

à Confederação Brasileira de Desportos.

em homenagem aos "foot-ballers" brasileiros.

SUL AMERICANO

MARCHA - RAG-TIME

INTROD.

EDUARDO SOUTO

PIANO.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

Canto



Musical notation for the vocal line, consisting of a single staff with a treble clef. The lyrics are written below the notes.

Bra - si - lei - ros, sem - pre a - van - te, Ba - ta - lhe - mos com fer - vor,
Nos - sa tra - di - ção hon - ro - sa Fa - la - nos de paz e a - mor,

8a.!



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes.

ha de ven - cer!

Nos - sa fla - mu - la sa - gra - da

Oh,

au - ri - ver - - - de al - - - mo pen - dã - - -

o, In - cli - na - te com gar - bo,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff contains the lyrics "ha de du -" above the notes. The lower staff continues the harmonic accompaniment.

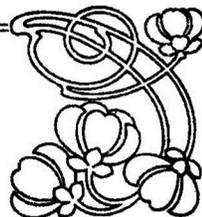
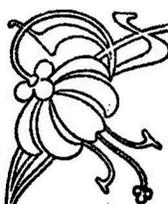
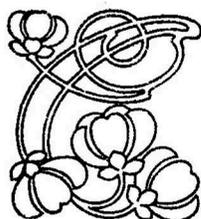
The fourth system of musical notation consists of two staves. The upper staff contains the lyrics "- rar!" above the notes. The lower staff contains the lyrics "D.C. do Sao" and "depois Coda." above the notes. A dynamic marking *f* is present. The system concludes with the lyrics "Viva o Bra - sil!" above the notes.

The fifth system of musical notation consists of two staves. The upper staff contains the lyrics "Viva o Bra - sil!" above the notes. The lower staff concludes the piece with the word "FIM." in a box.

SUL AMERICANO

Versos de Mlle. TELL

Para serem cantados com a marcha "Rag-time"
SUL AMERICANO, composição de EDUARDO SOUTO,
offerida á Confederação Brasileira de Desportos, em
homenagem aos "foot-ballers" Brasileiros.



1.^a PARTE

Brasileiros, sempre avante,
Batalhemos com fervor,
Que o ceu d'esta Patria amante
Cobre-nos com seu fulgor.
Filhos da Terra do Sol,
Luctemos até morrer,
Que o Brasil, nosso paiz,
ha de vencer!

Nossa flamula sagrada
Move-se ao soprar da gloria,
Mocidade esperaçada,
Marchemos para a victoria!
P'lo desporto nacional
Provemos amor profundo:
Vamos assombrar o novo mundo!

2.^a PARTE

Oh, auri-verde almo pendão,
Inclina-te com garbo,
A nossa frente vem beijar.
Faz entre nós doce união,
Abençoando a paz
Que eternamente ha de durar!

NA REPETIÇÃO DA 1.^a PARTE

Nossa tradição honrosa
Fala-nos de paz e amor,
E' divisa gloriosa
Mas que não exclue valor.
Uruguay, Chile, Argentina,
Num abraço fraternal,
Brasileiros, reunamos afinal!

De mãos dadas caminhemos
Pela senda do porvir;
Um exemplo apontaremos
Que as nações hão de seguir.
Nosso pacto óra sellemos
Sul-America gentil,
Alto erguendo o nome do Brasil!...

Viva o Brasil! Viva o Brasil!