

PEGGING ALONG



A SONG

By

OLEY SPEAKS

High

Medium

Low



Price, 60 cents, net



T

New York

G. SCHIRMER

Boston

Pegging Along

Leslie Alan Taylor

Oley Speaks

Voice *Leisurely*

Piano *mf*

mf

rit.

atempo

mf

I'm

peg-ging a - long, dear, Now right and now wrong, dear, And al-ways the best I may

do _____ Re - sponds to the thought, dear, Con - tent - ment is sought, dear, By

peg-ging a - long just for you. _____ To - day and to - mor - row, Thro'

joy or thro' sor - row, What - ev - er the sky I may view, _____ My

rit. *a tempo*

creed and en-deav-or Is summed up for - ev - er In peg-ging a-long, dear, for you. —

Slower

p
And so, as I wend, dear, Those high-ways which end, dear, At

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes. The middle and bottom staves are for the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a simple harmonic accompaniment with chords and some moving lines.

last in the fir - ma - ment blue, — I'll hum in my heart, dear, Till

The second system of music continues the vocal line and piano accompaniment. The vocal line has a long note on 'blue' followed by a rest, then continues with eighth notes. The piano accompaniment includes some more complex textures with overlapping notes and rests.

death us do part, dear, I'm peg - ging a - long, dear, for

The third system of music concludes the vocal line and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment provides a steady harmonic support.

Tempo I^o

f

you. ——— And so, as I wend, dear, Those high-ways which end, dear, At

f

rit. ——— *a tempo*

last in the fir - ma - ment blue, ——— I'll hum in my heart, dear, Till

rit. ——— *a tempo*

rit.

death us do part, dear, I'm peg - ging a - long, dear, for you.

rit.

The Lane to Ballybree

The Newest Song Success by
Oley Speaks

A Taking Song With Any Audience
A Splendid Ballad With A Strong, Melodious Refrain
It Is Oley Speaks In His Most Delightful Mood

The Lane to Ballybree

Katherine Edelman

Oley Speaks



Andante

Voice

Piano *mf*

Poem by Katherine Edelman

There's a little lane a-winding, a crooked little lane,
A dewy, woodbine-scented lane, that leads to Ballybree;
Where the hawthorn boughs are laden with their wealth of starry bloom,
And sweetly singing little birds are heard on bush and tree.

There's a little lane a-winding, a little, winding lane,
Where the furze is all in blossom like a wave of yellow gold.
And every turning in the brake you hear the leaves a-stirrin',
'Tis the little fairy people—oh, they're very brave and bold.

There's a little lane a-winding, a crooked little lane,
And there's some one at the end of it who's wishing hard for me;
There are soft winds gently blowing—a peat fire brightly glowing—
Oh! I'm aching to be wandering the lane to Ballybree.

mf ten.

There's a lit - tle lane a - wind - ing, a

a tempo

ten.



High Voice in D
Low Voice in B \flat

crook - ed lit - tle lane, A dew - y, wood - bine - scent - ed lane, that

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