

G. Schirmer's Octavo Church Music



aster + +  
Anthems

No. 6795

Oley Speaks  
In the End of the  
Sabbath

Arranged for  
Four-Part Chorus of Mixed Voices  
With Alto Solo  
And Piano or Organ Accompaniment

By  
Lucien G. Chaffin

Price, 15 cents, net

G. Schirmer

New York

Boston



# In the End of the Sabbath Easter Anthem\*

For Four-part Mixed Chorus with Alto Solo

Matthew xxviii: 1-6

Oley Speaks  
Arranged by Lucien G. Chaffin

*Adagio misterioso*

Organ or Piano *pp*

*rit.*

*Poco mosso* Alto Solo *p*

In the end of the Sabbath,

as it be-gan to dawn, came Ma-ry Mag-da-le-ne, and the

oth-er Ma-ry, to see the sep-ul-chre, to

\* Also published as a Sacred Song: High in C minor, Low in A minor

see the sep-ul-chre, as it be-gan to dawn.

*rit. e dim.*

*pp*

*rit. e dim.*

SOPRANO *Allegro agitato*

And, be - hold, there was a great

ALTO *f*

TENOR *f*

BASS *f*

And, be - hold, there was a great

And, be - hold, there was a great

*Allegro agitato*

*sempre cresc. ed accel.*

earth - quake; and, be - hold, there was a great

*sempre cresc. ed accel.*

earth - quake; and, be - hold, there was a great

*sempre cresc. ed accel.*

earth - quake; and, be - hold, there was a great

*sempre cresc. ed accel.*

earth - quake; and, be - hold, there was a great

*sempre cresc. ed accel.*

earth-quake: for the an-gel of the Lord de - scend-ed from heav'n, and

earth-quake: for the an-gel of the Lord de - scend-ed from heav'n, and

earth-quake: for the an-gel of the Lord de - scend-ed from heav'n, and

earth-quake: for the an-gel of the Lord de - scend-ed from heav'n, and

*ff* came and rolled a-way the stone from the door, and sat up - on it. His

*ff* came and rolled a-way the stone from the door, and sat up - on it. His

*ff* came and rolled a-way the stone from the door, and sat up - on it. His

*ff* came and rolled a-way the stone, the stone from the door, and sat up - on it.

## Con brio

countenance was like lightning, and his raiment white as snow; and for  
 countenance was like lightning, and his raiment white as snow; and for  
 countenance was like lightning, and his raiment white as snow; and for

lightning, and for

## Con brio

rit. e dim. fear of him the keep-ers did shake, and be - came as dead men. **Alto Solo**  
 rit. e dim. fear of him the keep-ers did shake, and be - came as dead men. *p* **tranquillo**  
 rit. e dim. fear of him the keep-ers did shake, and be - came as dead men.  
 rit. e dim. fear of him the keep-ers did shake, and be - came as dead men.

rit. e dim.

dim. an - gel an - swer - ed and said un - to the wo - men:

Maestoso

*mf*  
Fear not ye, fear not ye,  
*mf*  
Fear not ye, fear not ye,  
*mf*  
Fear not ye, fear not ye,  
*mf*  
Fear not ye, fear not ye,

Maestoso

*mf*

for I know that ye seek Je - sus, which was cru - ci - fied.  
for I know that ye seek Je - sus, which was cru - ci - fied.  
for I know that ye seek Je - sus, which was cru - ci - fied.  
for I know that ye seek Je - sus, which was cru - ci - fied.

*ff*

Fear not ye, — fear not ye, —

*ff*

Fear not ye, — fear not ye, —

*ff*

Fear — not ye, — fear not ye, —

*ff*

Fear not ye, — fear not ye, —

for I know that ye seek Je - sus, which was cru - ci - fied.

for I know that ye seek Je - sus, which was cru - ci - fied.

for I know that ye seek Je - sus, which was cru - ci - fied.

for I know that ye seek Je - sus, which was cru - ci - fied.

## SOPRANOS

*mp*

He is not here, — for he is ris - en;

*mp*



He is not here, — He is not here;

**Grandioso**

*f* Fear not ye, — fear not ye, —  
*f* Fear not ye, — fear not ye, —  
*f* Fear not ye, — fear not ye, —  
*f* Fear not ye, — fear not ye, —

**Grandioso**

*f*

*ff.*  
 for He is ris - en, is ris - - en; fear  
*ff*  
 for He is ris - en, is ris - - en;  
*ff*  
 for He is ris - en, is ris - - en;  
*ff*  
 for He is ris - en, is ris - - en;

*ff*

*allarg.* *fff*

not, He is ris - - - - -

*fff*

He is ris - - - - -

*fff*

He is ris - - - - -

*fff*

He is ris - - - - -

*col canto* *allarg.*

*rit.*

*rit.*

en. - - - - -

*rit.*

en, He is ris - - - - - en. - - - - -

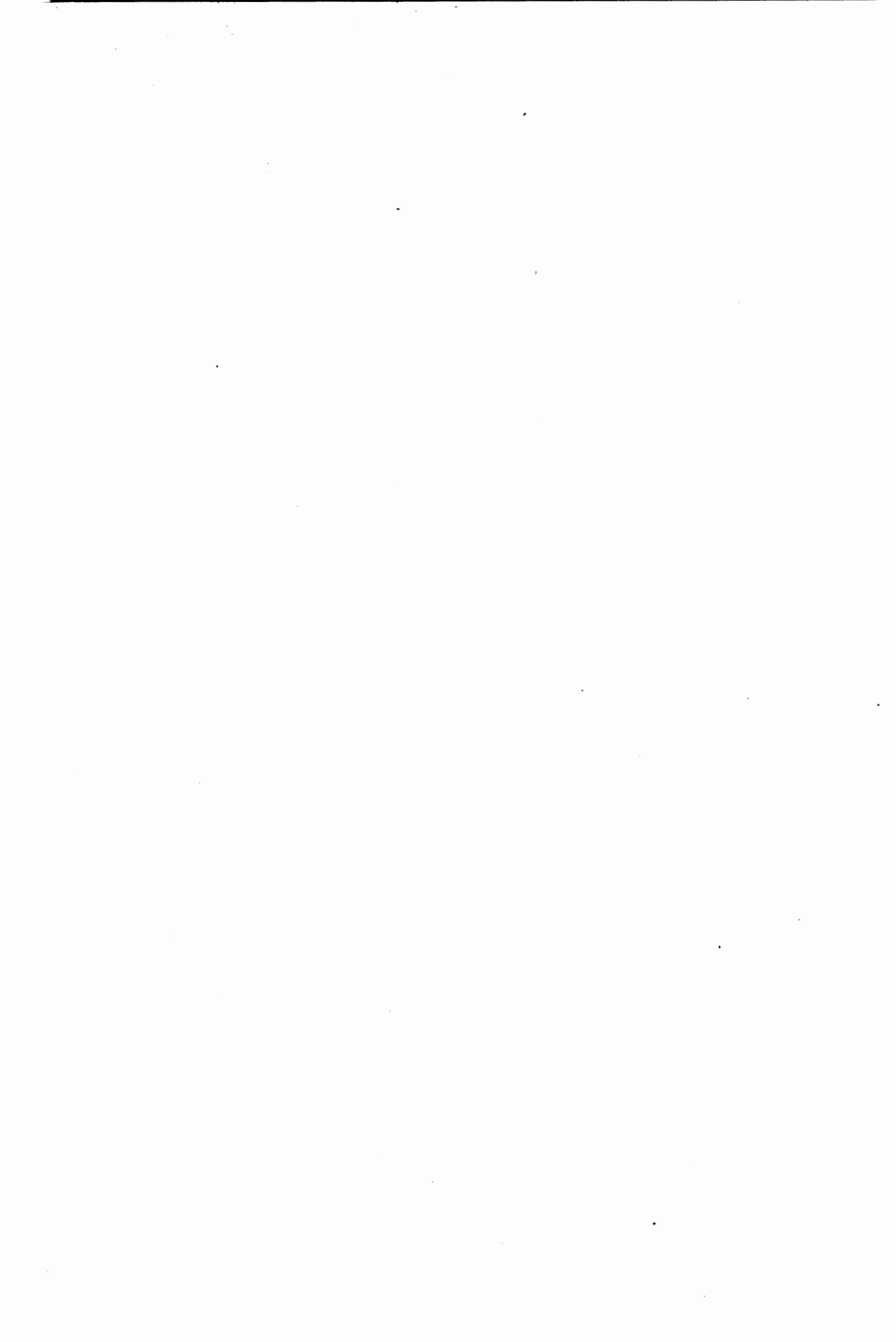
*rit.*

en, He is ris - - - - - en. - - - - -

*rit.*

en, He is ris - - - - - en. - - - - -

*rit.*



# G. Schirmer's Octavo Church Music



## aster + + Anthems

5277	Jesus lives	W. C. Macfarlane	20
5303	The Hope of the Resurrection	E. Marzo	15
5320	Ring jubilant, ye pealing Easter bells	Homer Norris	6
5321	Alleluia, Christ is risen	Homer Norris	6
5372*	He will swallow up death	H. A. Matthews	15
5382	Lift up, lift up your voices now	W. Berwald	20
5383	As it began to dawn	R. K. Miller	15
5537	The strife is o'er	H. R. Shelley	12
5542	Christ, being raised from the dead	C. Lee Williams	15
5657	Christ, the Lord, is risen today	W. Berwald	15
5728	In the early morning	H. R. Shelley	20
5734	The world itself keeps Easter day	G. Marschal-Loepke	15
5736	My Redeemer liveth	W. C. Macfarlane	20
5737	Christ shall give thee light	H. Clough-Leighter	15
5823	God hath appointed a day	H. R. Shelley	20
6432	Rejoice	G. Borch	20
6440	All hail the power of Jesus' Name	Mrs. H. H. A. Beach	15
6458	The strife is o'er	Sumner Salter	15
6460	Awake, thou that sleepest	Arthur Bergh	25
6461	Awake, thou that sleepest	W. G. Owst	20
6521	Hail, dear Conqueror	Philip James	15
6527	Christ our Passover	Max Vogrich	15
6529	Resurrection	H. Clough-Leighter	12

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

**G. Schirmer**

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