

SONGS BY OLEY SPEAKS

MORNING

High, D m.

Medium, C m.

Low, B \flat m.

Price, 60 cents net

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	net
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Your Smile. High, G Medium, F Low, E \flat	.60

G. SCHIRMER

NEW YORK

BOSTON

Morning

Words* by
Frank L. Stanton

Oley Speaks

Slowly

Voice

Piano

mf

rit.

a tempo

dim.

rit.

l.h.

l.h.

pp rit. e dim.

Nev- er star was
in the sky, Win- ter winds went wail- ing by, Not a vio- let was in bloom,
Not a rain- bow rimm'd the gloom.

* From the "Atlanta Constitution," used by permission

Animato *brightly*

But the light's on cot and

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by the lyrics "But the light's on cot and". The piano accompaniment starts with a forte (*f*) dynamic and consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

clod, Earth is hap - py, and, thank -

cresc. poco

The second system continues the vocal line with the lyrics "clod, Earth is hap - py, and, thank -". The piano accompaniment continues with the same rhythmic pattern, marked with a *cresc. poco* (crescendo poco) instruction.

God, It's morn - - - ing, it's

a poco *f ritard.*

The third system features the vocal line with lyrics "God, It's morn - - - ing, it's". The piano accompaniment is marked *a poco* and *f ritard.* (forte ritardando).

morn - - - ing, it's morn - - - ing!

ff *fff molto rit.*

The fourth system concludes the vocal line with "morn - - - ing, it's morn - - - ing!". The piano accompaniment is marked *ff* and *fff molto rit.* (fortissimo molto ritardando). The system ends with a fermata over the final note.

f a tempo

Morn - - ing on the ho - - ly hills,

f a tempo

Mead - ows that en - - fold the rills,

Morn - ing in the heav'n's of blue,

ritard.

Morn - ing in the eyes of you:

ritard.

a tempo

In the dear and dream - - ing eyes

a tempo

Where the kind God made my skies, It's

poco a poco rit. *e* *f cresc.*

morn - - - ing, it's morn - - - ing, it's

poco a poco rit. *e* *f cresc.*

ff *rit.*

morn - - - - ing!

ff *rit.* *fff*

FOUR SONGS BY OLEY SPEAKS

For High, Medium or Low Voice

To my friend, Clarence Whitehill

My Homeland

Dana Burnett HIGH in C MED. in E LOW in Bb Oley Speaks

With much spirit (about 100)

My land was the West-land my... home was on a
a tempo
hill; I nev-er think of my land but it makes my heart to thrill; I

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Bend Low, O Dusky Night

Louise Chandler Moulton HIGH in A LOW in F Oley Speaks

Larghetto
Piano *pp tranquillo*
con pedale

rit.

pp *a tempo*
O dusk- y night, And give my
mp
spr- it rest, Hold me to your deep
breast, And put all cares to flight. Give

My permission of Louise Chandler Moulton and Little, Brown and Company

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To Miss Cora's Dream

Toward the Sunrise

Frank L. Stanton HIGH in G LOW in E Oley Speaks

Andantino semplice *mp*

Never mind the old times,
poco rit.
They were bright and sweet. Sun-ny skies a-bove you, Vi-o-lets at your feet,
grazioso
poco rit.
slower *a tempo*
But the new times wear a smil-ing face That's night-y good to meet, An' you'd
slower *a tempo*
Kiss me, sweetheart, the spring is here, And
a tempo
p leggiero
love is lord of you and me; The blue-bell beck-ons each

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Song of Spring

John Payne HIGH in C LOW in A Oley Speaks

Allegro gioioso

p

rit.

mf
Kiss me, sweetheart, the spring is here, And
a tempo
p leggiero
love is lord of you and me; The blue-bell beck-ons each

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