



# TWO SONGS

With Piano Accompaniment

By

## OLEY SPEAKS

### *The Secret*

High in F      Low in D



Price, 60 cents, net



### *Serenade*

High in B $\flat$       Low in G



Price, 75 cents, net

G. SCHIRMER  
NEW YORK · BOSTON



# The Secret

Oley Speaks

Vivace

Voice *mf*  
The south wind told the\_

Piano *mf*

brook - let, As\_ o - ver the field he\_ blew; The

*cresc.*  
brook - let told the rush - es, Who whis-per'd it\_ to the

*cresc.*

*f* dew; \_\_\_\_\_ *mf* The dew-drop told the

*f* *senza rit.* *mf*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a long rest, then a mezzo-forte (*mf*) dynamic. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics range from *f* to *mf*, with a *senza rit.* marking.

*mp capric -*  
rob - in, (Who nev - er could keep a — thing!) He

*mp capric -*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line is marked *mp capric -* and includes the lyrics "rob - in, (Who nev - er could keep a — thing!) He". The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and chords in the left hand. The system ends with a 3/4 time signature.

*cioso e leggiero*  
perched all day on a blos - som - ing spray, he perched all day on a

*p*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line is marked *cioso e leggiero* and includes the lyrics "perched all day on a blos - som - ing spray, he perched all day on a". The piano accompaniment features a light texture with chords in the right hand and chords in the left hand. A piano (*p*) dynamic is indicated. The system ends with a 3/4 time signature.

*cresc.* *f*

blos - som - ing spray, he perched all day on a blos - som - ing spray, And

*cresc.* *f*

*accel.* *ten.* *ff* *rit.* *fff*

war - bled: "It's spring, it's spring, it's spring!" And war - bled: "It's spring, it's

*accel.* *ten.* *ff* *rit.* *fff*

spring!"

*molto vivace*

*Ad.* \*

# ANOTHER SPEAKS SUCCESS

## "SYLVIA"

Lyric by  
**Clinton Scollard**

Music by  
**Oley Speaks**

LOW IN  
E $\flat$



MED. IN  
F



HIGH IN  
G



Andantino espressivo

Voice

Piano

*mp*

*con pedale*

*mp*

Syl - via's hair is like the night, Touched with glanc - ing star - ry beams,

*pp*

Such a face as drifts thro' dreams, This is Syl - via to the sight.

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*Sung with great success by  
Louis Graveure*

**G. SCHIRMER**

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