

SARUÊ

Sambinha

Eduardo Souto

PIANO.

1. 2.

FIM. *sfz*

The piano introduction is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The first measure is marked with a 'C' time signature. The piece features a rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to the final measure, which is marked 'FIM.' and 'sfz' (sforzando).

A - cu - bá - bá A - cu - ge - lê

The first vocal line consists of 8 measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'A - cu - bá - bá A - cu - ge - lê'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

A - cu - bá - bá A - cu - ge - lê

The second vocal line consists of 8 measures, identical to the first line. The lyrics are 'A - cu - bá - bá A - cu - ge - lê'. The piano accompaniment is the same as in the first line.

Nê - go d'An - go - la Vi - rou Sa - ru - ê

The third vocal line consists of 8 measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'Nê - go d'An - go - la Vi - rou Sa - ru - ê'. The piano accompaniment continues with the same rhythmic pattern.

Nê - go d'An - go - la Vi - rou Sa - ru - ê

Uail Ue! Vi - rou Sa - ru - ê!

Uail Uê! Vi - rou Sa - ru - ê!

Dal %

Acubábá }
Acugelê } bis.
Nêgo d'Angola }
Virou Saruê } bis.

Uail }
Uê! } bis.
Virou }
Saruê! }