OUVERTURES

arrangées pour le

Pianoforte à quatre mains

N°		pgr
1	Auber. *Die Stumme von Portici (La Muette)*	18
2	—— *Die Braut (La Fiancée)*	10
3	—— *Der Maurer (Le Maçon)*	12
4	Beethoven. *Fidelio*	16
5	—— *Egmont, mit p. Chöre (Egmont, avec p. Chœurs)*	16
6	Bellini. *Il Pirata*	
7	—— *Norma*	19
8	Boieldieu. *Jean de Paris*	16
9	—— *Die weisse Dame (La dame blanche)*	10
*10	Bonnotte. *Die Ouverture (La Ouverture)*	10
11	Gluck. *Iphigenie en Aulide*	10
12	—— *Alceste*	12
13	—— *Armide*	10
14	—— *Iphigenie en Tauride*	6
15	Gyrowetz. *Der Augenarzt*	12
16	Herold. *Zampa*	16
*17	—— *Ludovic*	12
*18	Halevy. *Les Juifs (Die Juden)*	1 Rth —
19	Mehul. *Joseph en Egypte*	8
20	—— *La chasse du jeune Henri*	1 Rth —
*21	Meyerbeer. *Emma di Resburgo*	12
22	—— *Il Crociato (Der Kreuzfahrer)*	
*23	—— *Robert der Teufel (Robert le Diable)*	16
*69.	Halevy. *Die Rosenfee (La fée aux roses)*	1 Rth —

N°		pgr
24	Mazurt. *Belmonte et Constance*	10
25	—— *Idomeneo*	12
26	—— *Don Juan*	12
27	—— *Figaro*	12
28	—— *Zauberflöte (Flûte enchantée)*	12
29	—— *Titus*	8
30	—— *Così fan tutte*	12
31	Nicolai. *Imogen, Accorde*	12
32	Onslow. *Le Colporteur (Der Hausirer)*	16
33	Paer. *Le maître de chapelle*	18
34	Rossini. *La gazza ladra (Die diebische Elster)*	18
35	—— *Othello*	12
36	—— *Tancred*	12
37	—— *Barbier von Sevilla*	12
38	—— *Elisabeth d'Angleterre*	12
39	Silvelmi. *Oedipe*	14
*40	Spohr. L. *Peter von Abano*	12
*41	—— *Der Alchymist*	16
42	Spontini. *La Vestale*	12
43	—— *Ferdinand Cortez*	16
44	—— *Olympie*	1 Rth 4
*45	—— *Nurmahal*	1 Rth 6
46	Donizetti. *Lucia di Lammermoor*	12
70.	Weber, C. M.v. *Turandot*	12

N°		pgr
*47	Weber, B. A. *Beatrice*	14
*48	—— *Wilhelm Tell*	12
49	Weber, C. M.v *Sylvana*	16
*50	—— *Preciosa*	16
*51	—— *Jubel-Ouverture, Op. 59.*	16
*52	—— *Freischütz (Robin des bois)*	16
*53	—— *Oberon*	14
54	Winter. *Das unterbrochene Opferfest (Le sacrifice interrompu)*	16
55	Verdi. *Ernani (Italian Version)*	20
*56	Czerchetawin. *Adolar und Ernesto*	
*57	Mendey de Dittmer. *Ludwig der Springer*	8
*58	Halevy. *La langue musicale*	
*59	—— *L'Eclair (Der Blitz)*	16
60	—— *Le Shérif (Der Sheriff)*	
*61	—— *Le Guitarero (Der Guitarrenspieler)*	16
*62	—— *Le Roi d'un jour (Der König auf Zeit)*	18
63	—— *Die Musikantin (Die Komödiantin) nach der Oper*	20
64	Rudersdorff. *Faust v. Spohr. (Faust)*	10
*65	Meyerbeer. *Struensee*	1 Rth
*66	—— *Jerusalem (Etoile du Nord Veilhan)*	1 Rth
*67	Kiel. *Quintett*	1 Rth
68	Cherubini. *Anacreon, arr. p. Klavier*	12
*71	Vierling. *Maria Stuart*	1 Rth

BERLIN,

chez Ad. M. Schlesinger, Libraire et éditeur de musique.

Propriété de l'Editeur.

M 3 C 9
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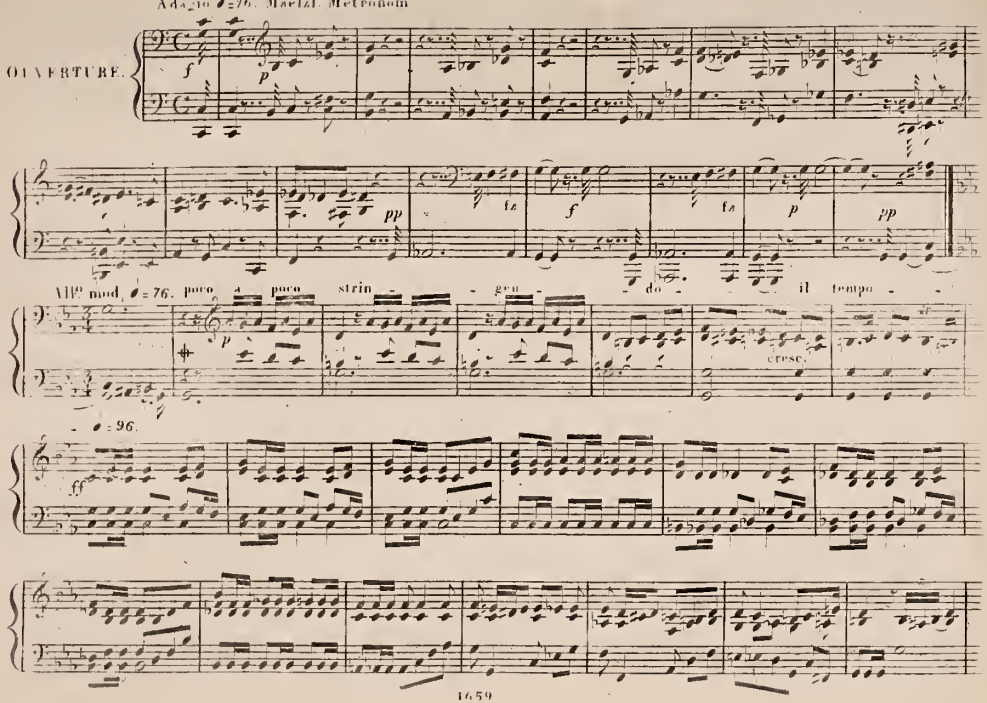
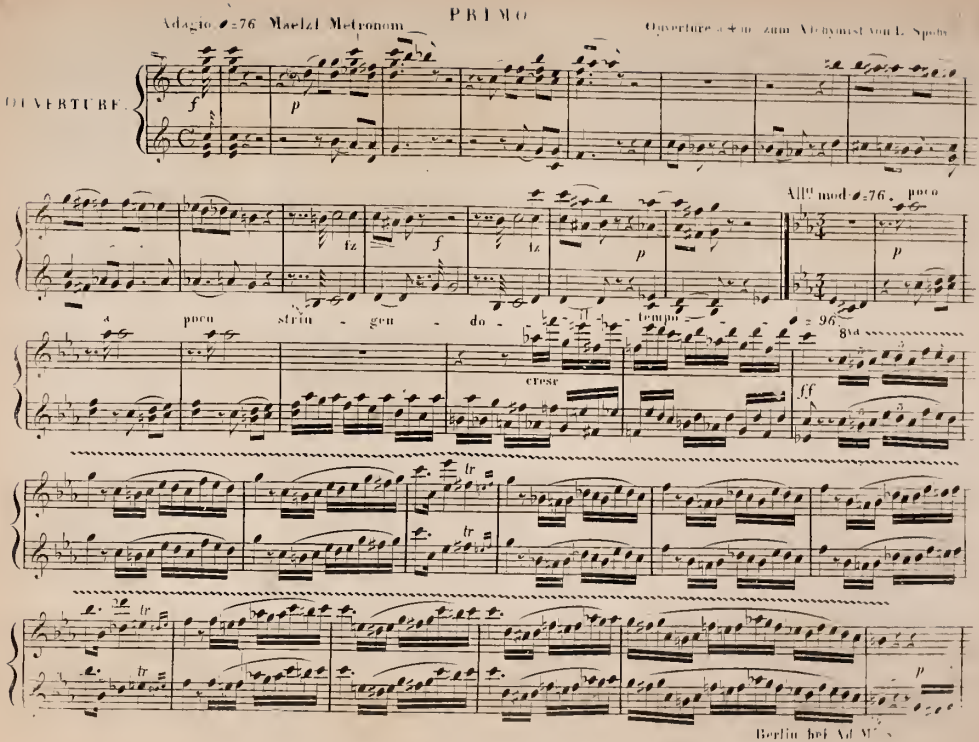
SECONDO

Ouverture a 4 m. zum Alchymist von L. Spohr.

Adagio ♩=76. Maelzl. Metronom

OUVERTURE.





PRIMO

Adagio ♩=76 Maelzl Metronom

Ouverture à 4 m. zum Alchymist von L. Spohr

OUVERTURE.

f p fz f fz p

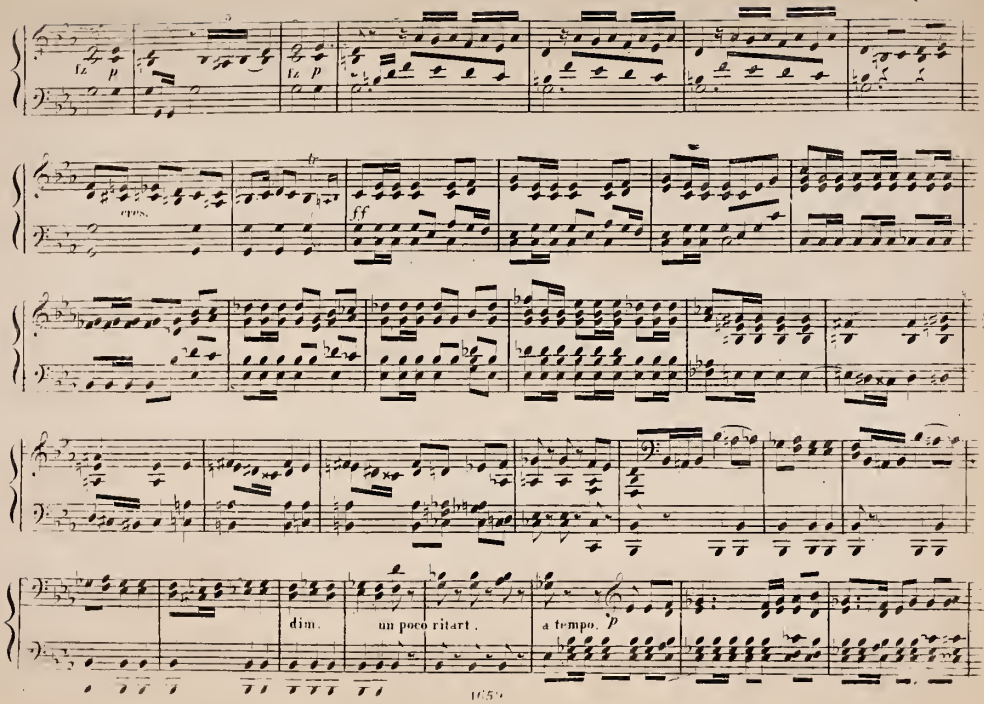
All^o mod. ♩=76. poco p

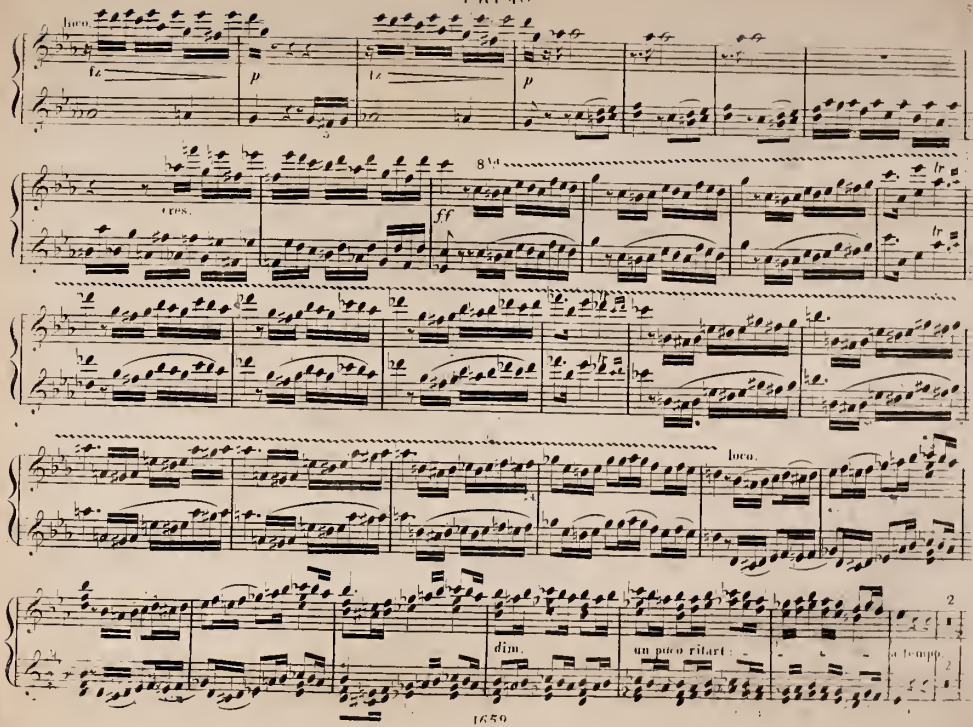
a poco strin - gen - do - il - tempo - - - ♩=96.

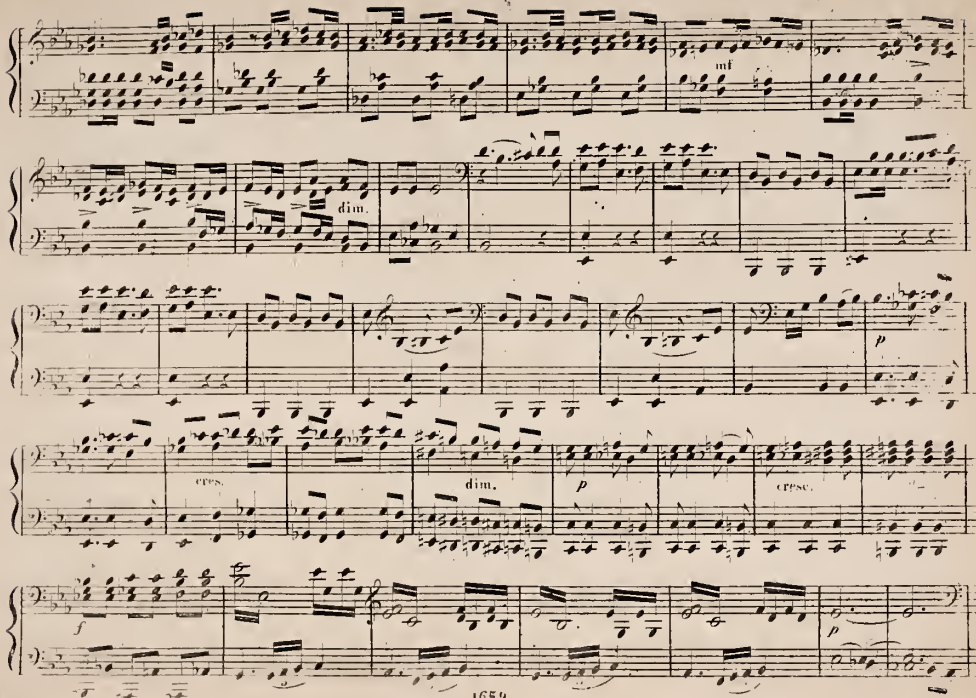
cresc ff 8va

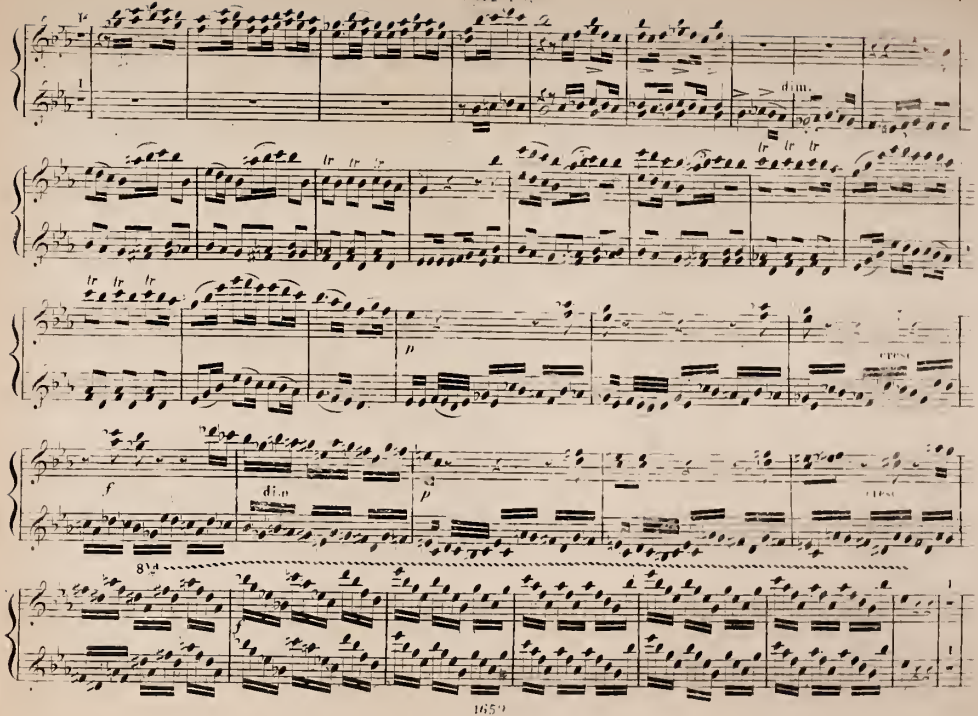
tr tr tr tr p

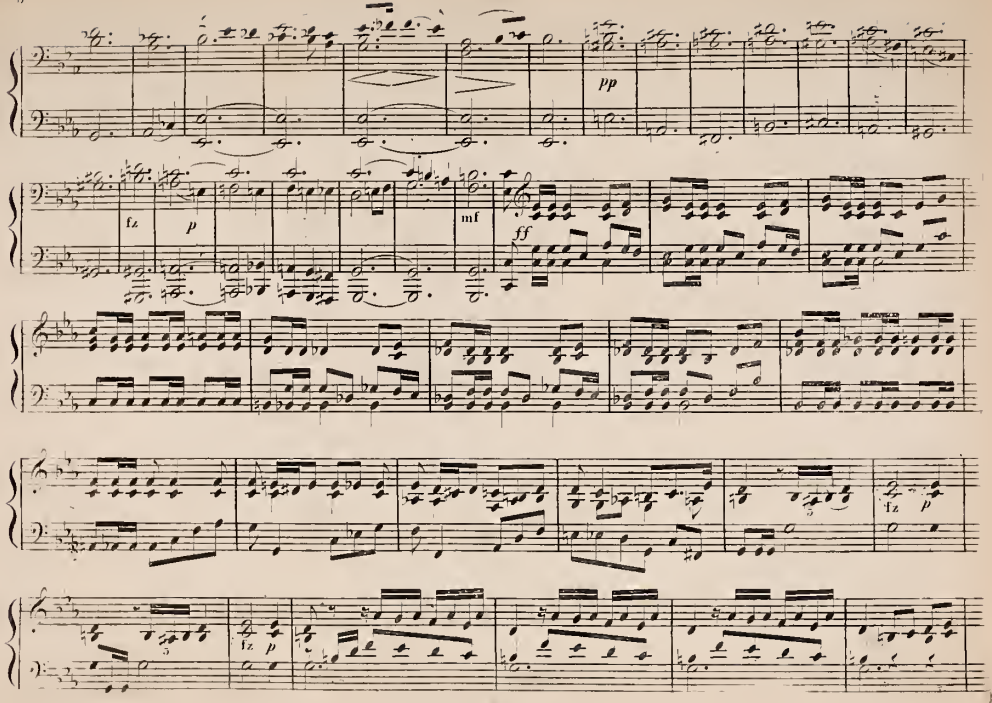
Berlin bei Ad. M[illegible]

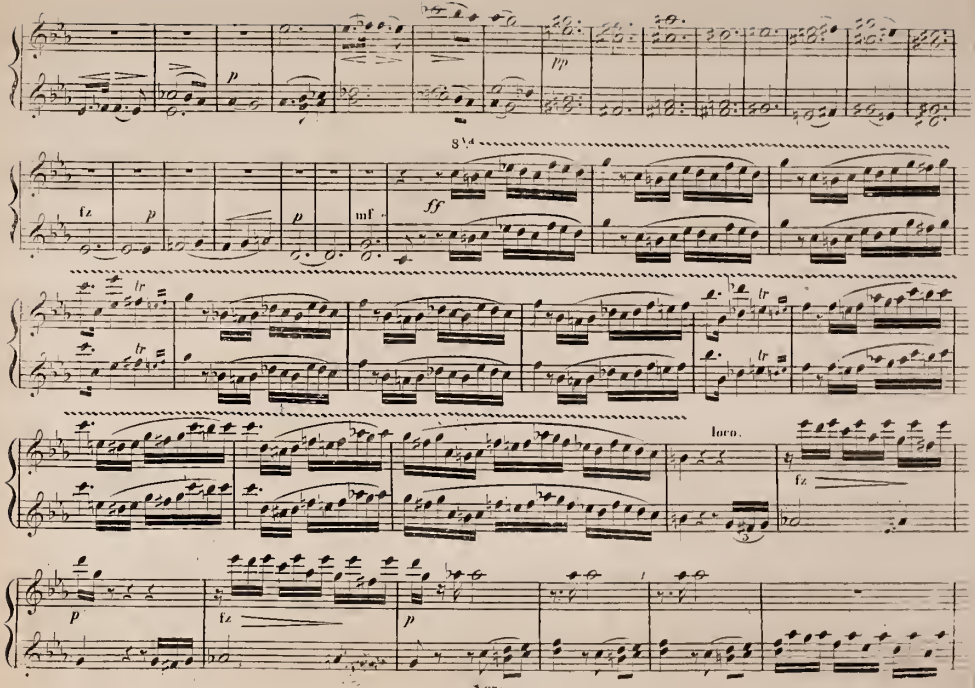

la p
la p
cres.
ff
dim.
un poco ritart.
a tempo.
p

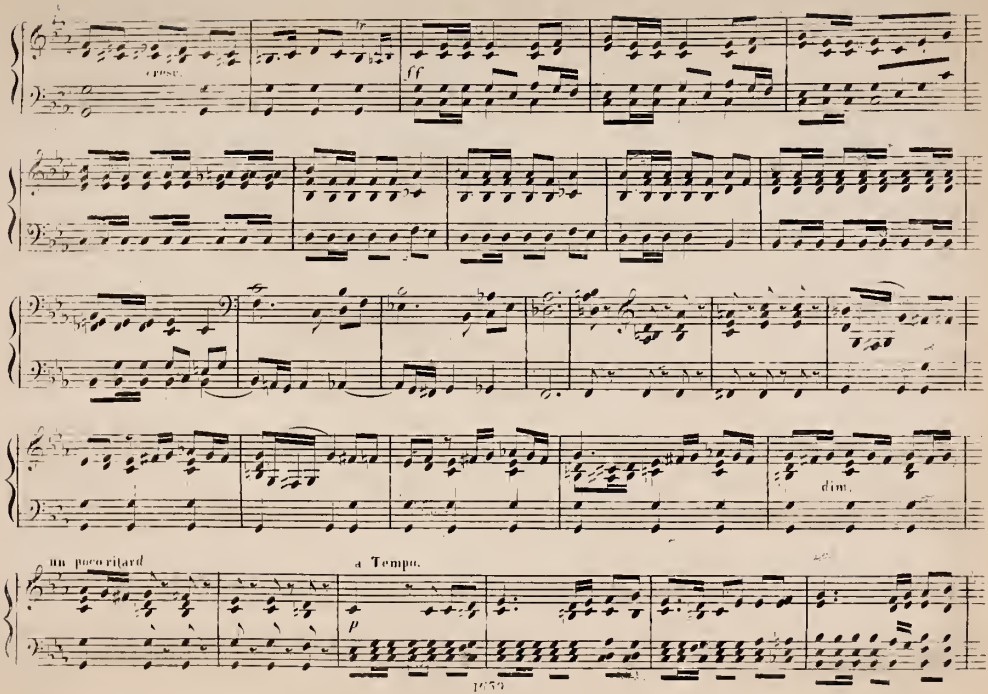

loco.
fz
p
fz
p
cres.
8va
ff
tr
tr
loco.
dim.
un poco ritart:
a tempo.
2
2

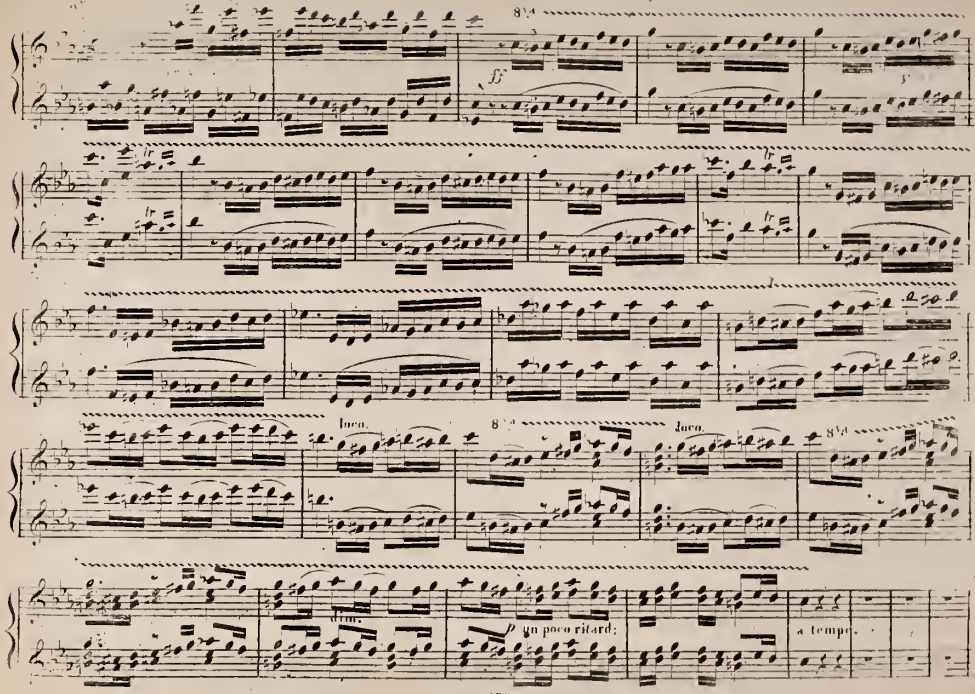

mf
dim.
p
cres.
dim.
p
cresc.
f
p

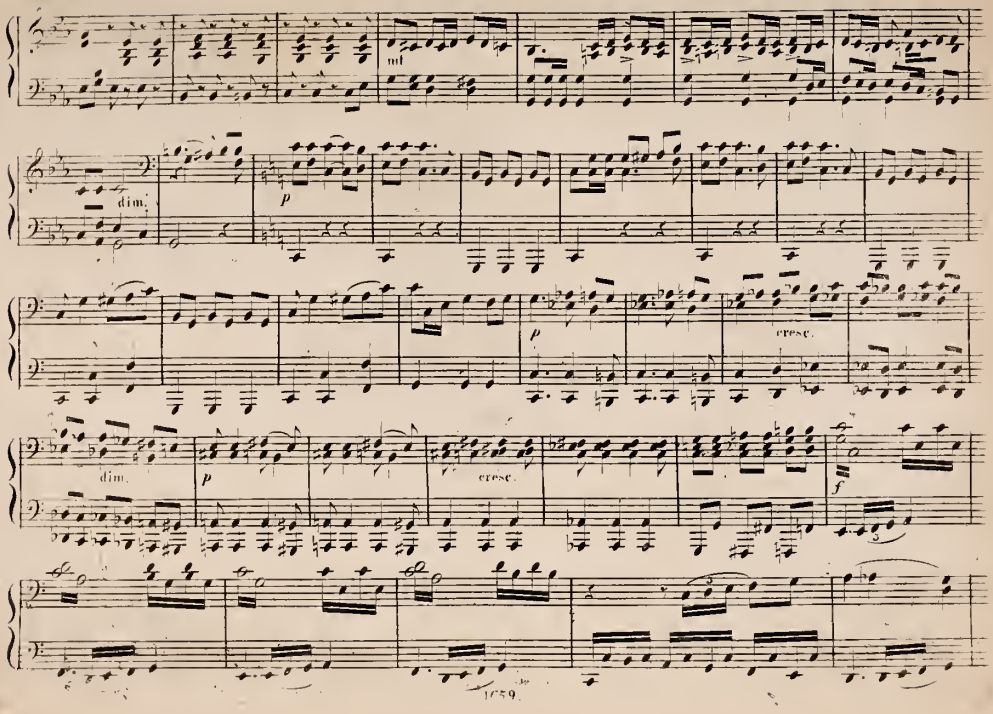

dim.
tr
p
cresc
f
dim
8va

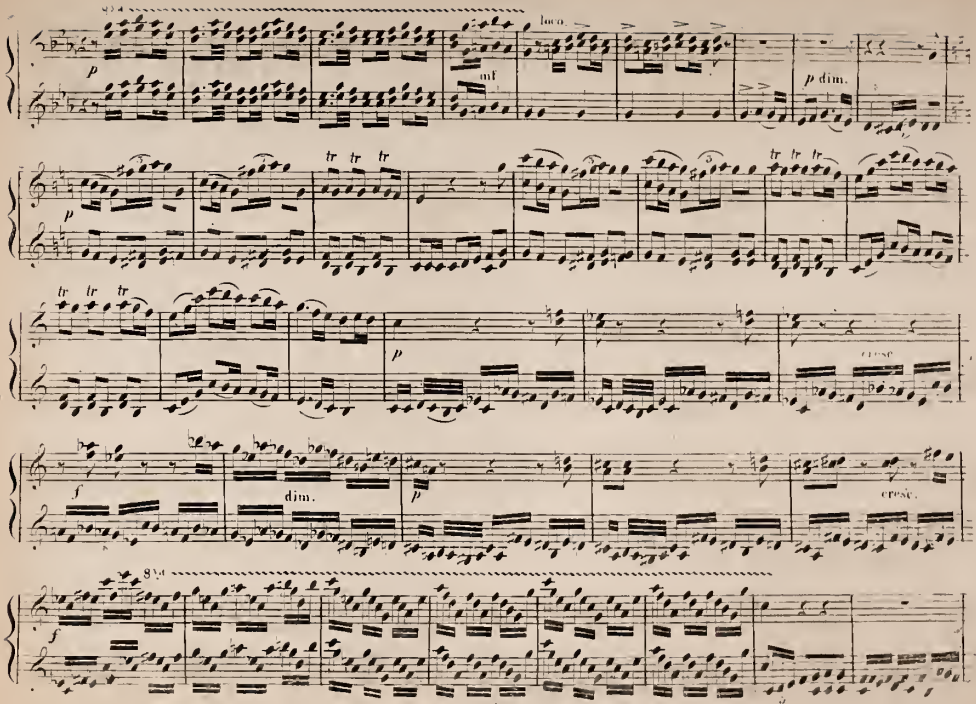

pp
fz
p
mf
ff
fz
p
fz
p

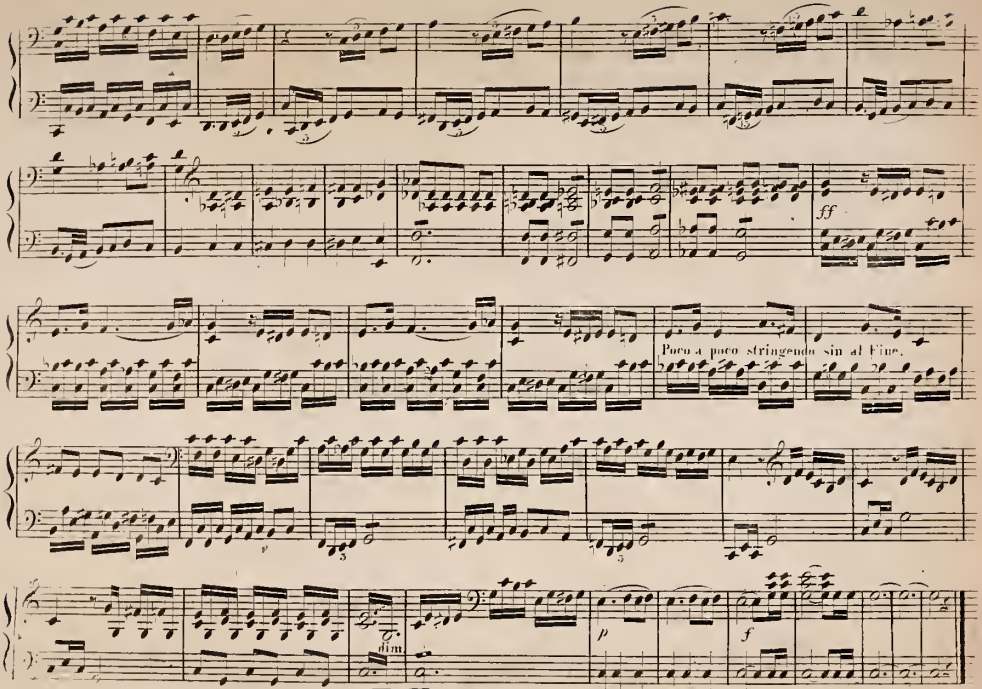

p
pp
8va
fz
p
p
mf
ff
tr
tr
tr
loco.
fz
p
fz
p

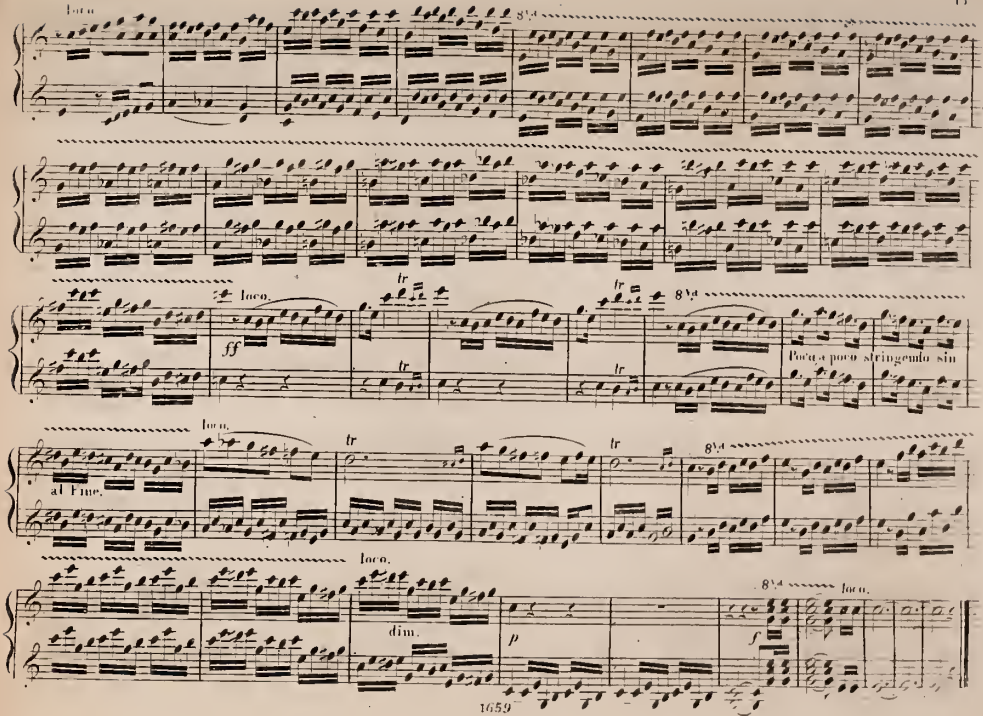

cresc.
ff
dim.
un poco ritard
a Tempo.
p


8va
loco.
8va
loco.
8va
Dim.
p un poco ritard:
a tempo.


mf
dim.
p
p
cresc.
dim.
p
cresc.
f


8va
loco.
p
mf
p dim.
tr tr tr
cresc.
dim.
8va


ff
Poco a poco stringendo sin al Fine.
dim
p
f


loco.
8va
loco.
ff
tr
Poco a poco stringendo sin
loco.
al Fine.
loco.
dim.
p
8va
loco.