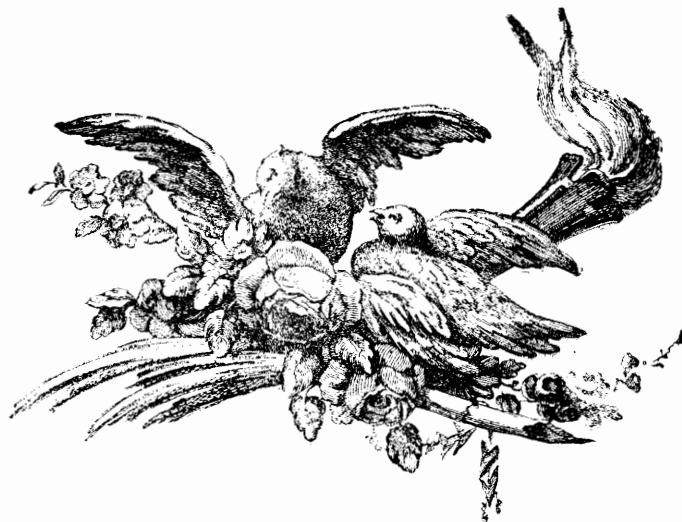


301123

TWO LOVE-SONGS



By
OLEY SPEAKS

I

When June Days Come Again

Low in E⁷ High in G

II

Her Rose

Low in E⁷ High in G

60 cents each

G. SCHIRMER

New York : 3 East 43d Street London, W. : 18, Berners Street

Boston : The Boston Music Co.



Her Rose

Jeanie Gallup Mottet

Oley Speaks

Moderately, in swinging rhythm *mf*

Voice

Piano

mf *poco rit.* *a tempo*

Rose - bud, you

touched her, You breathed with her breath and her sighs; Fair rose, you kissed her,

f

mf *poco rit.* *ten.*

fair rose, you kissed her, You bloomed in the light of her

mf *colla voce* *poco rit.*

eyes. Sweet rose, you

a tempo *poco rit.* *a tempo*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a fermata over the first measure, followed by the lyrics 'eyes.' and 'Sweet rose, you'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo markings are 'a tempo', 'poco rit.', and 'a tempo'.

loved her, You seemed of her-self just a part;

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'loved her, You seemed of her-self just a part;'. The piano accompaniment continues with the same rhythmic pattern. There is a fermata over the final measure of the vocal line.

Dear rose, you're mine now, dear rose, you're mine now, You've

f *mf* *f* *mf* *colla voce*

Detailed description: This system contains the final three measures. The vocal line has the lyrics 'Dear rose, you're mine now, dear rose, you're mine now, You've'. The piano accompaniment features dynamic markings of *f* and *mf*, and the instruction *colla voce* in the right hand. There are fermatas over the final two measures of the vocal line.

brought me the warmth of her heart. Dear

poco

rose, dear rose, You've

a poco dim. e rall.

brought me the warmth of her heart.

p

p leggiero pp

301123

SONGS BY MARY HELEN BROWN

Words by Grace Helen Bailey **The Gift** Music by Mary Helen Brown

Andante sostenuto (♩ = 46) *mp*

Voice: God gave, sweet-heart, two cor-als from the sea,
 These were thy lips, a mur-m'ring mys-ter-y. And then He took two
 stars from out the skies, And heav-en dreamt its dream with-in thine eyes

Piano: *p* *una corda* * *una corda* * *simile*

p tranquillo *ten* *rall.* *ten*

There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E) .50
 Like Stars in Heaven. Love Song—Medium in F (C to F) .40

Love's Way—Medium in D' (D' to F) .60
 Song of the Cup. Drinking Song—Low in D (A to D) .60
 Spring Greeting—Waltz Song with Violin ad lib.—High in A (E to A) \$1.00

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Words from the Armenian **A Plaint** Music by Mary Helen Brown

Andante moderato (♩ = 42)

Voice: Were I a spring-time breeze, A breeze in the time when the song-birds pair, I'd

Piano: *p molto tranquillo* *una corda* * *una corda* * *simile*

mp sostenuto e dolciss.

stentando

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To a hidden Violet

Words by Mary E. Hitchcock Music by Mary Helen Brown

Andante tranquillo e grazioso

Voice: Thou love-ly flow'r! Hid-ing so deep in thy bow'r! Morning's soft breath light-ly

Piano: *p* *con pedale*

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NEW YORK