



THE DIPLOMAT

MARCH.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
PIANO 4 HANDS 1.00
ORCHESTRA 1.00
MILITARY BAND 50.

MANDOLIN SOLO 40.
MANDOLIN & PIANO 60.
MANDOLIN & GUITAR 50.
MANDOLIN-PIANO & GUITAR 80.
2 MANDOLINS & PIANO 80.
2 MANDOLINS & GUITAR, 70.

GUITAR SOLO 40.
GUITAR DUET 50.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 60.

PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI,

NEW YORK,

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LONDON.

The Diplomat.

March.

SOLO BANJO.

JOHN PHILIP SOUSA.

Tempo di Marcia.

The musical score is written for solo banjo in G major (three sharps) and 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 12, 13, 12, and 14. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. There are several repeat signs and first/second endings throughout the piece. The notation includes slurs, ties, and various articulation marks.

SOLO BANJO.

The musical score is written for a solo banjo in G major (one sharp). It consists of ten staves of music. The notation includes various chords, melodic lines, and technical markings such as fret numbers (6, 7, 10, 12, 13, 14, 17) and a double bar line with first and second endings. The music is arranged in a standard staff format with a treble clef and a key signature of one sharp.

The Marvelously Successful Compositions of

JOHN PHILIP BOUSA,

“The March King.”

HANDS ACROSS THE SEA MARCH,
 CHARLATAN MARCH,
 BRIDE ELECT MARCH,
 STARS AND STRIPES FOREVER MARCH,
 EL CAPITAN MARCH,
 DIRECTORATE MARCH,
 KING COTTON MARCH,
 LIBERTY BELL MARCH,
 MANHATTAN BEACH MARCH.

These Marches are each published for the following arrangements:

Piano Solo,50	★ Mandolin, Piano and Guitar,		Banjo Duet,50
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Piano, Six Hands,	1.50	★2 Mandolins and Guitar,		★Zither Solo,	
Mandolin Solo,40	Guitar Solo,40	★Zither Duet,	
Mandolin and Piano,60	Guitar Duet,50	Military Band,50
Mandolin and Guitar,50	Banjo Solo,40	Orchestra,	1.00

★Various Prices for the different Marches.

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A Very Striking Suite in Three Numbers.

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 Marched up a hill, and then marched down again, . 75 cts.
- (b) “And I, too, was born in Arcadia.” 60 “
- (c) “In Darkest Africa.” 50 “

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