



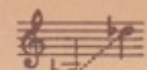
High in G



Medium in F



→ Medium in E $\flat$



Low in D $\flat$

*Turner*

# Sylvia



SONG

By

## OLEY SPEAKS

→ Price, 50 cents

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G. SCHIRMER, INC., NEW YORK

# Sylvia

Clinton Scollard

Oley Speaks

Andantino espressivo

Voice

Piano

*mp*

*con pedale*

*mp*

Syl - via's hair is like the night, Touched with glanc - ing star - ry beams;

*pp*

Such a face as drifts thro' dreams, This is Syl - via to the sight.

Published also as Part-Song; for men's voices, 8<sup>vo</sup> No. 6890, 15 cents, for mixed voices, 8<sup>vo</sup> No. 7007, 15 cents, for women's voices, 8<sup>vo</sup> No. 7008, 15 cents,

24974 c

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Printed in the U. S. A.



And the touch of Syl-via's hand Is as light as milk - weed down,

*cantando*

*L.H.*

When the meads are gold - en brown,— And the au-tumn fills the

land.

*p*  
Syl - via:- just the e - cho - ing Of her voice brings back to me,

*pp*

*poco rit.*

From the depths of mem - o - ry, All the love - li - ness of spring:

*colla voce*

*pp* Syl - vi - al *pp* Syl - vi - al

*a tempo* *L.H.*

*mp*

*ten.* *rit. e dim.*

Such a face as drifts thro' dreams, This is Syl - via to — the

*rit. e dim.*

*p* sight.

*mf a tempo* *rit.*

# OLEY SPEAKS

## Complete List of Vocal Compositions

At Starlight-Time. *High, Med., Low*  
 Back Again in Eldon  
     *High, Medium, Low*  
 Bells of Youth. . . . . *High, Low*  
 Bend Low, O Dusky Night  
     *High, Low*  
 Call of the Lark. . . . . *High, Low*  
 Charity. . . . . *High (or Medium)*  
 Elysium. . . . . *High, Low*  
 Eternity. . . . . *High, Low*  
 For a Day. . . . . *High, Low*  
 For Love of Thee. . . . . *High, Low*  
 A Garden Idyl. . . . . *High, Low*  
 Her Rose. . . . . *High, Low*  
 The Hills of Dawn. . . . . *High, Low*  
 Joys of June. . . . . *High, Low*  
 June-Time. . . . . *High, Low*  
 The Lane to Ballybree. . . *High, Low*  
 The Lassie I Love Best. . *High, Low*  
 Life's Twilight. . . . . *High, Medium, Low*

Again the Strains of "Holy Night"  
     *Medium*  
 Come Spirit of the Living God  
     *High, Low*  
 Day is Dying in the West  
     *High, Low*  
 The Evening Hour. . . . . *High, Low*  
 Gently, Lord, Oh, Gently Lead Us  
     *High, Medium*  
 Hark, Hark, My Soul  
     *High, Medium, Low*  
 How Long Wilt Thou Forget Me?  
     *High, Medium, Low*  
 In Heavenly Love Abiding  
     *High, Medium, Low*

### SACRED MIXED

6768 Gently, Lord, Oh, Gently  
 Lead Us (*Chaffin*)  
 6605 How Long Wilt Thou Forget  
 Me? (*Tenor Solo*)  
 6795 In the End of the Sabbath  
 (*Alto Solo—Easter*) (*Chaffin*)  
 7201 It Came Upon the Midnight  
 Clear (*Deis*)  
 6940 The Lamp in the West  
 (*Soprano Solo*) (*Chaffin*)  
 6915 Let Not Your Heart be Trou-  
 bled (*Soprano Solo*) (*Chaffin*)  
 6858 The Lord is My Light  
 (*Soprano Solo*) (*Chaffin*)  
 9014 The Lord is My Light  
 (*Soprano Solo*) (*Adapted for*  
*school use by Baldwin*)  
 6591 More Love to Thee, O Christ  
 (*Soprano Solo*)  
 6088 Now the Day is Over (*Tenor*  
*Solo*)  
 6859 Some Sweet Day (*Soprano*  
*Solo*) (*Chaffin*)

### SECULAR SONGS

Little House o' Dreams  
     *High, Medium, Low*  
 A Little Way to Walk With You  
     *High, Low*  
 Love of Yesteryear. *High, Med., Low*  
 Memory of You. *High, Medium, Low*  
 Morning. . . . . *High, Medium, Low*  
 Mother. . . . . *High, Low*  
 My Homeland. . . . . *High, Medium, Low*  
 Pegging Along. . . . . *High, Medium, Low*  
 The Quiet Road. . . . . *High, Low*  
 Rainbow-Land. . . . . *High, Low*  
 Realization. . . . . *High, Medium, Low*  
 Reveries. . . . . *High, Low*  
 The Secret. . . . . *High, Low*  
 Serenade. . . . . *High, Low*  
 A Song of Gladness. . . . *High, Low*  
 Song of Spring. . . . . *High, Low*

### SACRED SONGS

In the End of the Sabbath (*Easter*)  
     *High, Low*  
 It Came Upon the Midnight Clear  
 (*Christmas*) . . . . . *High, Low*  
 The Lamp in the West  
     *High, Medium, Low*  
 Let Not Your Heart be Troubled  
     *High, Medium, Low*  
 Light at Evening-Time. *High, Low*  
 The Little Christ is Coming Down  
 (*Christmas Carol*) . . . . . *Medium*  
 The Lord is My Light  
     *High, Medium, Low*

### CHORUS WORKS

SACRED MIXED (*continued*)  
 6604 Thou Wilt Keep Him in Per-  
 fect Peace (*Soprano Solo*)  
 6966 O Master, Let Me Walk With  
 Thee (*Chaffin*)  
 6967 Saviour, Breathe an Evening  
 Blessing (*Chaffin*)  
 6968 Day is Dying in the West  
 (*Chaffin*)  
 6755 Twilight and Dawn (*Soprano*  
*Solo*) (*Chaffin*)  
 6958 The Evening Hour (*Chaffin*)  
 6959 Light at Evening-Time  
 (*Chaffin*)  
 SECULAR MIXED  
 7219 Morning (*Baldwin*)  
 9013 Morning (*Adapted for school*  
*use by Baldwin*)  
 7007 Sylvia (*Gaines*)  
 9037 Sylvia (*Adapted for school use*  
*by Baldwin*)  
 6785 When the Boys Come Home  
 (*Chaffin*)

Song of Waiting. *High, Medium, Low*  
 Star-Eyes. . . . . *High, Medium, Low*  
 Summer in the Heart. . . *High, Low*  
 Sylvia  
     *High, Medium-high, Medium-low, Low*  
 The Thought of You  
     *High, Medium, Low*  
 To One Unknown. . . . . *High, Low*  
 To You. . . . . *High, Medium, Low*  
 Toward the Sunrise. . . . *High, Low*  
 The Vagabond. . . . . *High, Medium, Low*  
 Were I a King. . . . . *High, Medium, Low*  
 When All the Bonny Birds  
     *High, Low*  
 When June Days Come Again  
     *High, Low*  
 When the Boys Come Home  
     *High, Medium, Low*  
 Where You, Beloved, Are  
     *High, Medium, Low*  
 Your Smile. . . . . *High, Medium, Low*

Now the Day is Over  
     *High, Medium, Low*  
 O, Master, Let Me Walk With Thee  
     *High, Low*  
 Saviour, Breathe an Evening Bless-  
 ing. . . . . *High, Low*  
 Some Sweet Day. . . . . *High, Medium*  
 The Star of Hope. . . . . *High, Med., Low*  
 The Sweet Story of Old. . *High, Low*  
 There's a Song in the Air (*Christ-*  
*mas*) . . . . . *High, Medium, Low*  
 Thou Wilt Keep Him in Perfect  
 Peace. . . . . *High, Medium, Low*  
 Twilight Dawn. . . . . *High, Low*

### WOMEN'S VOICES

7151 At Starlight-Time (*3-part*)  
 (*With alto part and violin ad*  
*lib.*)  
 7065 The Bells of Youth (*3-part*)  
 (*Gaines*)  
 6626 Morning (*3-part*) (*Chaffin*)  
 6895 Reveries (*3-part*) (*Gaines*)  
 7008 Sylvia (*Gaines*)  
 6545 To You (*3-part*)  
 6797 When the Boys Come Home  
 (*3-part*)

### MEN'S VOICES

7155 Morning (*Baldwin*)  
 6889 My Homeland (*Gaines*)  
 7154 Star-Eyes (*Baldwin*)  
 6890 Sylvia  
 7251 To You (*Baldwin*)  
 7009 The Vagabond (*Gaines*)  
 7080 Were I King (*Gaines*)  
 6499 When the Boys Come Home  
 (*Baritone Solo*)