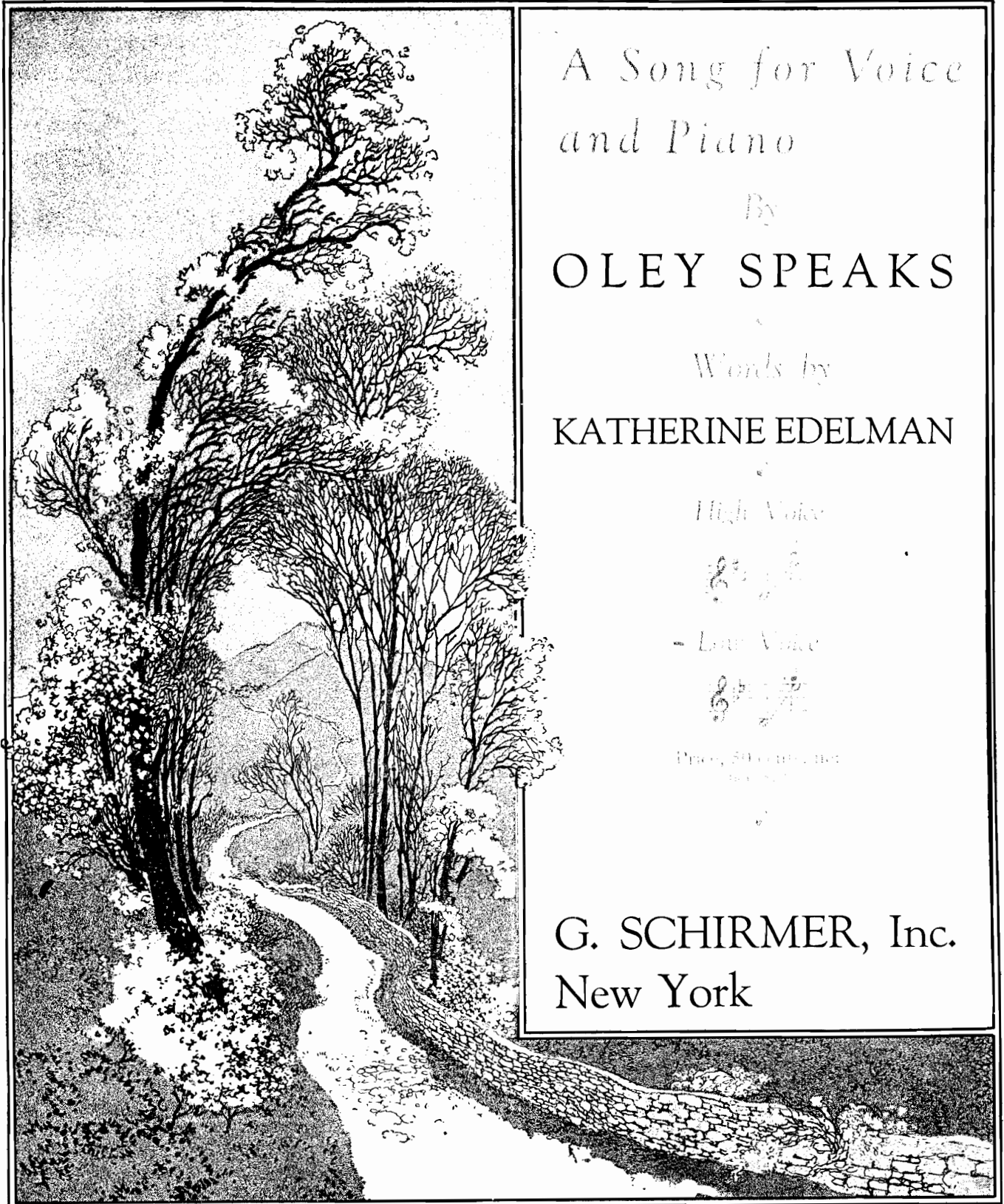


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THE LANE TO BALLYBREE



*A Song for Voice
and Piano*

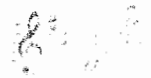
By

OLEY SPEAKS

Words by

KATHERINE EDELMAN

High Voice



Low Voice



Piano, 50 cents

G. SCHIRMER, Inc.
New York

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S...

THE LANE TO BALLYBREE

There's a little lane a-winding, a crooked little lane,
A dewy, woodbine-scented lane, that leads to Ballybree;
Where the hawthorn boughs are laden with their wealth of starry bloom,
And sweetly singing little birds are heard on bush and tree.

*There's a little lane a-winding, a little, winding lane,
Where the furze is all in blossom like a wave of yellow gold.
And every turning in the brake you hear the leaves a-stirrin',
'Tis the little fairy people—oh, they're very brave and bold.

There's a little lane a-winding, a crooked little lane,
And there's some one at the end of it who's wishing hard for me;
There's soft winds gently blowing—a peat fire brightly glowing—
Oh! I'm aching to be wandering the lane to Ballybree.

KATHERINE EDELMAN.

30316-7

*This verse not used in Mr. Speaks' setting.

The Lane to Ballybree

Katherine Edelman

Oley Speaks

Andante

Voice

Piano

mf

rit.

mf ten.

There's a lit - tle lane a - wind - ing, a

a tempo

ten.

crook - ed lit - tle lane, A dew - y, wood - bine - scent - ed lane, that

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante'. The voice part starts with a whole rest, followed by a melodic line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *rit.*. The lyrics are: 'There's a lit - tle lane a - wind - ing, a crook - ed lit - tle lane, A dew - y, wood - bine - scent - ed lane, that'. The score is divided into three systems. The first system shows the initial piano accompaniment. The second system includes the first line of lyrics and a tempo change to 'a tempo'. The third system includes the second line of lyrics.

ten.

leads to Bal - ly - bree; Where the haw - thorn boughs are la - den with their

wealth of star - ry bloom, And sweet - ly sing - ing lit - tle birds are

heard on bush and tree. _____ *mf* There's a

rit.

mf

lit - tle lane a - wind - ing, a — crook - ed lit - tle lane: A —

The first system consists of a vocal line in G minor and a piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

cresc. dew - y, wood - bine - scent - ed lane, that leads to Bal - ly - bree; Where the *f*

The second system continues the vocal line and piano accompaniment. The piano part includes a *cresc.* marking and a *f* dynamic marking. The accompaniment features a more active right hand with sixteenth-note patterns and a bass line with chords.

haw - thorn boughs are la - den with their wealth of star - ry bloom, And

The third system concludes the vocal line and piano accompaniment. The piano part features a *f* dynamic marking and a final cadence. The accompaniment continues with a steady bass line and chords.

rit.

sweet-ly sing-ing lit-tle birds are heard on bush and tree.

a tempo

rit.

ten.

There's a lit tle lane a-wind-ing, a crook-ed lit-tle lane, And there's

a tempo

rit.

ten.

ten.

some - one at the end of it who's wish - ing hard for me; There are

ten.

tenuto

soft winds gen-tly blow-ing and a peat-fire bright-ly glow-ing: Oh! I'm

colla voce

ach-ing to be wan-d'ring thro' the lane to Bal-ly-bree.

rit.

mf

There's a lit-tle lane a-wind-ing, a-crook-ed lit-tle

a tempo

mf

cresc.

lane, And there's some-one at the end of it who's

cresc.

wish - ing hard for me. *f* Where the haw - thorn boughs are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "wish - ing hard for me." followed by "Where the haw - thorn boughs are". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

la - den with their wealth of star - ry bloom, *allarg.* Oh! I'm ach - ing to be

The second system continues the vocal line with "la - den with their wealth of star - ry bloom," and "Oh! I'm ach - ing to be". A tempo marking of *allarg.* (allargando) is placed above the vocal line. The piano accompaniment includes a *rit.* (ritardando) marking in the bass line.

wan - der - ing the lane to Bal - ly - bree, *ff* Oh! I'm *ten.*

The third system continues with "wan - der - ing the lane to Bal - ly - bree," and "Oh! I'm". A dynamic marking of *ff* (fortissimo) is placed above the vocal line. A *ten.* (tension) marking is placed above the final note of the vocal line. The piano accompaniment features a *ff* marking in the bass line.

ach - ing to be wan - der - ing the lane to Bal - ly - bree. *rit.*

The fourth system concludes the piece with "ach - ing to be wan - der - ing the lane to Bal - ly - bree." A tempo marking of *rit.* (ritardando) is placed above the vocal line. The piano accompaniment also features a *rit.* marking and ends with a double bar line.

Secular Songs *by* Oley Speaks

The Hills of Dawn

Frank L. Stanton

Oley Speaks

Allegro con brio

Voice

Piano

It's a brave, sweet world, for all its sighs...

Rain and morn-ing a-round the eyes, Glad "good morn-ing" and

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A Garden Idyl

Arthur Wallace Peach

Oley Speaks

Andante rubato (Ad lib) *mp grazioso*

Voice

Piano

As he paused in the gar-den gray — O rose of June, you

But I have an end-less day, O rose of June, you

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A Favorite Among American Composers

Bells of youth
Bend low, O dusky night
Charity

(Also published with orchestra accompaniment)

Elysium
Eternity
An evening song
For a day
For love and thee
A garden idyl
Her rose
The hills of dawn
Joys of June
June-time
The lassie I love best
Life's twilight. *A love song*

Little house o' dreams
A little way to walk with you

A lover's song
Morning
Mother
My homeland
Realization
The secret
Serenade
Song of Spring
Song of waiting
Summer in the heart
Sylvia
The thought of you
To one unknown
To you
Toward the sunrise
When all the bonny birds
When the boys come home.

A martial melody
(Also published with orchestra accompaniment)
When June days come again

Your smile

Reveries

Irene Stiles

Oley Speaks

Andante con moto

Voice

Piano

know a hill where the heath-er blooms, Where the wind of heav'n blows

Where the sky on high is a blue, blue sky Which

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For Love and Thee

Lucien G. Chaffin

Oley Speaks

Andante con moto

Voice

Piano

wan-dered On the sands of the wind-swept shore, They come to me now like dim

vi-sions, They haunt me till rest comes no more. O Love, I am call-ing, O

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