



CUCKOO GALOP.



FOR THE

PIANO-FORTE,

BY

J. PHILIP SOUSA.



Philadelphia, **LEE & WALKER**, 922 Chestnut St.

WM. H. BONER & CO., 1102 Chestnut St.

BOSTON: O. DITSON & CO.

CHICAGO: THEO. J. ELMORE & CO.

Entered according to Act of Congress, in the year 1875, by LEE & WALKER, in the office of the Librarian of Congress, at Washington.

J. M. ARMSTRONG, Music Typographer, 128 South Eighth St., Philadelphia.

CUCKOO GALOP.



By J. P. SOUSA.

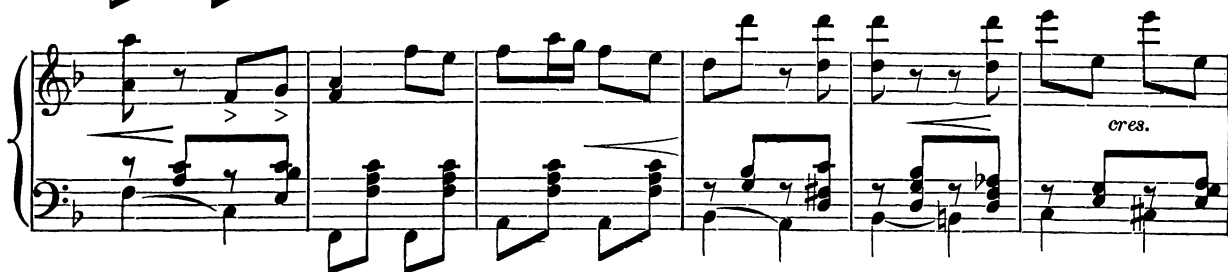
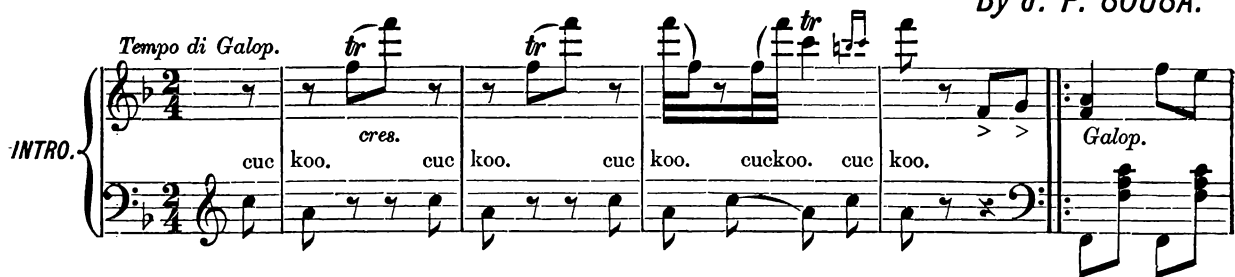
Tempo di Galop.

INTRO.

cres.

cuc koo. cuc koo. cuc koo. cuckoo. cuc koo.

Galop.



1 cuckoo.

2

ff Basso marcato.



Entered, according to Act of Congress, in the year 1873, by LEE & WALKER, in the office of the Librarian of Congress, at Washington.

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, continuing the piece with similar chordal textures.

Third system of musical notation, including first and second endings and a forte (*ff*) dynamic marking.

TRIO. *con espress.* Musical notation for the TRIO section, marked *con espress.*

Fourth system of musical notation, showing sustained chords in the treble and bass.

Fifth system of musical notation, concluding the piece with a final cadence.

First system of musical notation, measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features chords and melodic lines, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, measures 7-12. The right hand continues with chords and melodic fragments, and the left hand maintains the rhythmic accompaniment.

Third system of musical notation, measures 13-18. Measure 13 is marked with a circled plus sign (⊕). The right hand has a melodic line with a forte (*ff*) dynamic. The left hand has a rhythmic accompaniment. A *crese.* (crescendo) marking is present in measure 16.

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with dynamics *f* and *p*. The left hand has a rhythmic accompaniment. A *ff* dynamic is present in measure 23.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with a trill (*tr*) in measure 25. The left hand has a rhythmic accompaniment. A *D.C. Trio.* marking is present in measure 30.

Sixth system of musical notation, measures 31-36. The right hand has a melodic line with trills (*tr*) and dynamics *cres.* and *f*. The left hand has a rhythmic accompaniment. The lyrics "cuc koo. cuc koo. cuc koo. cuckoo. cuc koo." are written below the right hand staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and accents. The key signature has one flat (B-flat).

The second system continues the piece with two staves. It includes dynamic markings such as accents (>) and a 'cres.' (crescendo) marking above the final measure. The notation is consistent with the first system.

The third system features two staves. A prominent dynamic marking 'ff Basso marcato.' is placed between the staves. The music becomes more rhythmic and dense, with many beamed notes. The system concludes with a fermata over a whole note chord.

The fourth system consists of two staves. The upper staff has a series of chords, while the lower staff has a more active melodic line. The music maintains its rhythmic intensity.

The fifth system has two staves. It includes dynamic markings 'ff' and 'p'. A 'cuckoo.' marking is placed above the final measure, which features a specific melodic motif. The system ends with a piano ('p') dynamic.

The sixth system is the final system on the page, consisting of two staves. It features dynamic markings 'ff' and 'p'. The music concludes with a double bar line and a final chord. The piece ends with a flourish in the bass staff.

VOCAL AND INSTRUMENTAL MUSIC.

Pieces marked with a * are handsomely illustrated. Fig. 1, denotes the easiest music. Fig. 2, easy music. Fig. 3, moderately easy. Fig. 4, of medium difficulty. Fig. 5, difficult. Fig. 6, very difficult. Fig. 7, of the greatest difficulty. In the instrumental pieces, the following immediately after the key, indicates that the piece is without octaves.

VOCAL.

At Thy Feet. 3, D, D to E, Baritone Solo and Chorus.....Eaton. 35	Beyond the Golden Door. 4, G, D to E, Solo and Chorus.....Porter. 30	*Birdie in Heaven. 3, A, E to D, Soprano.....Danks. 50	Come while the Morning Blushes. 4, E, E to F, Tenor.....Shattuck. 50	Dear, Dear Friends of Old. 4, Bb, F to F, Baritone.....Beroon. 20	Died in the Streets. 3, Bb, D to F, Solo and Chorus.....Eastburn. 30	Dying Nun. 2, Eb, B to C, Alto.....Brewster. 25	Echoes from Afar. 3, G, D to E, Mezzo-Soprano Hawthorne..... 35	Ever My Thoughts Turn to Thee. 4, C, C to E, Baritone.....Shattuck. 35	*Fairest Floweret of the Vale. 4, F, F to G, Solo and Chorus.....Masset. 25	Flirting in the Cars. 3, G, F to G, Tenor Solo and Chorus.....Rosewig. 35	I Cannot Meet Thee Alone. 3, Eb, D to E, Soprano.....Tivolie. 35	I'm a Butterfly. 4, Eb, D to G, Soprano.....Stratford. 40	Just as of Old. 3, G, D to E, Solo and Chorus. Hawthorne..... 35	Kitty of Coleraine. 3, Ab, E to A, Tenor Solo and Chorus.....Brown. 30	Not a Crust, or "The Beggar Boy." 3, F, C to F, Soprano, Solo and Chorus.....Parsley. 20	*One in Heaven. 3, C, E to F, Soprano, Solo and Chorus.....Burden. 40	Please Bury my Little Darling. 3, F, C to F, Soprano, Solo and Chorus.....Hoffman. 30	Sighing for Rest. 3, F, C to F, Sop. or Ten. Solo and Chorus.....Water. 35	Smile Again, Darling. 3, Bb, F to F, Ten. Solo and Chorus.....Peacock. 30	Sweet Days of Youth. 3, C, E to F, Soprano or Tenor, Solo and Chorus.....Rosewig. 35	Sweet Ethel May. 3, A, E to F, Sop. or Ten. Solo and Chorus.....Butterfield. 35	*Tis no Thought of Anger, Dearest. 3, F, E to E, Tenor or Baritone Solo & Chorus.....Parsley. 35	Under the Rose. 3, Eb, C to E, Mez.-Soprano Solitaire..... 35	We have Met Lov'd and Parted. 3, Db, D to E, Sop. or Tenor.....Eastburn. 35	What care I. 3, G, B to E, Mez.-Soprano. Hawthorne..... 35	When Daisie Left Us. 3, G, D to E, Sop. or Tenor.....Murray. 35	When Mother Married Pap. 3, A, E to E, Tenor Solo and Chorus. (Comic).....Eastburn. 30
---	--	--	--	---	--	---	---	--	---	---	--	---	--	--	--	---	---	--	---	--	---	--	---	---	--	---	--

When the Corn is Gathered in. 3, Bb, D to F, Sop. or Tenor, Solo and Chorus.....Hawthorne. 30	Where Mother is we call it Home. 3, C, C to E, Soprano, Solo and Chorus.....Hawthorne. 30	Why Don't you Name the Day, Kathleen? 4, D, D to F, Sop. or Tenor.....Willbrecht. 30	*You mustn't "Fool" with Cupid. 3, Eb, E to F, Solo and Chorus.....Staub. 35
---	---	--	--

INSTRUMENTAL.

*Ada Waltz. 2, C, ♯.....Mack. 35	*Angel's Whisper. Transcription. 5, Bb.....Mack. 60	*April Shower Mazurka. 5, F.....Mack. 50	Aquarellen Waltzes. 5, F.....Strauss. 75	*Autumn Leaves. Fantasia with Variations. 5, Bb.....Mack. 60	Bird Note Galop. 3, C.....Winner. 30	Bird of the Forrest. 4, Eb.....Le Duc. 50	Bird Warbler's Waltz. 4, G.....Edwards. 30	Blue Bird Echo Polka. 4, Eb.....Morrison. 30	Blue Bird Polka Mazurka. 4, C.....Brandis. 30	Blushing Morn Polka. Reverie. 4, Eb.....Meyer. 50	Centennial Waltzes. (Cornet and lib). 4, C. Stratford..... 75	Chicago Fire Bells. Nocturne. 5, Ab.....Saylor. 40	Chickey Polka. 3, F, ♯.....Winner. 20	*Child's Prayer. 5, Eb.....Mack. 60	*Chi phi Waltz. 4, A.....Latour. 50	Chrometella. Cloth of Gold. Reverie. 5, Db. Saylor..... 35	*Cinderella. Fantasia. 4, C.....Mack. 60	*Coliseum Waltzes. 4, D.....Strauss. 75	Come Child of Misfortune. (For left hand). 5, Ab.....Hodges. 30	*Contemplation. Fantasia with Variations. 5, Ab.....Mack. 60	Crystal Cascade. 6, Ab.....Wolsieffer. 50	Dew Drop. 4, F.....Mack. 50	*Dream of Home Waltz. 4, F.....Kerr. 40	*Eddie Germon Galop. 4, D.....Hassler. 50	Enchanting Sounds. Mazurka. 4, C.....Mack. 40	Entre Nous. La Coterie. 4, Db.....Saylor. 30	Evening Prayer. 4, Eb.....Mack. 50	Evening Star. 4, Eb.....Le Duc. 50	*Extreme Galop. 4, C.....Mack. 50	Fairy Queen. Fantasia. 4, Ab.....Mack. 50	*First Ride. Caprice. 4, Db.....Wyman. 75	Forest Fairy Waltz. 3, Eb.....Grobe. 30	Four-in-hand Schottische. 2, C.....Winner. 20	Freeburg Grand March. 4, Eb.....Meyer. 30	*Fresh Evergreens. Collection of Pieces. 5, Various keys.....Mack. 60	*Geneva Waltz. 3, G.....Ross. 50	Good Luck Galop. 3, C, ♯.....Latour. 30	Home, Sweet Home. Variations. 7, Ab. Schlichter..... 75	*Ida Lewis Mazurka. 4, F.....Mack. 50	In a Foreign Country. Elegy. 4, Bb.....Muller. 60	*Invitation March. 5, C.....Mack. 60	Joys of Home Waltz. 4, Ab.....Reimer. 60	*Laughing Jenny Schottische. 4, Eb.....Mack. 60	*Little Boy Blue Galop. 3, C, ♯.....Mack. 40	*Little Saucy Kate Galop. 3, C.....Crowe. 50	*Little Tease Polka. 3, C, ♯.....Mack. 35	Magic Harp. 3, C.....Mack. 35	*Maiden's Lament. 5, F.....Mack. 60	*May Flowers. Reverie. 5, Ab.....Mack. 50	Medley March. 3, G.....Mack. 35	Memory's Dream. Reverie. 5, Eb.....Müller. 50	Merry Eleves. 4, Db.....Stones. 35	*Minnie Waltz. 3, F, ♯.....Mack. 35	Mocking Bird. Paraphrase. 6, G.....Hoffman. 1.00	*Morning Prayer. 4, Eb.....Mack. 60	Musical Hash. Medley. Nos. 1, and 2-3, various keys. Mack. Each..... 60	Music on the Water. Reverie. 5, Db.....Wyman. 75	Nellie Schottische. 2, C, ♯.....Latour. 30	Nightfall. Polka Reverie. 4, Eb.....Dore. 50	Over my Heart. Variations. 4, C.....Wyman. 60	*Oxen Waltz. (Mozart's). 3, C.....Mack. 40	Pall-Mall Waltz. 4, G.....Meiers. 60	Patchwork Polka. 3, Bb.....Walters. 30	*Patti Grande Galop. Brillante. 5, Eb.....Russell. 60	*Pauline Lucca Polka. 4, Bb.....Storandt. 40	Pearls of Beauty. Fantasia. 5, Ab.....Morrison. 35	Peerless Polka. 3, F.....Eastburn. 30	Pensee Fugitive. Bluettes. 6, G.....Rice. 50	President's Dream Waltz. 3, C.....Drewater. 25	*Purling Brook. 4, Bb.....Mack. 50	*Pussy's Jubilee Grand March. 2, C, ♯.....Mack. 40	Quivering Leaves Mazurka. 4, Ab.....Gundrum. 30	Rainbow Waltz. 3, C.....Mack. 30	Regina's Dream. Reverie. 5, Eb.....Saylor. 30	Ringing Bells. 3, C, ♯.....Mack. 20	*Sighing Wind. Song without words. 5, G minor.....Mendelssohn. 20	*Silly, Dilly, Dally, Dolly. Schottische. (Vocal ad lib.) 4, Ab.....Blessner. 50	Silver Bells. 5, Eb.....Muller. 60	Silver Cloud Polka. 4, G.....Le Duc. 50	Silver Wave Schottische. 4, F.....Bellak. 30	Silvery Sparkling Polka.....Morrison. 30	*Solitude. Fantasies with variations. 5, F.....Mack. 50	Sounds from the Ringing Rocks. Romantic Fantasia. 4, F.....Walters. 50	Sparkling Waves. Fantasia. 4, F.....Mack. 50	Strawberry Polka. 3, C.....Gaten. 30	Studenten Polka Mazurka. 4, E.....Müller. 50	Such is Life. Caprice.....Keaney. 50	*Sunshine Schottische. 3, Bb.....Winner. 30	*Tolling Bell Approaching Mt. Vernon. 5, F minor.....Grobe. 60	*Tom Thumb's Grand W. d. g. March. 3 Eb. Mack..... 60	Twilight Musings. Variations. 5, Eb.....Haman. 60	Twilight Reverie. 4, C.....Bellak. 30	Twinkling Star Schottische. 4, F.....Kleber. 50	*Village Beauty Mazurka. 4, F.....Kerr. 50	Volcpe. (La.) Galop. 4, Eb.....Harding. 60	Whispering Hope. A la valse. Varied. 4, A. Mack..... 35	Willie Polka. 3, G.....Bellak. 30
----------------------------------	---	--	--	--	--------------------------------------	---	--	--	---	---	---	--	---------------------------------------	-------------------------------------	-------------------------------------	--	--	---	---	--	---	-----------------------------	---	---	---	--	------------------------------------	------------------------------------	-----------------------------------	---	---	---	---	---	---	----------------------------------	---	---	---------------------------------------	---	--------------------------------------	--	---	--	--	---	-------------------------------	-------------------------------------	---	---------------------------------	---	------------------------------------	-------------------------------------	--	-------------------------------------	---	--	--	--	---	--	--------------------------------------	--	---	--	--	---------------------------------------	--	--	------------------------------------	--	---	----------------------------------	---	-------------------------------------	---	--	------------------------------------	---	--	--	---	--	--	--------------------------------------	--	--------------------------------------	---	--	---	---	---------------------------------------	---	--	--	---	-----------------------------------

Lee & Walker, Music Publishers, No. 922 Chestnut Street, Philadelphia.
Any of the above Publications will be sent by Mail on receipt of Price.

"HAPPY HOURS," NEW CROMO, will be given to every Subscriber to THE AMATEUR, a Monthly Journal of Art, Literature, and Music. One dollar per year, single copies, 10 cts. Lee & Walker's Musical Almanac sent free on application.