

378680



Auserlesene Werke

für Quintett, Quartett, Trio.

Concerthaus.

		Netto.
		M. Pf.
No. 21.	Berger, Wilhelm. Op. 21. Quartett (A dur) für Pianoforte, Violine, Viola und Violoncello	7 —
.. 22.	Kratz, Robert. Op. 10. Wanderskizzen. Für Pianoforte, Violine und Cello	2 —
.. 23.	Manns, Ferd. Op. 30. Sonate für Pianoforte zu 4 Händen, mit Begleitung einer Violine oder eines Cello, oder beider Instrumente ad libit., Clavierauszug	3 —
	Die Violin- und Cellostimme	à 50
.. 24.	Müller, P. Drei Quintette für Flöte, Oboe, Clarinette, Horn und Fagott. No. 1 in Es dur, Larghetto	2 25
.. 25.	— — — 2 in Es dur, Allegro con brio	1 80
.. 26.	— — — 3 in A dur, Allegro	1 80
.. 27.	Rüfer, Philipp. Op. 34. Trio (B dur), für Pianoforte, Violine und Violoncell	7 —
.. 28.	Scharwenka, Xaver. Op. 37. Quartett (F dur) für Pianoforte, Violine, Viola und Violoncello	10 —
.. 29.	— — Op. 45. Zweites Trio (A moll) für Pianoforte, Violine und Violoncello <i>(Hans von Bülow gewidmet.)</i>	7 —
.. 30.	Spieß, Ernst. Op. 49. Quartett für 2 Violinen, Viola und Violoncello	3 50
.. 42.	Wilhelm, H. Op. 87. Pensées d'amour. Walzer-Intermezzo für Quintett mit Glockenspiel ad lib.	1 50
.. 31.	Witte, G. H. Op. 5. Quartett in A dur, für Pianoforte, Violine, Viola und Cello (vom Musikinstitute zu Florenz preisgekrönt) <i>(Herrn Capellmeister Reinecke gewidmet.)</i>	6 50

Eigenthum der Verleger für alle Länder.

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QUARTETT.

Cello.

Ernst Spies, Op. 49.

Allegro moderato.

1

p

2

pp

cresc.

f

p

p

f

p

f

The musical score for Cello on page 3 consists of 12 staves of music. The notation includes various rhythmic values and articulations. Key features include:

- Staff 1: Eighth notes, quarter notes, and slurs.
- Staff 2: First ending marked '1', dynamics *p*.
- Staff 3: Second ending marked '2', dynamics *mf* and *pp*.
- Staff 4: Crescendo marked *cresc.*, dynamics *f*.
- Staff 5: Continuous sixteenth-note patterns.
- Staff 6: Accented sixteenth-note patterns, dynamics *p*.
- Staff 7: Slurred eighth-note patterns.
- Staff 8: Slurred eighth-note patterns, dynamics *p*.
- Staff 9: Slurred eighth-note patterns.
- Staff 10: Slurred eighth-note patterns, dynamics *f*.
- Staff 11: Slurred eighth-note patterns.
- Staff 12: Slurred eighth-note patterns, dynamics *p*.

Adagio.

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *p* (piano) and includes various performance instructions such as accents, slurs, and fingering numbers (2, V, C2). The dynamics range from *p* to *pp* (pianissimo) and *ff* (fortissimo). The score consists of ten staves of music.

First musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *f*.

Second musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *p*.

Third musical staff in bass clef, featuring a melodic line with slurs, a dynamic marking of *pp*, and the instruction *rall.* with a fermata over a sixteenth-note figure.

Scherzo.
Allegro.

Fourth musical staff in bass clef, starting with a 4/4 time signature, featuring a melodic line with slurs and a dynamic marking of *p*.

Fifth musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *f*.

Sixth musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *f*.

Seventh musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *fz*.

Eighth musical staff in bass clef, featuring a melodic line with slurs, a dynamic marking of *p*, and the instruction *pizz.* followed by *arco*.

Ninth musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *fz*.

Tenth musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *fz*.

Eleventh musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *fz*.

Twelfth musical staff in bass clef, featuring a melodic line with slurs, a dynamic marking of *pp*, and the instruction *D.C.* at the end.

Allegro assai.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff features a forte (*f*) dynamic and includes slurs and accents. The third staff has a first ending bracket. The fourth staff continues with a first ending bracket. The fifth staff is marked piano (*p*). The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh and eighth staves feature accents and slurs. The ninth staff is marked fortissimo (*ff*) and includes a first ending bracket. The tenth staff is marked piano (*p*) and includes a first ending bracket. The piece concludes with a final cadence on the tenth staff.

The musical score for Cello on page 7 consists of 12 staves of music. The notation is in bass clef and includes various dynamics and articulation marks. The first staff begins with a *pp* dynamic. The second staff features a *ff* dynamic. The third staff includes a *dim.* marking and a *p* dynamic. The fourth staff has a first finger (*1*) fingering. The fifth staff is marked *ff*. The sixth staff has a first finger (*1*) fingering. The seventh staff is marked *p*. The eighth staff is marked *ff*. The ninth staff is marked *p*. The tenth staff is marked *ff*. The eleventh staff is marked *pp*. The twelfth staff is marked *ff*. The score concludes with a double bar line.