

# CORNET SOLOS

## PIANO ACCOMPANIMENT

1. ESMERALDA POLKA	G. Woodill	\$ 1.00	2. WHEN THE NIGHT IN DUSKY SHADOWS	F. Abt	\$ .50
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12 GRAND DUETS FOR TWO CORNETS BY J.S. COX.  
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# THE WASHINGTON POST MARCH.

SOUSA.

SOLO CORNET in B $\flat$ .

The musical score is written for a Solo Cornet in B-flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *ff* and features first and second endings. The fifth staff includes a dynamic marking of *tr* (trill) and features first and second endings. The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *mf*. The tenth staff includes a dynamic marking of *f* and features first and second endings. The score concludes with a final cadence.

# THE WASHINGTON POST MARCH.

SOUSA.

PIANO.

SOLO CORNET in B $\flat$ .

The musical score is arranged in four systems. The first system includes a Solo Cornet part in B-flat and a piano accompaniment. The second system features a piano accompaniment with a mezzo-forte (mf) dynamic in the right hand and piano (p) in the left hand. The third system continues with a forte (f) dynamic in both hands. The fourth system includes a first ending (1.) and a second ending (2.), with dynamics of mezzo-forte (mf) and forte (ff) indicated. The score concludes with a final cadence.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.

The second system continues the piece with similar instrumentation. A dynamic marking of *f* (forte) is present at the beginning of the system. The melodic line in the top staff features some grace notes.

The third system introduces a first and second ending. The first ending is marked with a *p* (piano) dynamic. The second ending is also marked with a *p* dynamic. The piano accompaniment in the grand staff continues with a steady eighth-note pattern.

The fourth system features a melodic line in the top staff with various intervals and rests. The piano accompaniment in the grand staff consists of chords and eighth notes.

The fifth system concludes the piece with a first and second ending. The first ending is marked with a *p* dynamic, and the second ending is marked with a *ff* (fortissimo) dynamic. The piano accompaniment in the grand staff features chords and eighth notes.

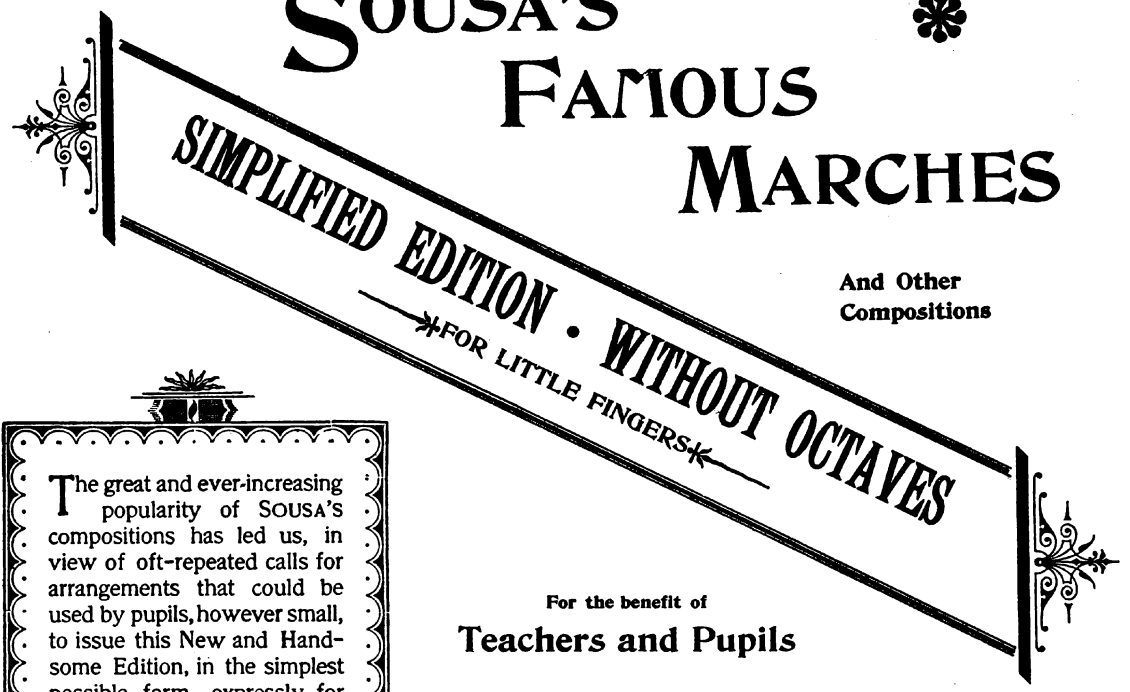
First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and features a melody in the upper staff and accompaniment in the lower staves. A dynamic marking of *ff* is present in the lower left. A repeat sign is at the beginning, and a first ending bracket is at the end.

Second system of the musical score. It continues the melody and accompaniment from the first system. The dynamic marking *ff* is present in the lower left. The system concludes with a repeat sign.

Third system of the musical score. It continues the melody and accompaniment. The system concludes with a repeat sign.

Fourth system of the musical score, featuring a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The system concludes with a repeat sign and a final cadence.

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