

Three Quotations.

a) "The King of France with twenty-thousand men
Solo B♭ Cornet. Marched up the hill, and then marched down again."

Conductor.

SOUSA.

Tempo marziale mod^{to}

217

Timp. *ppp*

Basses & Bar^o *ppp*

Clarts. & Bassoons *pp*

B♭ Cl. *pp*

legg.

E♭ Clar. & Flute *p*

Cor. *p*

ff

play in absence of Oboes. *p*

Reeds & Basses. *ff*

Solo Cornet-Cond.

Three Quotations -a, pg 2

Musical staff for Solo Cornet-Cond. featuring triplets and slurs.

Grandioso.

Musical staff for Eb Cl. & Picc. starting with *ff* dynamic.

Eb Cl. & Picc.

Musical staff for Horn. starting with *pp* dynamic.

Musical staff for Tromb. starting with *ff* dynamic.

Musical staff for Clar. starting with *p* dynamic.

Musical staff for Bar. and Basses starting with *pppp* dynamic.

Musical staff for Timp. starting with *ppp* dynamic.

Musical staff for Bar. and Basses starting with *ppp* dynamic.

Musical staff for Bar. and Basses starting with *ppp* dynamic.

Musical staff for Bar. and Basses starting with *ppp* dynamic.

Musical staff for Bar. and Basses starting with *ppp* dynamic.

Musical staff for Bar. and Basses starting with *ppp* dynamic.

Musical staff for Bar. and Basses starting with *ppp* dynamic.

Three Quotations.

Flute in C &
Piccolo in D \flat .

a) The King of France.

SOUSA.

Tempo marziale mod^{to}

217 C 25

p

ff

7

p

2 3 4

Grandioso. *ff* Change to D \flat Picc.

pp *leggiero.*

Flute. 3

ff

p

21

Detailed description: This is a musical score for a flute and piccolo part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). The tempo is marked 'Tempo marziale mod^{to}'. The score starts at measure 217 and includes a rehearsal mark '25'. The music is characterized by rhythmic patterns, often with eighth notes and sixteenth notes, and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like 'Grandioso.' and 'leggiero.'. A key change is indicated by 'Change to D \flat Picc.' around measure 225. The score concludes with a final measure marked '21'.

Three Quotations.

2nd & 3rd Flutes. a) The King of France.
(2nd Piccolo in C).

SOUSA.

Tempo marziale mod^{to}

25

2d Fl.

217

3d Fl.

1st Fl.

Grandioso.

change

Picc.

pp leggiero

change to Fl.

2d Fl.

4 21

Three Quotations.

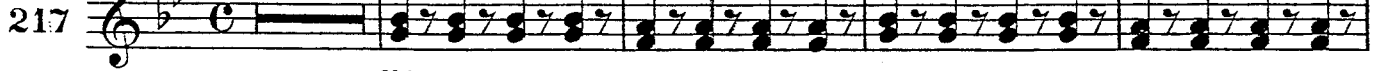
a) The King of France.

Oboes.

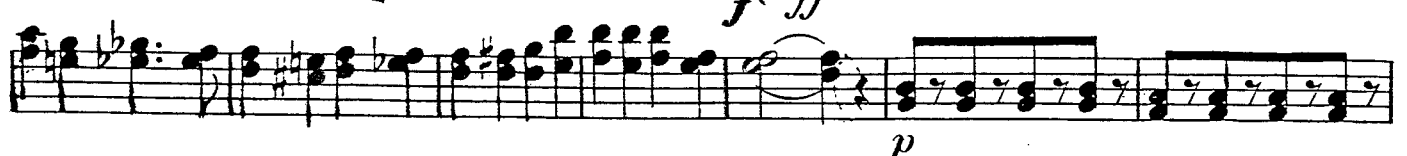
Tempo marziale modto

SOUSA.

26

217 

pp



Three Quotations.

a) The King of France.

E♭ Clarinet.

SOUSA.

Tempo marziale mod^{to}

25

217

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo marziale mod^{to}' with a metronome marking of 25. The score is divided into ten staves. The first staff starts with a measure rest followed by a series of sixteenth-note runs. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score contains several triplet markings and slurs. The piece concludes with a final cadence marked with a fermata and a '7' indicating a final measure rest.

A musical staff for E♭ Clarinet featuring a complex rhythmic pattern with many eighth notes and triplets. The key signature has one sharp (F#). The staff concludes with a fermata.

Grandioso.

A musical staff for E♭ Clarinet with a forte (*ff*) dynamic marking. It contains a series of eighth notes and quarter notes.

A musical staff for E♭ Clarinet with a melodic line consisting of eighth and quarter notes.

A musical staff for E♭ Clarinet with a *duet with Picc.* marking and a *pp leggiero.* dynamic marking. It features a melodic line with some slurs.

A musical staff for E♭ Clarinet with a melodic line of eighth and quarter notes.

A musical staff for E♭ Clarinet with a melodic line, including trills (*tr*) and eighth notes.

A musical staff for E♭ Clarinet starting with a triplet of eighth notes, followed by a dynamic range from *f* to *ff*. It includes trills and slurs.

A musical staff for E♭ Clarinet with a piano (*p*) dynamic marking. It features a melodic line with triplets and slurs.

A musical staff for E♭ Clarinet with a melodic line of eighth and quarter notes.

A musical staff for E♭ Clarinet with a piano piano (*pp*) dynamic marking. It features a melodic line with eighth notes and a final fermata. The page number 20 is visible at the end.

Three Quotations.

1st B \flat Clarinet.

a) The King of France.

Tempo marziale mod^{to}

SOUSA.

217

ppp

pp

leggiere.

p

ff

p

Solo.

pp

duet with Eb Cl.

Tutti

f

First staff of music, featuring a complex melodic line with many triplets and slurs.

Second staff of music, continuing the melodic line with triplets and slurs.

Third staff of music, continuing the melodic line with triplets and slurs.

Fourth staff of music, starting with the tempo marking *Grazioso.* and continuing the melodic line.

Fifth staff of music, starting with the dynamic marking *ff* and continuing the melodic line.

Sixth staff of music, starting with the instrument marking *Oboe.* and the dynamic marking *pp*.

Seventh staff of music, featuring a melodic line with triplets and slurs.

Eighth staff of music, starting with dynamic markings *f* and *ff*, and continuing the melodic line.

Ninth staff of music, continuing the melodic line with triplets and slurs.

Tenth staff of music, starting with the dynamic marking *pp* and continuing the melodic line.

Eleventh staff of music, continuing the melodic line with triplets and slurs.

Twelfth staff of music, continuing the melodic line with triplets and slurs.

Thirteenth staff of music, starting with the dynamic marking *pp* and ending with a fermata and the number 5.

Three Quotations.

a) The King of France.

2^d B \flat Clarinet.

SOUSA.

Tempo marziale mod^{to}

217

10

ppp

pp

p

ff

p

f

Clarinet 2

Three Quotations -a, pg 2

Grandioso.

Three Quotations.

a) The King of France.

3^d B \flat Clarinet.

Tempo marziale mod^{to}

SOUSA.

217

10

ppp

pp

p

ff

p

f

Clarinet 3

Three Quotations -a, pg 2

The first system of music for Clarinet 3 consists of three staves. The top staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The middle and bottom staves provide harmonic accompaniment, also featuring triplet markings and slurs. The key signature has one flat (B-flat), and the time signature is 12/8.

Grandioso.

The Grandioso section begins with a 12/8 time signature and a forte (*ff*) dynamic. It consists of ten staves of music. The first staff is marked *ff*. The second staff continues the melodic line. The third staff features a series of eighth notes with a *pp* dynamic marking. The fourth staff includes a measure with a '4' above it, followed by a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff continues with eighth notes. The seventh staff is marked *pp*. The eighth staff has a *ppp* dynamic. The ninth staff ends with a '5' above it, indicating a five-measure rest. The final staff concludes the section with a double bar line.

Three Quotations.

a) The King of France.

B♭ Bass. & Clarinet

SOUSA.

Tempo marziale mod^{to}

217

26

1

pp

ff

16

1

1

1

f

ff

f

ff

1

Grandioso.

3

ff

8

ff

ff

22

p

Detailed description: This is a musical score for B♭ Bass and Clarinet, titled 'Three Quotations. a) The King of France.' by John Philip Sousa. The tempo is 'Tempo marziale mod^{to}'. The score is written in 2/4 time and consists of several staves of music. The first staff begins at measure 217 and includes dynamic markings *pp* and *ff*. The second staff starts at measure 16 and features dynamic markings *f* and *ff*. The third staff begins at measure 1 and is marked 'Grandioso.' with a *ff* dynamic. The fourth staff continues the 'Grandioso' section. The fifth staff starts at measure 8 and includes a *ff* dynamic. The sixth staff continues the 'Grandioso' section. The seventh staff begins at measure 22 and includes a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Three Quotations.

a) The King of France.

Bassoons.

SOUSA.

Tempo marziale mod^{to}

217

9

9 *pp*

b>

3

3

3

pp

p

ff

12/8

pp

1 2

Bassoons

Three Quotations -a, pg 2

First system of musical notation for Bassoons, consisting of four staves. The music is in 3/4 time and features a melodic line with eighth notes and triplets. The first staff begins with a treble clef and a common time signature. The second and third staves have a key signature change to one flat. The fourth staff ends with a double bar line and a fermata.

Grandioso.

Second system of musical notation for Bassoons, consisting of ten staves. The music is in 12/8 time and features a rhythmic pattern of eighth notes. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one flat. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The system concludes with a double bar line and a fermata.

Three Quotations

a) The King of France

B \flat Soprano Saxophone

SOUSA

Tempo di marziale moderato

217 







Grandioso











E♭ Alto
Saxophone

Three Quotations

a) The King of France

SOUSA

Tempo di marziale moderato

217 9

pp

p

f

pp

ff

pp

ff

pp

pp

pp

Grandioso

ff

pp

ff

pp

13

B♭ Tenor
Saxophone

Three Quotations

a) The King of France

SOUSA

Tempo di marziale moderato

217 ¹⁰ *pp*

p

ff *p*

f *p* *ff*

ff

pp

ff

pp

p

13

E♭ Baritone
Saxophone

Three Quotations

a) The King of France

SOUSA

Tempo di marziale moderato

217 Musical notation for the first section of 'The King of France'. It consists of nine staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure number of 217 and a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p*. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2'. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and includes a triplet of eighth notes.

Grandioso

Musical notation for the second section of 'The King of France', marked 'Grandioso'. It consists of six staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p* and includes a triplet of eighth notes. The piece concludes with a final measure marked with the number 13.

Three Quotations.

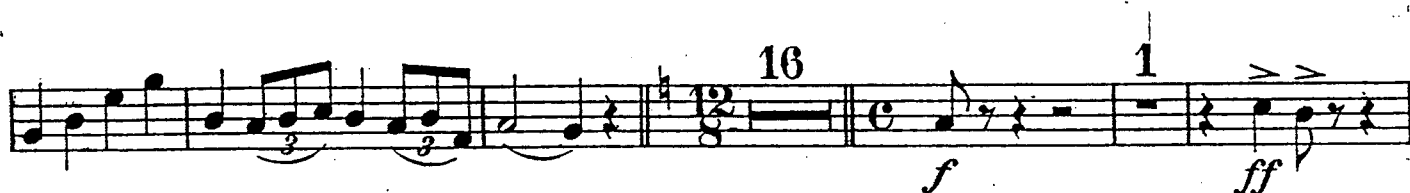
a) The King of France.

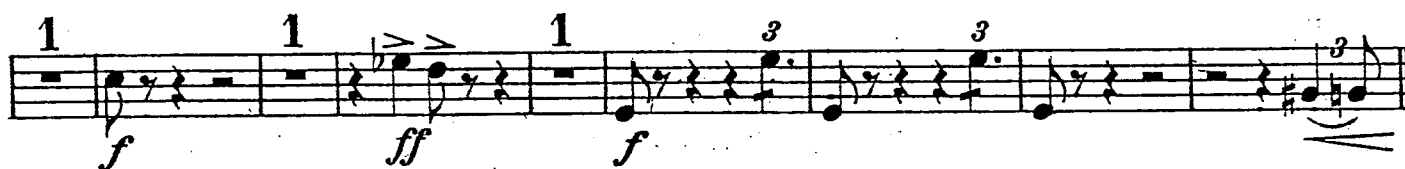
E♭ Cornet.

SOUSA.

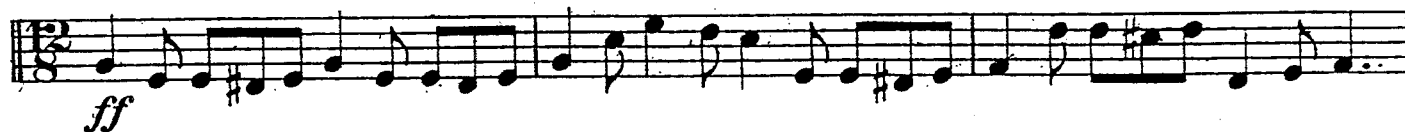
Tempo marziale modto

217 





Grandioso.











Three Quotations.

a) "The King of France with twenty-thousand men
Solo B♭ Cornet. Marched up the hill, and then marched down again."

Conductor.

SOUSA.

Tempo marziale mod^{to}

Basses & Bar^o

217 *ppp*

Timp. *ppp*

Clarts. & Bassoons

pp

B♭Cl.

pp

legg.

E♭ Clar. & Flute

p

Cor.

p

ff

play in absence of Oboes.

ff *p*

Reeds & Basses.

ff

Solo Cornet-Cond.

Three Quotations -a, pg 2

Musical staff for Solo Cornet-Cond. featuring triplets and slurs.

Grandioso.

Musical staff for Eb Cl. & Picc. starting with *ff* dynamic.

Eb Cl. & Picc.

Musical staff for Horn. with *pp* dynamic.

Musical staff for Tromb. with *ff* dynamic.

Musical staff for Clar. with *p* dynamic.

Musical staff with *ff* dynamic.

Musical staff with *ff* dynamic.

Musical staff with *p* dynamic.

Musical staff with *p* dynamic.

Musical staff with *pp* dynamic.

Musical staff with *ppp* dynamic.

Musical staff with *ppp* dynamic.

Musical staff for Bar. Basses. Timp. with *pppp* dynamic.

Three Quotations.

a) The King of France.

1st B \flat Cornet.

Tempo marziale mod^{to}

SOUSA.

217 26 1

ff

Play in absence of Oboes.

p

1 2

1 *f* *ff* *f* *ff* *f*

ff **Grandioso.**

8 *ff*

3 3 3 3 *ff*

1 21 *p*

Three Quotations.

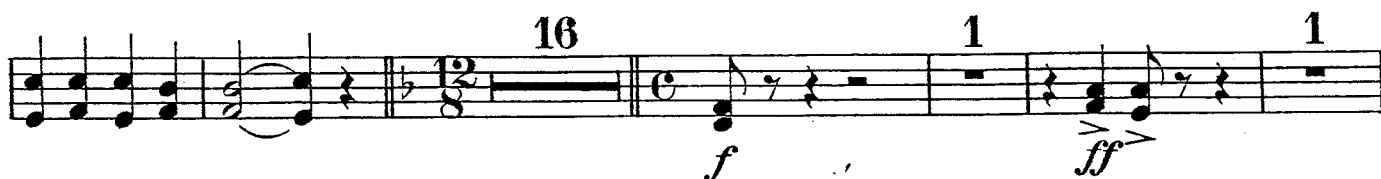
a) The King of France.

2^d & 3^d B \flat Cornets.

SOUSA.

Tempo marziale mod^{to}

217 





Grandioso.










Three Quotations.

a) The King of France.

1st & 2^d Eb Altos.

SOUSA.

Tempo marziale mod^{to}

217

18

1

pp

pp

pp

ff

pp

3

3

3

3

3

3

1

2

1

ff

f Grandioso. *ff*

f

ff

pp

ff

ff

p

1

12

pp

pp

Three Quotations.

3d & 4th Eb Altos. a) The King of France.

Tempo marziale mod^{to}

SOUSA.

217 **18** Bassoons.

pp

pp

ff

pp

f

Grandioso.

f *ff*

ff

p

Bassoons.

pp

13

Three Quotations.

a) The King of France.

1st & 2^d B \flat Tenors

SOUSA.

Tempo marziale mod^{to}

217 















Three Quotations.

a) The King of France.

B♭ Bass. 

SOUSA.

Tempo marziale mod^{to}

217  *pp* *ff*

16  *f* *ff* *f* *ff*

1  *ff* *Grandioso.*

8  *ff*

ff

22  *p*

Three Quotations.

a) The King of France.

1st & 2^d Trombones.

SOUSA.

Tempo marziale mod^{to}

217 *ff*

f

ff *f* *ff*

Grandioso.
 ff

ff

ff

ff *ff*

ff

Three Quotations.

a) The King of France.

3^d Trombone or
B \flat Bass.

SOUSA.

Tempo marziale mod^{to}

217 *pp* *ff*

16 *f* *ff* *f* *ff*

1 *ff*

Grandioso.

8 *ff*

22 *p*

Three Quotations.

Baritone. 

a) The King of France.

SOUSA.

Tempo marziale mod^{to}.

217 *ppp* *pp* *p* *ff* *pp* *f* *Grandioso* *ff* *Alto.* *pp* *ff* *ff* *p* *pp* *ppp Solo.* *1* *4* *ppp*

Three Quotations.

a) The King of France.

Baritone.

SOUSA.

Tempo marziale mod^{to}

217 *ppp* Timp. *ppp*

8 *pp*

p

ff

7 *pp* *f*

The musical score is written on ten staves in a bass clef with a 3/4 time signature and one flat in the key signature. It begins at measure 217. The first staff features a timpani part marked *ppp*. The melody is characterized by eighth-note patterns and triplet figures. Dynamic markings include *ppp*, *pp*, *p*, *ff*, and *f*. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final triplet figure.



Grandioso.



Three Quotations.

a) The King of France.

Basses.

SOUSA.

Tempo marziale mod^{to}

Solo.

217

Timp. ppp

ppp

ppp

pp

p

ff

pp

1

2

f

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with slurs and accents. There are three triplet markings (3) over groups of notes.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Continuation of the eighth-note pattern. A triplet marking (3) is present. The tempo marking *Grandioso.* is written above the staff. A dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 6: Treble clef, key signature of one flat. The staff begins with a measure containing the numbers 8 and 4. The tempo marking *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff begins with a measure containing the number 4. The dynamic marking *p* is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. Continuation of the eighth-note pattern. The dynamic marking *pp* is written below the staff.

Musical staff 9: Treble clef, key signature of one flat. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat. Continuation of the eighth-note pattern with slurs and accents. The dynamic marking *ppp* is written below the staff.

Musical staff 11: Treble clef, key signature of one flat. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 12: Treble clef, key signature of one flat. Continuation of the eighth-note pattern with slurs and accents. The dynamic marking *ppp* is written below the staff. The word *Solo.* is written above the staff. The dynamic marking *dim.* is written above the staff. The word *Timp.* is written below the staff.

Three Quotations.

a) The King of France.

Drums.

Tempo marziale molto

SOUSA.

217

Timp.

3 6

3 Tri. pp

Dr. pp

ppp

ff

on cymbals.

ppp

on drum.

pp

1 1

f Grandioso.

ff

8 2

f ff

pp

Tri.

9 pp

Timp. dim.

ppp dim.

Three Quotations.

a) The King of France.

Tympani in B \flat & F
and Bells.

SOUSA.

Tempo marziale mod^{to}

Solo.

217 



16 

12 

Grandioso.

Bells.







4 

25 