	40	Pet of the Petticoats March,	<i>Sousa</i>	40
Best Shot March,	<i>Keller</i>	35	Post Dispatch March,	<i>Pryor</i>	40
Big (The) Casino March,	<i>Rogers</i>	50	Postman's March—Two-Step,	<i>Sutton</i>	50
Bonnie Annie Laurie March—Two-Step,	<i>Sousa</i>	50	Pride of the Ball Grand March,	<i>Keller</i>	35
Burlington March,	<i>Pryor</i>	50	Pride of the Regiment March—Two-Step,	<i>Eaton</i>	50
Century Flyer March,	<i>Glassmire</i>	50	Priscilla March—Two-Step,	<i>Clark</i>	40
City Cadets March,	<i>Hulse</i>	35	Racquet Club March,	<i>Kershaw</i>	50
City Troop March,	<i>Glassmire</i>	50	Right-Left March,	<i>Sousa</i>	40
Col. Boies' March,	<i>Cogswell</i>	35	Sensation March,	<i>Fehrer</i>	35
Crescent Club March,	<i>Pryor</i>	40	Thirteenth Regiment March,	<i>Cogswell</i>	35
Eighth Regiment March,	<i>Chambers</i>	35	Transit of Venus March,	<i>Sousa</i>	50
Grand Union March,	<i>Heffley</i>	35	Triton March—Two-Step,	<i>Sousa</i>	50
International Two-Step,	<i>Glassmire</i>	50	Trocadero March,	<i>Pryor</i>	40
Jolly Travelers' March—Two-Step,	<i>Clark</i>	50	Under the Polar Star March,	<i>Cohen</i>	50
Kansas (A) Two-Step (Humoresque),	<i>Pryor</i>	50	Washington Park March,	<i>Eaton</i>	50
Kenilworth March—Two-Step,	<i>Hosfeld</i>	35	Yellow (The) Fellow Two-Step,	<i>Rogers</i>	50

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The first system of the piano introduction features a treble clef with a key signature of one flat and a common time signature. The music begins with a dynamic marking of *ff* and includes several accents. The bass line consists of a steady eighth-note accompaniment. The treble line contains a melodic line with a large slur over the first four measures and a repeat sign at the end.

The second system continues the piano introduction. The treble line features a melodic line with a slur and a repeat sign. The bass line continues with its eighth-note accompaniment, including some chromatic movement.

The third system concludes the piano introduction. It includes first and second endings in the treble line. The piece ends with a *Fine* marking. The bass line continues with its accompaniment.

TRIO.

The Trio section begins with a dynamic marking of *p*. The treble line features a melodic line with slurs and a 7-measure rest. The bass line provides a steady accompaniment with chords.

The second system of the Trio section includes trills in the treble line. The melodic line continues with slurs and rests, while the bass line maintains its accompaniment.

The third system of the Trio section continues the melodic and accompanimental lines. The treble line features slurs and rests, and the bass line provides a consistent accompaniment.

mf

tr

V

ff

V

V

D.C.