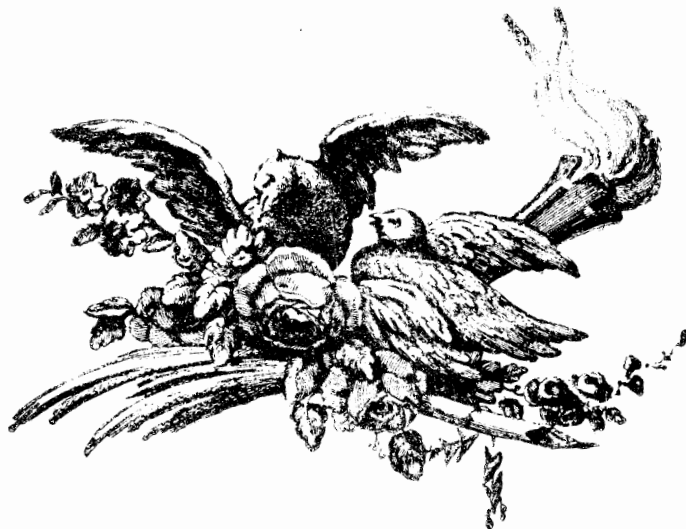


TWO LOVE-SONGS



By
OLEY SPEAKS

I

When June Days Come Again

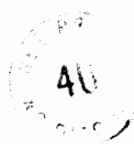
Low in E² High in G

II

Her Rose

Low in E² High in G

60 cents each



G. SCHIRMER

New York : 3 East 43d Street London, W. : 18, Berners Street
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“When June days come again”

Frederick H. Martens

Oley Speaks

Andante con moto

Voice

Piano

mf

f

*Red. **

mp

The pet-als of the ros - es fall, a fragrant,fluttring

poco rall.

a tempo

*Red. **

rain, - But skies as clear as these,mydear,Will see themblooman - oth - er year,When

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante con moto' in 6/8 time. The voice part starts with a whole rest, followed by a melodic line. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f). There are two 'Red. *' (ritardando) markings. The tempo changes to 'poco rall.' and then 'a tempo'. The lyrics are: 'The pet-als of the ros - es fall, a fragrant,fluttring rain, - But skies as clear as these,mydear,Will see themblooman - oth - er year,When'. The score concludes with a 4/4 time signature.

Broader

f June days come a - gain, when June days come a - *rit.*

f *colla voce* *rit.*

And. *

Tempo I^o

gain. —

f

And hours of love, that all too brief a

poco rall. *a tempo*

And. *

time with us re - main, — Will dawn for us — an - oth - er year, When

cresc. I re - turn to you, my dear, And *f* ros - es bloom — a - gain, — and — *ten.*

f *colla voce*

Ped. * *Ped.* *

ros - es bloom a - gain. —

pp

Ped. *

Charity

Words* by
Emily Dickinson

Oley Speaks

Andante sostenuto

mf
If I can stop one heart from break-ing I shall not

a tempo

live in vain, If I can ease one life the ach - ing, Or

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How Long Wilt Thou Forget Me?

To the Rev. Dr. Washington Oladden

Psalm xlii

Oley Speaks

Andante religioso

Quasi recitativo
How long wilt Thou for - get me, oh Lord my

God? How long wilt Thou hide Thy face from me, oh

Lord? How long wilt Thou hide Thy face from me, oh

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A Lover's Song

Words* by
Edna Scottard

Oley Speaks

Andantino

mf
Fair night and rare night!

rit. *p a tempo*

cresc.
Sweet-heart, you are there You with the dawn-ing in your eyes, And the

f
sun - gold in your hair, You with the dawn - ing

When All the Bonny Birds

Words by
Robert O. Ryder

Oley Speaks

Allegretto

tempo rubato
When all the bon - ny

birds that sing Are caw - ing like the crow, When all the bon - ny

rit. *a tempo*
flow'rs that bloom Seem half - a - shamed to blow, Oh tell me, tell me,

rit. *a tempo*