

# HISTORIETA.

Aos meus amigos:  
Aureliano de Azevedo  
e Mario Camara.

Para duas flautas e piano.

Eduardo Souto.

Andante.

I<sup>a</sup> Flauta.

II<sup>a</sup> Flauta.

PIANO.

*mf*

*bem rithymado*

*p*

First system of musical notation, consisting of two treble staves and a grand staff (treble and bass). The music is in a minor key and includes various melodic lines and rests.

Andantino quasi Allegretto.

Second system of musical notation, including dynamic markings *f-p* and first/second endings. The grand staff part has a handwritten note "repe e".

Andantino quasi Allegretto.

Third system of musical notation, including dynamic markings *f-p* and first/second endings.

Quasi Adagio.

Quasi Adagio:

*p e com muito sentimento*

D. C. tudo e  
segue até Fim.

Allegro.

The first system consists of two staves. The upper staff contains a melodic line with a series of sixteenth-note runs, each marked with a '14' and a slur. The lower staff contains a supporting melodic line with similar rhythmic patterns.

Allegro. animado

The second system is a grand staff with a piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *f* is present at the beginning.

The third system continues the piano accompaniment. It features a complex texture with multiple voices in both hands, including chords and moving lines. The right hand has a more active role with frequent chord changes.

Grave.

The fourth system consists of two staves. The tempo is marked *Grave*. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line. Both staves end with a *Fim.* marking.

Grave.

The fifth system is a grand staff with piano accompaniment. It begins with a dynamic marking of *ff* and a tempo marking of *rit. molto.*. The right hand has a series of chords and moving lines. The left hand has a steady bass line. The system ends with a *fff* dynamic marking and a *FIM.* marking.

# HISTORIETA.

Eduardo Souto

## 1ª FLAUTA.

Andante.

*p bem rythmado*

*rit.*

Andantino quasi Allegretto

*f-p*

*rit.*

*rit.*

*f-p*

*rit.*

Quasi Adagio

*p e com muito sentimento*

*rit.*

D.C.tudo até Fim.

Allegro animado

*rit. molto*

Grave

*ff*

*rit. molto*

*fff*

Fim.



# HISTORIETA.

IIª FLAUTA.

Eduardo Souto

Andante.

5 11

*p bem rythmado*

*rit*

Andantino quasi Allegretto.

*f-p*

*rit*

*f-p*

Quasi Adagio.

*p e com muito sentimento*

*rit*

D.C. tudo até Fim.

Allegro. animado

14 14

D.C. tudo até Fim.

Grave.

1975

*rit molto*

*fff*

Fim.