

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT
INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

6435	Auf Wiedersehn	S. Romberg	12
6497	Hymn to Music	J. H. Brewer	20
6499	When the Boys Come Home (Bar. solo)	Oley Speaks	8
6501	Blue-Bonnet	I. Bergé	8
6518	The Lucky Horseshoe	Henry Hadley	12
6539	Here's to You, My Sparkling Wine (Ten. solo)	Leo Edwards	8
6547	The Legend of the First Cam-u-el	M. Kernochan	20
6597	Comrades	R. H. Woodman	12
6609	Song of the Sweep	H. R. Shelley	25
6624	The Miracle of Love	F. W. McKee	12

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

WHEN THE BOYS COME HOME

There's a happy time coming when the boys come home;
There's a glorious day coming when the boys come home;
 We will end the dreadful story
 Of the battle dark and gory
 In a sunburst of glory,
 When the boys come home.

The day will seem brighter when the boys come home,
And our hearts will be lighter when the boys come home;
 Wives and sweethearts will press them
 In their arms and caress them,
 And pray God to bless them,
 When the boys come home.

The thin ranks will be proudest when the boys come home,
And our cheer will ring the loudest when the boys come home;
 The full ranks will be shattered,
 And the bright arms will be battered,
 And the battle-standards tattered,
 When the boys come home.

Their bayonets may be rusty when the boys come home,
And their uniforms be dusty when the boys come home;
 But all shall see the traces
 Of the battle's royal graces
 In the brown and bearded faces,
 When the boys come home.

Our love shall go to meet them when the boys come home,
To bless them and to greet them when the boys come home;
 And the fame of their endeavor
 Time and change shall not dis sever
 From the nation's heart for ever,
 When the boys come home.

JOHN HAY

When the Boys Come Home

For Four-Part Chorus of Men's Voices

John Hay*

Oley Speaks
Arranged by J. F. W.

With martial spirit

The musical score is arranged in three systems. The first system shows the piano accompaniment for the first two measures, featuring a treble and bass clef with a key signature of one flat and a common time signature. It includes dynamic markings of *f* and *ff*, and triplet markings. The second system continues the piano accompaniment for the next two measures, also with triplet markings. The third system contains the vocal parts for Tenor I, Tenor II, Bass I, and Bass II, each with a vocal line and the lyrics: "1. There's a hap-py time com-ing when the boys come home, There's a". The vocal parts are marked with *mf* and *f*. Below the vocal parts is the piano accompaniment for the third system, including a grand staff with treble and bass clefs.

NB. The Original Setting for Solo Voice with Piano Accompaniment is published in the following keys:
High in E flat, Medium in C. Price, 60 cents

* By permission of Houghton Mifflin Co.

glo-rious day com-ing when the boys come home; We will

glo-rious day com-ing when the boys come home; We will

glo-rious day com-ing when the boys come home; We will

glo-rious day— com-ing when the boys come home; We will

end the dread-ful sto-ry of the bat-tle dark and gor-y In a

end the dread-ful sto-ry of the bat-tle dark and gor-y In a

end the dread-ful sto-ry of the bat-tle dark and gor-y In a

end the dread-ful sto-ry of the bat-tle dark and gor-y In a

sun-burst of glo - ry when the boys come home.

sun-burst of glo - ry when the boys come home.

mf strictly in time

sun-burst of glo - ry when the boys come home. The day will seem bright-er when the

mf strictly in time

sun-burst of glo - ry when the boys come home. The day will seem bright-er when the

p

And our hearts will be light-er when the boys come home; Wives and

p

And our hearts will be light-er when the boys come home; Wives and

p

boys come home, And our hearts will be light-er when the boys come home; Wives and

p

boys come home, And our hearts will be light-er when the boys come home; Wives and

sweet - hearts will press them in their arms and ca - ress them, And

sweet - hearts will press them in their arms and ca - ress them, And

sweet - hearts will press them in their arms and ca - ress them, And

sweet - hearts will press them in their arms and ca - ress them, And

ff rit. pray God to bless them when the boys come home. *a tempo mf* 2. The

ff rit. pray God to bless them when the boys come home. *a tempo mf* 2. The

ff rit. pray God to bless them when the boys come home. *a tempo mf* 2. The

ff rit. pray God to bless them when the boys come home. *a tempo mf* 2. The

ff rit. *a tempo*

3

3

Ed.

thin ranks will be proud - est when the boys come home, And our

thin ranks will be proud - est when the boys come home, And our

thin ranks will be proud - est when the boys come home, And our

thin ranks will be proud - est when the boys come home, And our

mf

cheer will ring the loud - est when the boys come home, The

cheer will ring the loud - est when the boys come home, The

cheer will ring the loud - est when the boys come home, The

cheer will ring the loud - est when the boys come home, The

full ranks will be shattered and the bright arms will be battered, And the

full ranks will be shattered and the bright arms will be battered, And the

full ranks will be shattered and the bright arms will be battered, And the

full ranks will be shattered and the bright arms will be battered, And the

mp

bat-tle standards tat-tered when the boys come home.

bat-tle standards tat-tered when the boys come home.

mf

bat-tle standards tat-tered when the boys come home. Their bayonets may be rust-y when the

mf

bat-tle standards tat-tered when the boys come home. Their bayonets may be rust-y when the

p
 And their u - ni-forms be dust - y when the boys come home, But

p
 And their u - ni-forms be dust - y when the boys come home, But

p
 boys come home, And their u - ni-forms be dust - y when the boys come home, But

p
 boys come home, And their u - ni-forms be dust - y when the boys come home, But

cresc. poco a poco

f

all shall see the trac - es of bat - tle's roy - al grac - es In the

all shall see the trac - es of bat - tle's roy - al grac - es In the

all shall see the trac - es of bat - tle's roy - al grac - es In the

all shall see the trac - es of bat - tle's roy - al grac - es In the

Baritone Solo

Slower

3. Our

brown and beard-ed fac-es when the boys come home. _____
 brown and beard-ed fac-es when the boys come home. _____
 brown and beard-ed fac-es when the boys come home. _____
 brown and beard-ed fac-es when the boys come home. _____

ff rit.
ff rit.
ff rit.
ff rit.

ff

with feeling

love _____ shall go to meet them when the boys _____ come

Very softly

3. Our love shall go, shall go to meet them when they come home,

Very softly

3. Our love shall go, shall go to meet them when they come home,

Very softly

3. Our love shall go, shall go to meet them when they come home,

Very softly

3. Our love shall go, shall go to meet them when they come home,

pp

home, To bless them and to greet them when the

Our love shall go to greet the boys, when they come home,

Our love shall go to greet the boys, when they come home,

Our love shall go to greet the boys, when they come home,

Our love shall go to greet the boys, when they come home,

f *p*

poco rit. boys come home,

poco rit. come home, *a tempo* And the fame of their en-

poco rit. come home, *a tempo* And the fame of their en-

poco rit. come home, *a tempo* And the fame

come home, *a tempo* And the fame

poco rit. *a tempo*

deav - our time and change shall not dis - sev - er From the
 deav - our time and change shall not dis - sev - er From the
 of their en-deav-our time and change shall not dis - sev - er From the
 of their en-deav-our time and change shall not dis - sev - er From the

The first system consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in two pairs (Soprano/Alto and Tenor/Bass). The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: "deav - our time and change shall not dis - sev - er From the of their en-deav-our time and change shall not dis - sev - er From the".

na - tion's heart for ev - er, from the na - tion's heart for ev - er,
 na - tion's heart for ev - er, from the na - tion's heart for ev - er,
 na - tion's heart for ev - er, from the na - tion's heart for ev - er,
 na - tion's heart for ev - er, from the na - tion's heart for ev - er,

The second system continues with four vocal staves and two piano accompaniment staves. The vocal parts are arranged in two pairs. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: "na - tion's heart for ev - er, from the na - tion's heart for ev - er, na - tion's heart for ev - er, from the na - tion's heart for ev - er, na - tion's heart for ev - er, from the na - tion's heart for ev - er, na - tion's heart for ev - er, from the na - tion's heart for ev - er,". The system concludes with a double bar line and a key signature change to a major key.

Maestoso *f.* *slightly faster*

from the na - tion's heart, from the

from the na - tion's heart, from the

from the na - - tion's heart for e'er, from the

from the na - - tion's heart for e'er, from the

Maestoso *f.* *slightly faster*

ff rit.

na - tion's heart for ev - er, when the boys come home.

ff rit.

na - tion's heart for ev - er, when the boys come home.

ff rit.

na - tion's heart for ev - er, when the boys come home.

ff rit.

na - tion's heart for ev - er, when the boys come home.

ff rit.

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

EASY QUARTETS

Star () indicates Piano Accompaniment (including Accompaniments for Rehearsal only).*

5226*	The Shan Van Voght	H. W. Parker	8
5227*	At the Mid Hour of Night	H. W. Parker	8
5228*	Kitty Magee	H. W. Parker	12
5354*	Regret	F. Van der Stucken	8
5358*	Dreaming	H. R. Shelley	8
5366*	The Barks	F. R. Hastings	8
5441*	Some Reckon Time by Stars	J. H. Rogers	8
5445*	Lullaby	F. F. Harker	8
5446*	Stars of the Summer Night	F. F. Harker	8
5548*	In the Woods with the Blackbird	A. von Othegraven	8
5595*	The Night has a Thousand Eyes	S. R. Gaines	8
5669*	A Secret from Bacchus	Bruno Huhn	6
5681*	In Praise of Tobacco	C. L. Williams	8
5758*	An Autumn Lament	R. H. Woodman	8
5796*	Sympathy	R. Friml	8
5803*	The Siesta	R. Werrenrath	8
5829*	Cradle Song	T. T. Noble	8
5832*	The New Ireland	Victor Herbert	8
5838*	If She be Made of White and Red	Wm. Lester	6
5876*	Love's Radiance	F. C. Bornschein	5
5878*	O were My Love yon Lilac Fair	F. C. Bornschein	5
6624*	The Miracle of Love	F. W. McKee	12

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