

# Só p'ra Machucá.

A excelente Banda de Musica  
do BATALHÃO NAVAL.

TOADA Á MÓDA MINEIRA.

Eduardo Souto.

*Andamento de Maxixe.*  $\frac{2}{4}$

PIANO



The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The tempo is marked 'Andamento de Maxixe' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are two measures of music, with a repeat sign at the end of the second measure.

CANTO.

Só para acabar.

A ma-dei-ra que é

FIM.



The second system of the score is a vocal introduction. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The tempo is marked 'Andamento de Maxixe' and the time signature is 2/4. The key signature has two flats. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are two measures of music, with a repeat sign at the end of the second measure. The word 'FIM.' is written below the second measure.

bôa é ja - ca - ran - dá A ma-dei-ra que é bôa é ja - ca - ran - dá



The third system of the score is a vocal introduction. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The tempo is marked 'Andamento de Maxixe' and the time signature is 2/4. The key signature has two flats. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are two measures of music, with a repeat sign at the end of the second measure.

CÔRO.

Ai!

Ai!

Ai!

Ai!



The fourth system of the score is a piano accompaniment for the chorus. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The tempo is marked 'Andamento de Maxixe' and the time signature is 2/4. The key signature has two flats. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are two measures of music, with a repeat sign at the end of the second measure.

É ja . ca . ran . dá      Ai!      Ai!      Ai!

Ai!      É ja . ca . ran . dá

D. C. ao §

1.  
A madeira que é boa }  
É jacarandá } bis.

Côro. Ai! ai! ai! ai! }  
É jacarandá } bis.

2.  
O machado quebrou }  
Mandei concertá } bis.

Côro. Ai! ai! ai! ai! }  
Mandei concertá } bis.

3.  
O ferreiro morreu }  
Mandei sepurtá } bis.

Côro. Ai! ai! ai! ai! }  
Mandei sepurtá } bis.

4.  
A galinha cantou }  
Dispois di botá } bis.

Côro. Ai! ai! ai! ai! }  
Dispois di bota } bis.

5.  
A canôa virou }  
Marguei no má } bis.

Côro. Ai ai ai ai }  
Marguei no má } bis.

6.  
A muié só nasceu }  
Só p'ra machucá } bis.

Côro. Ai! ai! ai! ai! }  
Só p'ra machucá } bis.