



TWO SONGS

By
OLEY SPEAKS

ETERNITY

High in B \flat Medium or Low in G

SYLVIA

High in G Medium in F Low in E \flat

50 CENTS EACH

G. SCHIRMER

NEW YORK : 3 EAST 43^d STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC COMPANY

Sylvia

Clinton Scollard

Oley Speaks.

Andantino espressivo

Voice

Piano

mp

con pedale

mp

Syl-via's hair is like the night, Touched with glanc-ing star-ry beams;

pp

Such a face as drifts thro' dreams, This is Syl - via to the sight.

And the touch of Syl - via's hand Is as light as milk - weed down,

cantando

L. H.

When the meads are gold - en brown, — And the au-tumn fills the

land.

p

Syl - via: - just the e - cho - ing Of her voice brings back to me,

pp

poco rit.

From the depths of mem - o - ry, All the love - li - ness of spring:

colla voce

pp Syl - vi - a! *pp* Syl - vi - a!

a tempo *L.H.*

mp

ten. *rit. e dim.*

Such a face as drifts thro' dreams, This is Syl - via to — the

rit. e dim.

p sight.

mf a tempo *rit.*

TO YOU *By* OLEY SPEAKS

Words by MARIE BEATRICE GANNON

To You

Words by
Marie Beatrice Gannon

Oley Speaks

Moderato *Pa tempo*

Voice *p.* *ritard.* *a tempo*

Piano *p.* *ritard.* *a tempo*

Some-where, I know, from the

cresc. *rit.*

Voice blue of the sky God caught a gleam of the ra - diant blue,

Piano *cresc.* *rit.*

blue of the sky God caught a gleam of the ra - diant blue,

f *ten.*

Voice Held it in ten - der-ness, then let it melt In - to the eyes of you, —

Piano *f*

Held it in ten - der-ness, then let it melt In - to the eyes of you, —

rit. *a tempo* *rit.*

Voice in - to the eyes of you.

Piano *rit. e dim.* *a tempo* *rit.*

in - to the eyes of you.

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HIGH VOICE, G

LOW VOICE, F

Price, 50 cents