

LA SENSITIVE

Op 124

Fritz SPINDLER

Restitution

Pierre Montreuille

Con grazia

Piano *p*

7

13

19

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

25

Musical score for measures 25-29. The score is written for piano in G major. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns. The notation includes slurs, accents, and dynamic markings.

30

Musical score for measures 30-33. The score continues from the previous system. The right hand has a melodic line that concludes with a half-note chord. The left hand features a rhythmic accompaniment with chords and eighth-note patterns. The notation includes slurs, accents, and dynamic markings such as *pp*.