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FOR PIANOFORTE

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MARCH.

SOUSA.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a forte (*ff*) dynamic. The second system includes a fortissimo (*f*) dynamic. The third system is marked mezzo-forte (*mf*). The fourth system returns to fortissimo (*f*). The fifth system concludes with a fortissimo (*ff*) dynamic. The score includes numerous fingering numbers (1-5) and articulation marks such as slurs and accents. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts.

1 2 3 5 4 2 4 5 3 1 3

ff

4 1 2 5 1 2 4 1 2 5 1 2 4 1 2 5 1 2

5 4 2 1 2 4 1 5 4 3 1 3

4 1 2 5 1 2 4 1 2 5 1 2 4 1 2 5 1 2 5 1 3 5

5 1 2 3 1 2 1 4 3 2 1 3

ff *p*

1 3 5 5 1 2 5 1 2 1 3 1 3

1 5 4 5 4 1 2 1 2 4 3 4 1 2 4 5 4 2 1 2

p

5 1 3 4 1 2 3 1 5 1 2 5 1 3 4 1 2

5 3 2 3 4 3 2 3 1 5 4 2 3 1

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

3 2 3 4 3 2 5 5 4 5 1. 3 2 3 2. 5 5 1

5 2 5 2 1 3 5 5 1 2 1 5 1 2 1

5 4 5 1 5 4 5 1 2 3 4 5 5 2 1 3 2 3

5 1 2 1 5 5 4 3 2 1 5 5

ff

1 5 4 5 4 1 2 1 2 4 3 4 1 2 5 4 2 1 2

5 3 4 2 5 2 5 3 5 2 5 3 5 2 4 1 2 5 2 4 2 5 2

5 3 2 3 4 3 2 3 1 5 4 2 3 1

4 2 5 2 5 3 5 3 5 3 5 3 5 3 4 2 5 3

3 2 3 4 3 2 5 5 4 5 2. 4 5 1 5 1 5

5 2 5 2 3 2 1 2 1 5 2 1 2 1 1 3 5

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